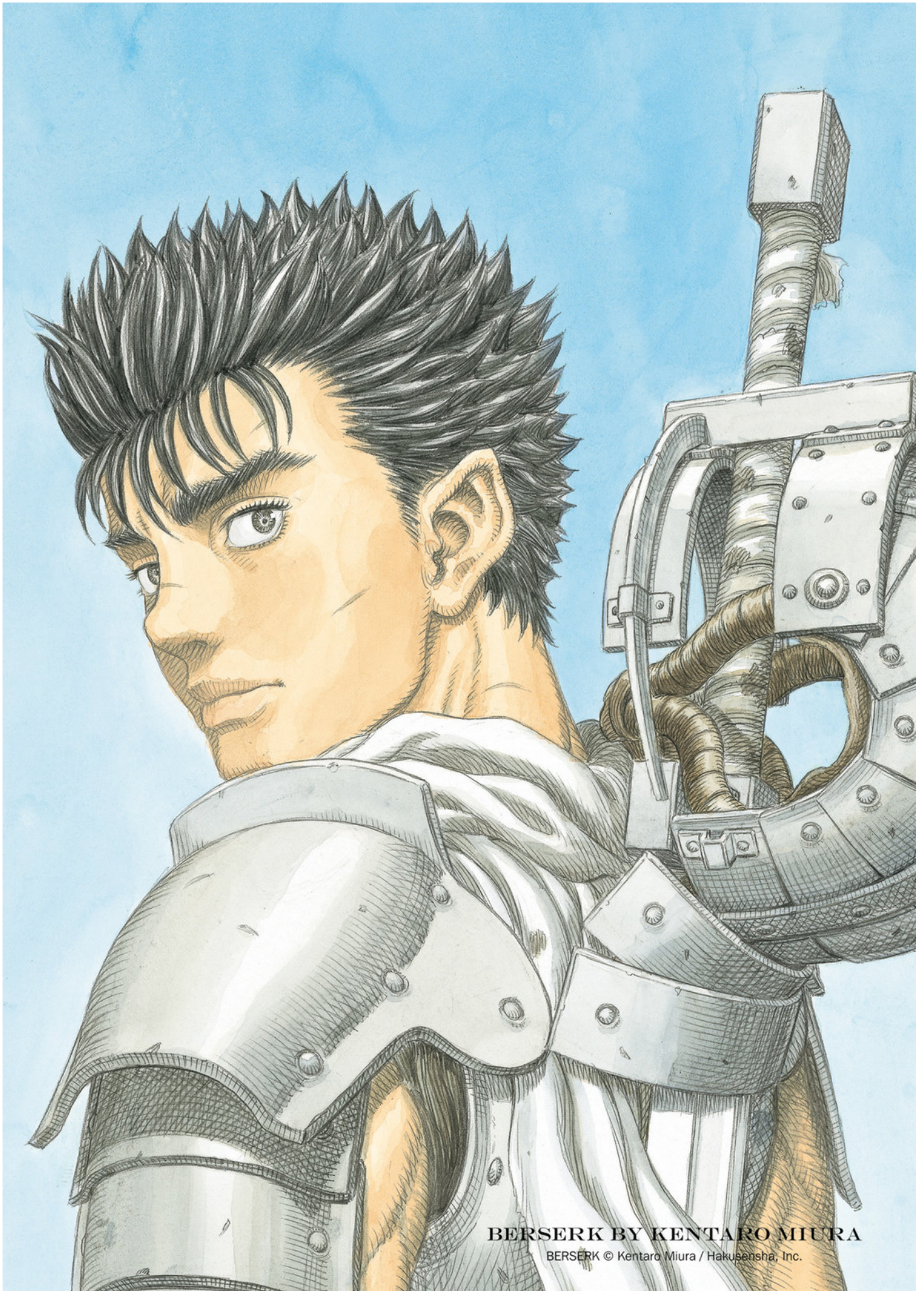


獣牙

37

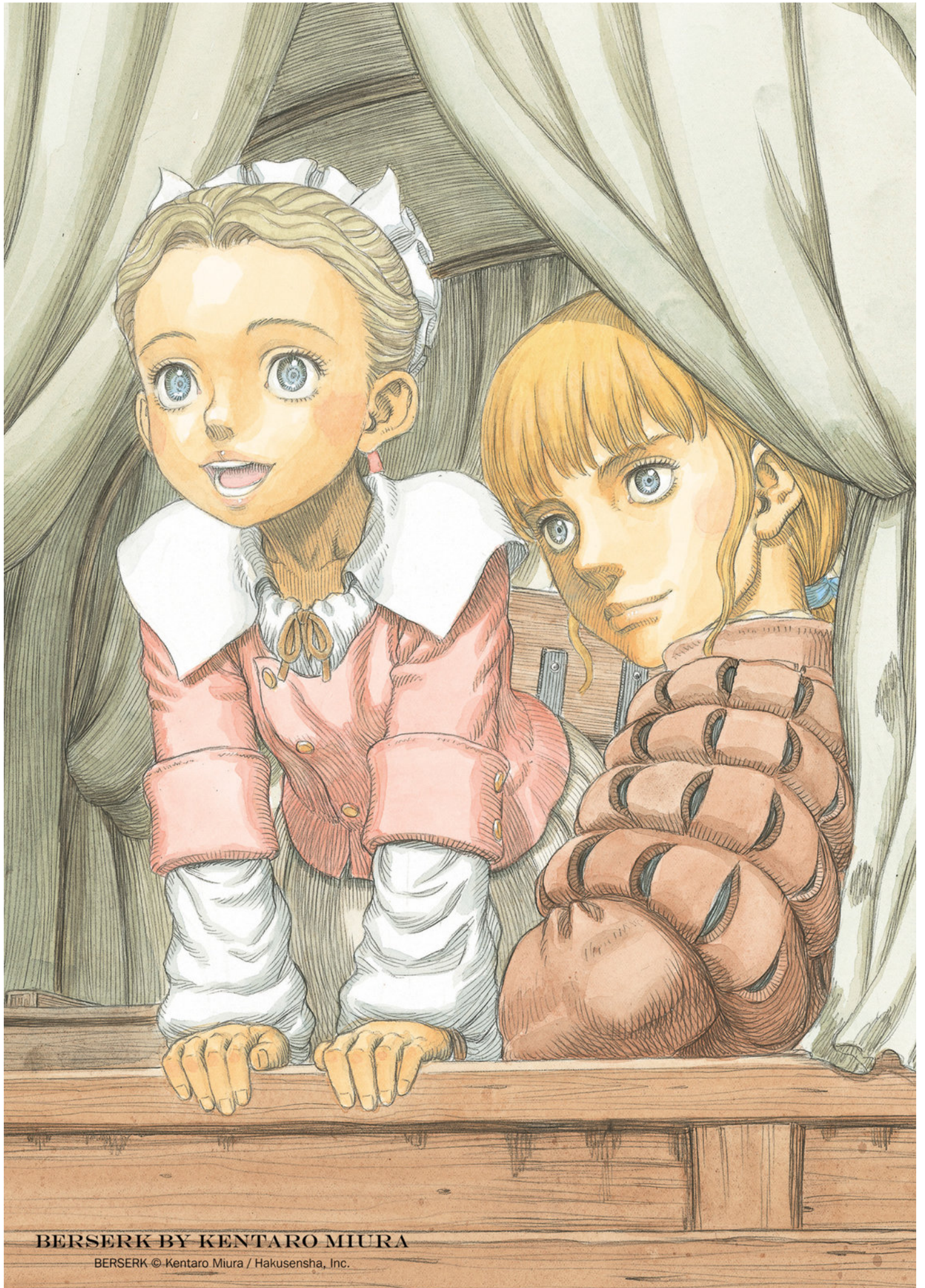


三浦建太郎 KENTARO MIURA



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BERSERK **37**

BY

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BERSERK

ベルセルク③⑦



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ

Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

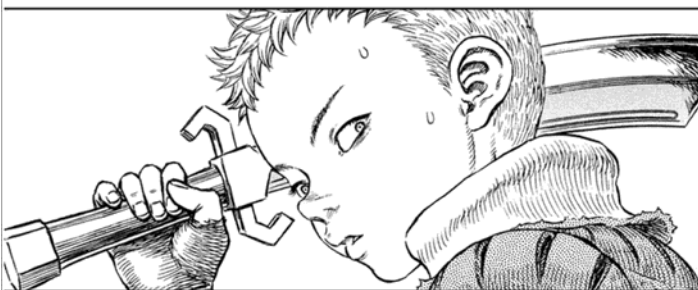
An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



シールケ

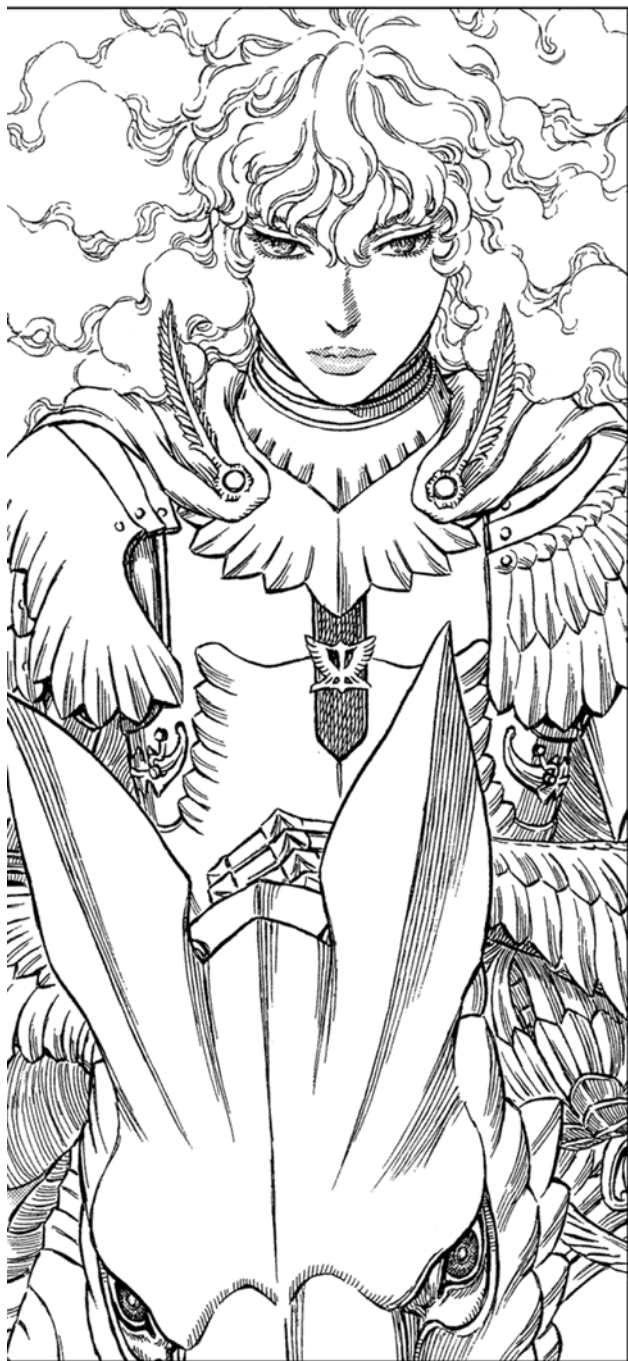
Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



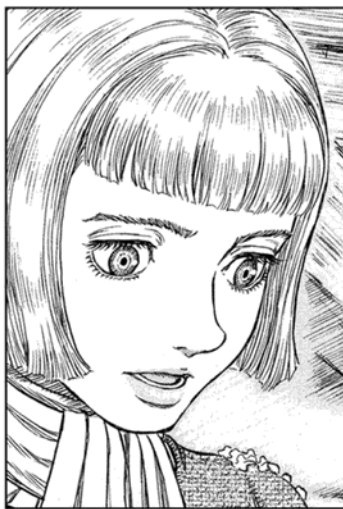
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



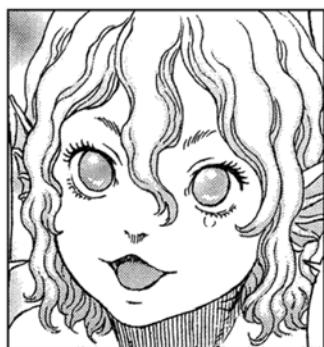
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



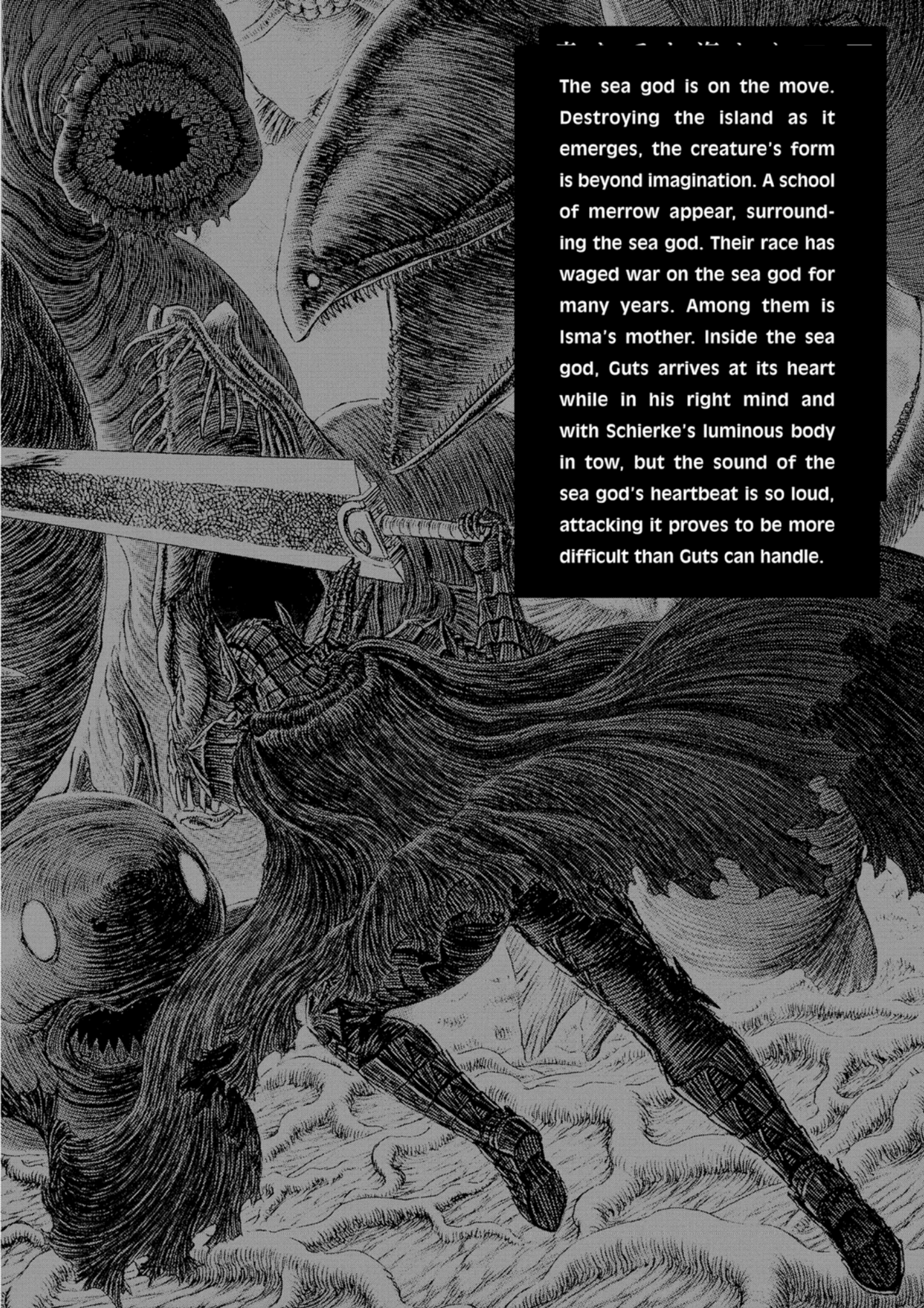
リッケルト *Rickert*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.



イスマ *Isma*

A girl fisherman who lives on the island of the sea god. Treated like an outcast by the village there, she yearns for the outside world. Isma was actually a merrow all along, but she was not aware of this.



The sea god is on the move. Destroying the island as it emerges, the creature's form is beyond imagination. A school of merrow appear, surrounding the sea god. Their race has waged war on the sea god for many years. Among them is Isma's mother. Inside the sea god, Guts arrives at its heart while in his right mind and with Schierke's luminous body in tow, but the sound of the sea god's heartbeat is so loud, attacking it proves to be more difficult than Guts can handle.



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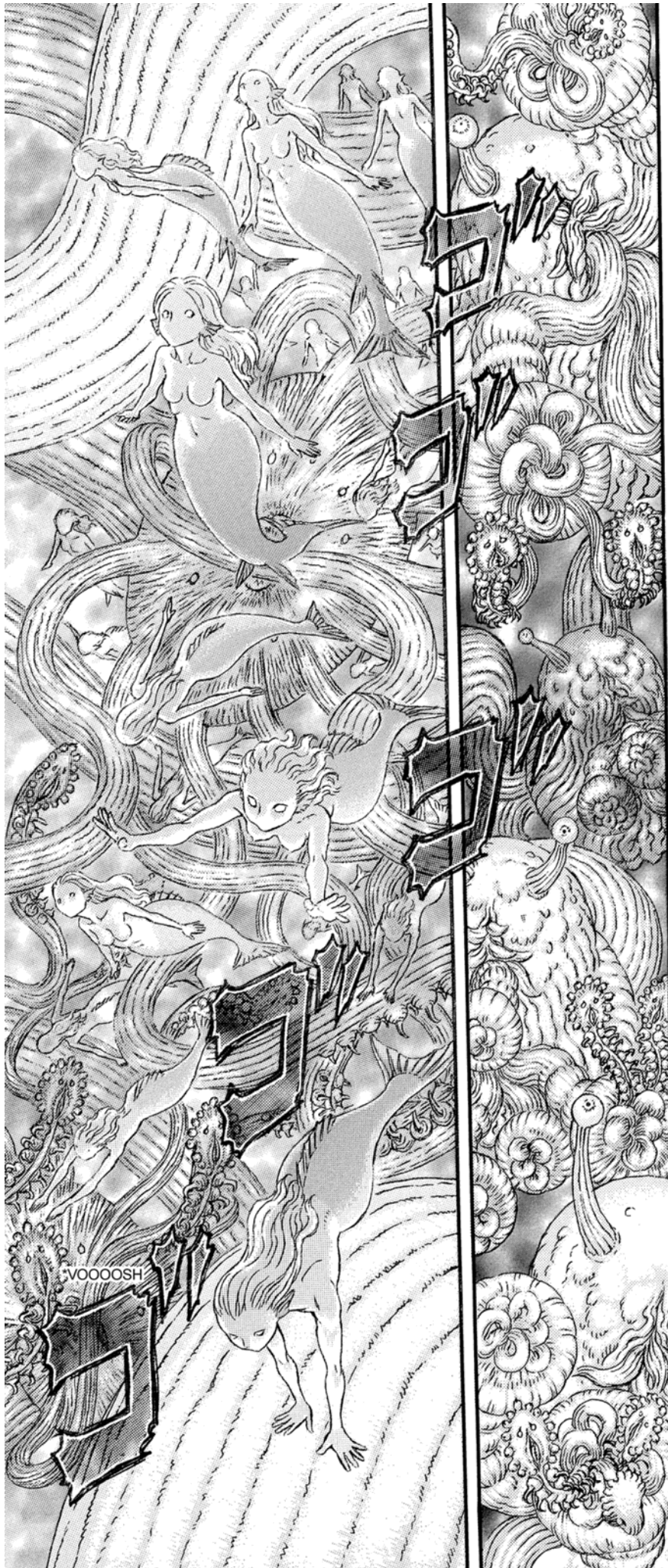
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幻想世界ファンタジア篇／妖精島の章

人^メ
魚^{ロウ}
②

MERROW, PART 2





DIRECT
HIT, ALL
SHOTS!

IT'S
HURTIN',
IT'S
HURTIN'!

LISTEN
TO IT
WAIL!

"BOGHHH"



LOOK
AT THAT,
CAPTAIN.

THE SEA AND
THE CLOUDS
HAVE BEGUN
TO SWIRL
AROUND IT.

"BOMMM"

IT
MEANS
TO DRAG
US IN.



"FX: ZHMMM"

CONVENIENT ENOUGH.
WE'LL USE THE WIND
AND WHIRLPOOL TO
SHOW IT HOW A
CIRCLING BOMBARD-
MENT'S DONE.

WE
WILL,
AYE.

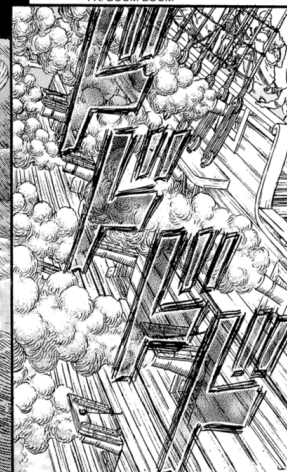


COM-
MENCE
BOMBARD-
MENT!

TARGET
THAT HUGE
LEVIATHAN!

LET 'EM
HAVE
IT!!

"FX: BOOM BOOM"



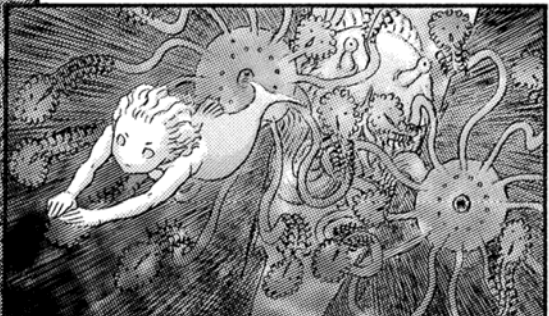
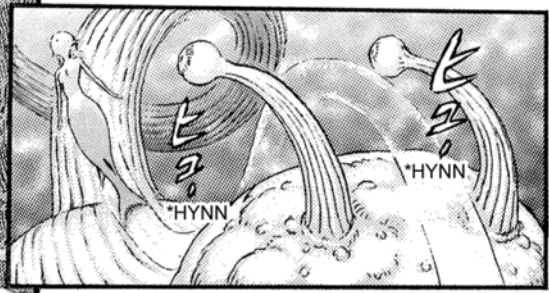


LOOK
HOW
FREELY
I CAN
SWIM!!

I CAN
BREATHE
UNDER
WATER! **AWESOME!**

I COULD
CATCH
ALL THE
FISH LIKE
THIS!

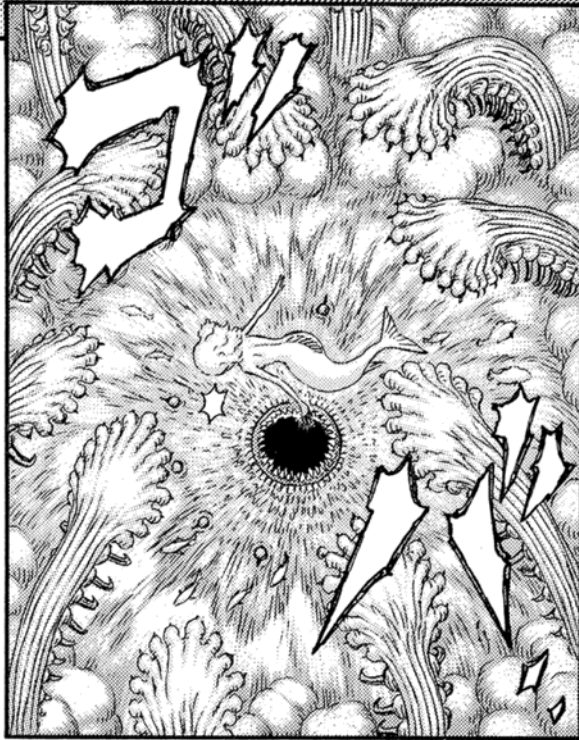
AND I CAN
TALK!



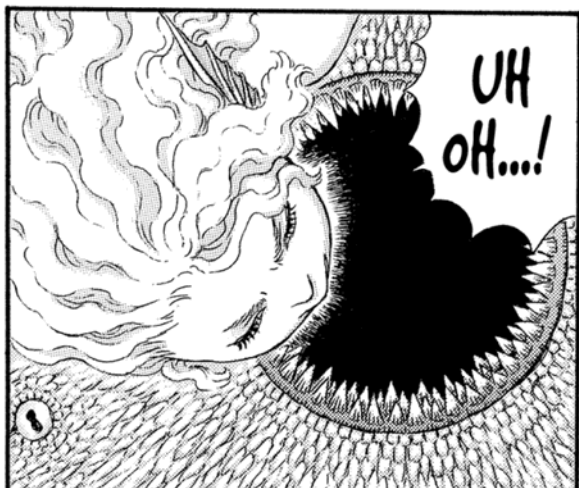


HEHEH!
YOU KNOW,
IF
ANYTHING...

...MAYBE I
REALLY *HAVE*
TURNED INTO
A FISH.



*FX: FWOOMP

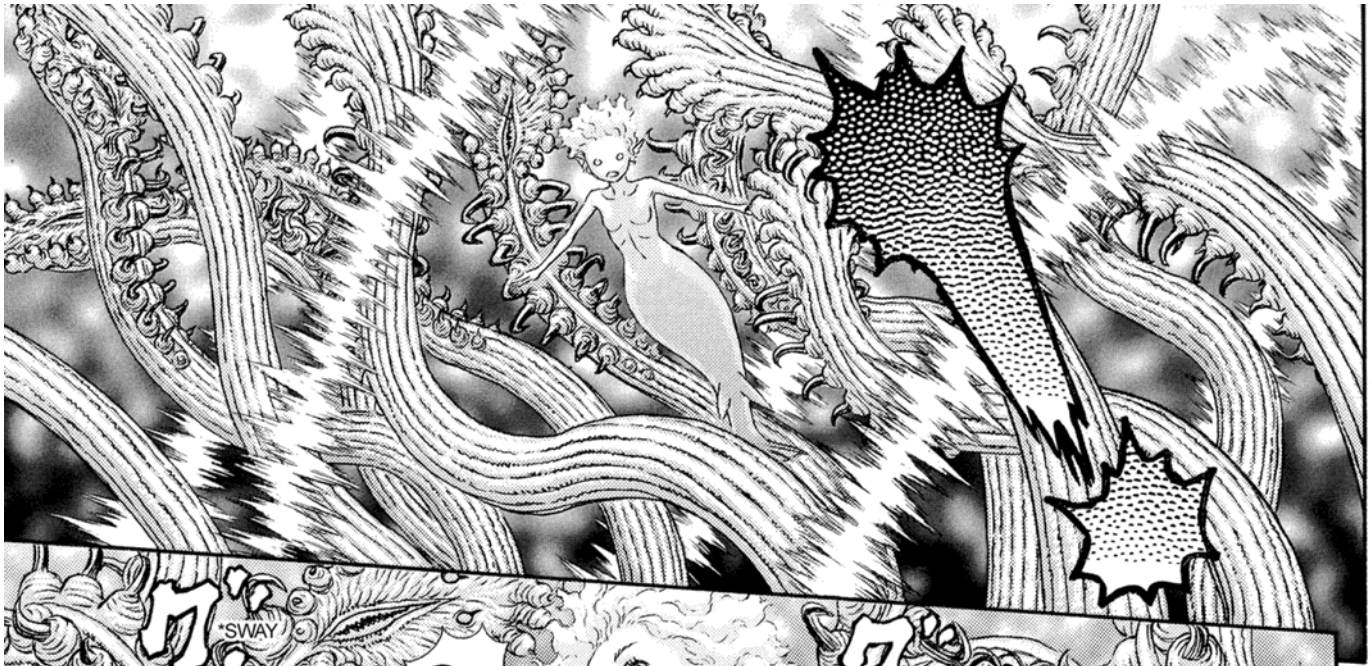


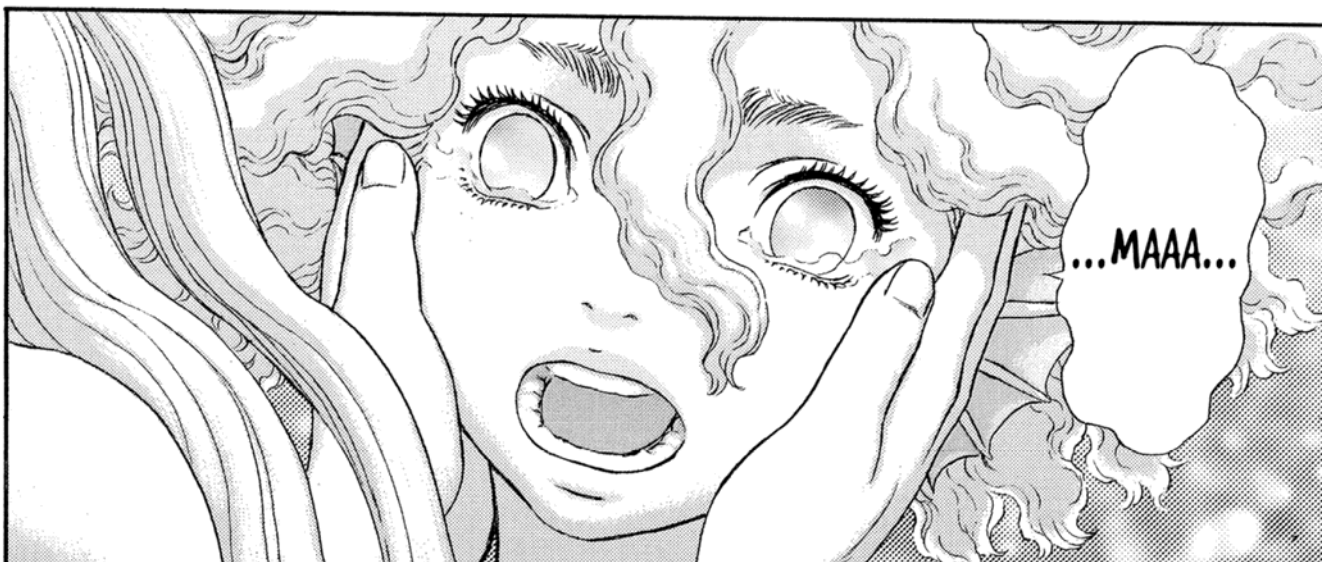
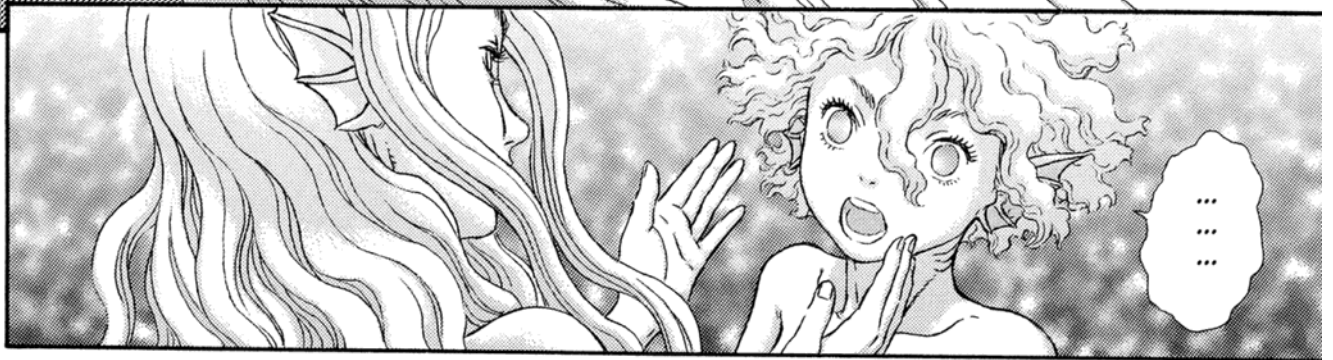
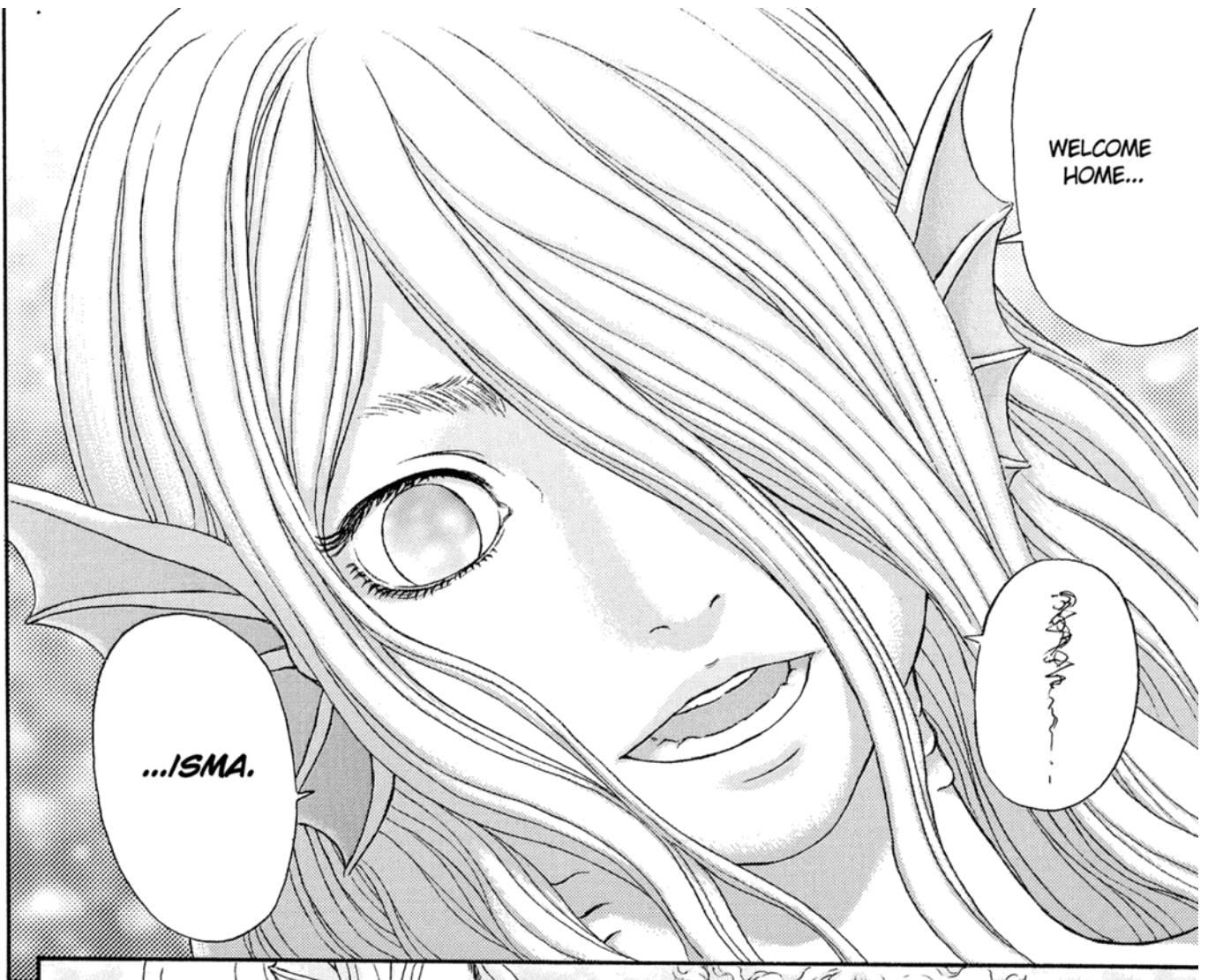
UH
OH...!



...DO
THEY ALL
PLAN TO
BEAT
SUCH A
HUGE
THING?

BUT HOW
THE
HECK...







THE
OTHERS
ARE STILL
SAFE!

DO YOU
HEAR
THAT?! IT'S
A BOM-
BARDMENT!

GUTS!

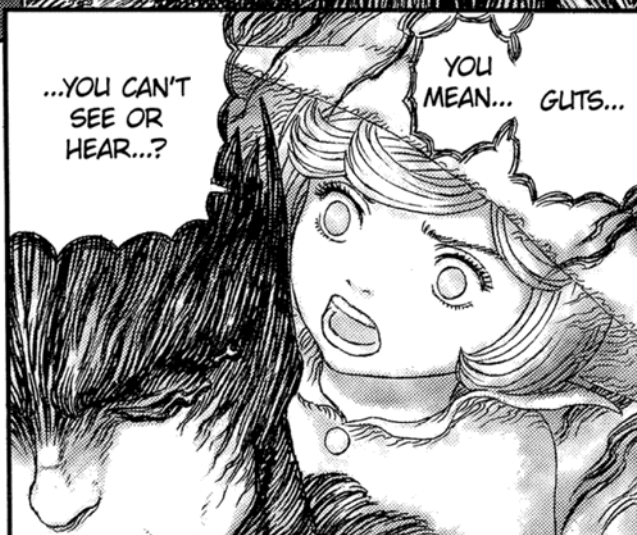


THAT
SOUND
IS...
CANNON
FIRE.



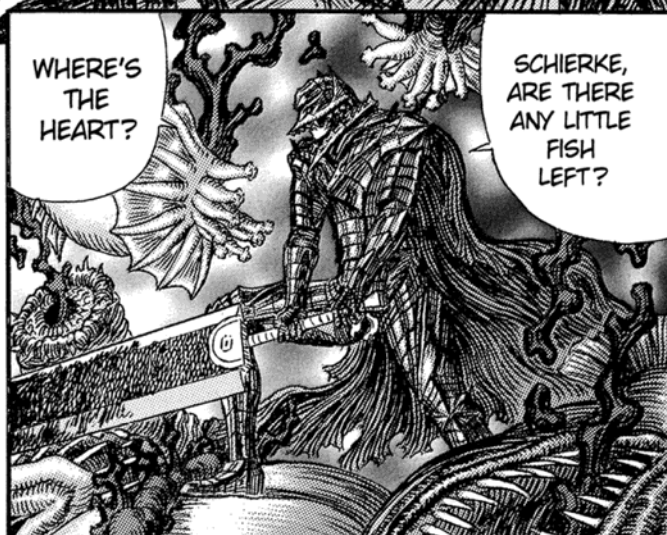
WE'D
BETTER
HURRY.

WELL,
THEN...



...YOU CAN'T
SEE OR
HEAR...?

YOU
MEAN... GLITS...

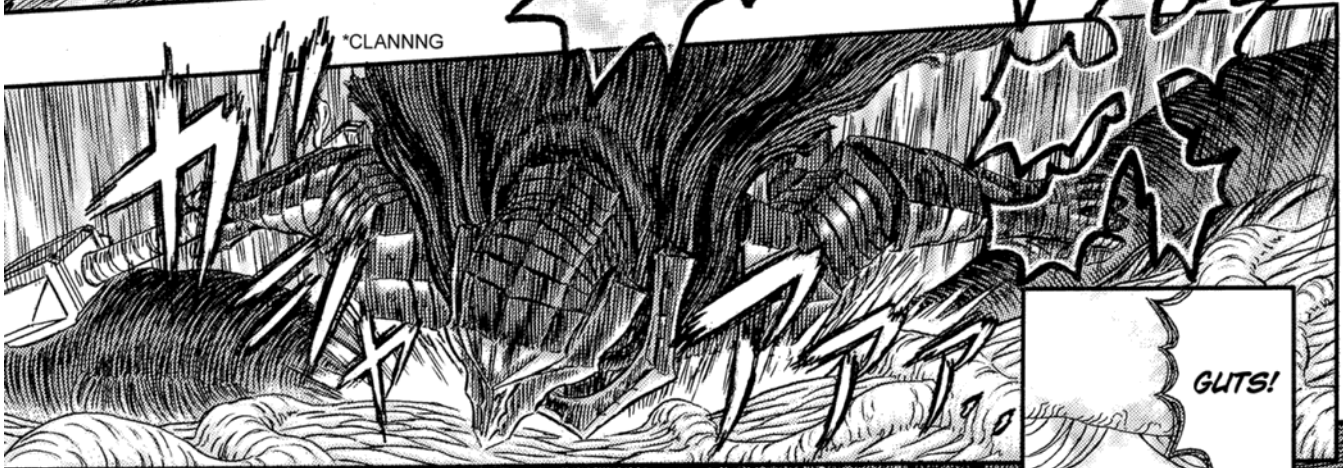


WHERE'S
THE
HEART?

SCHIERKE,
ARE THERE
ANY LITTLE
FISH
LEFT?



*BAKONNNG



*CLANNNG

GLTS!

THE BOOM
BOUNCES
AROUND SO
MUCH, I CAN'T
TELL WHAT
DIRECTION...!

TCH!



...ALL YOU HAVE
TO DO NOW IS
STRIKE THE
HEART WITH
YOUR SWORD...

YOU
FINISHED
OFF ALL
THE FISH
MONSTERS.

THERE'S NO
DEFENSE AGAINST
THAT BOOMING
PULSE. HE CAN'T
TAKE ANY MORE...

EVEN IF
HE IS
WEARING THE
BERSERKER
ARMOR...

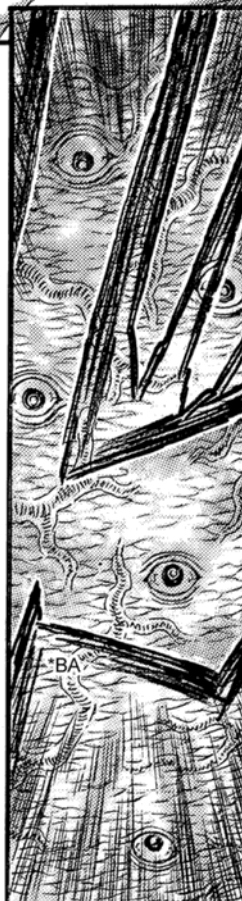
BUT...

THAT'S GOOD.
SOUNDS EASIER
THAN A FOOL'S
ERRAND.

I THINK
I CAN
HOBBLE
MY WAY
THERE.

JUST GET
CLOSE AND
SLASH IT,
HUH?

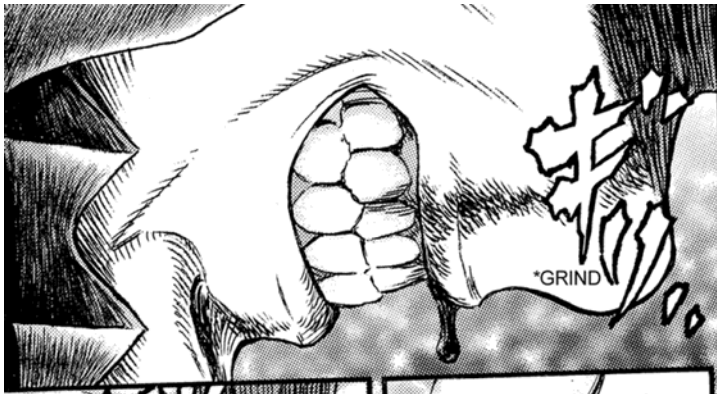
...
...
...

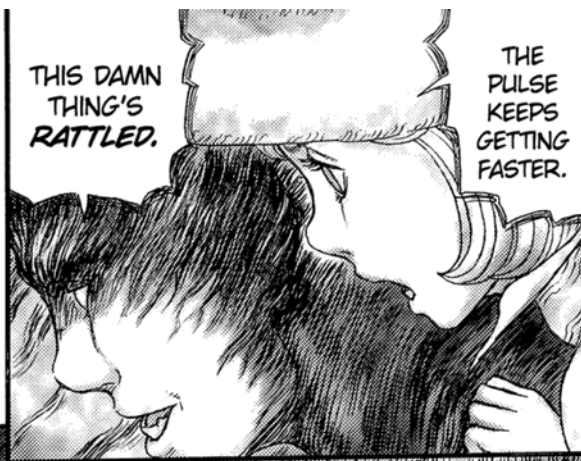


OKAY!

FOR-
WARD,
SLIGHTLY
TO THE
RIGHT...

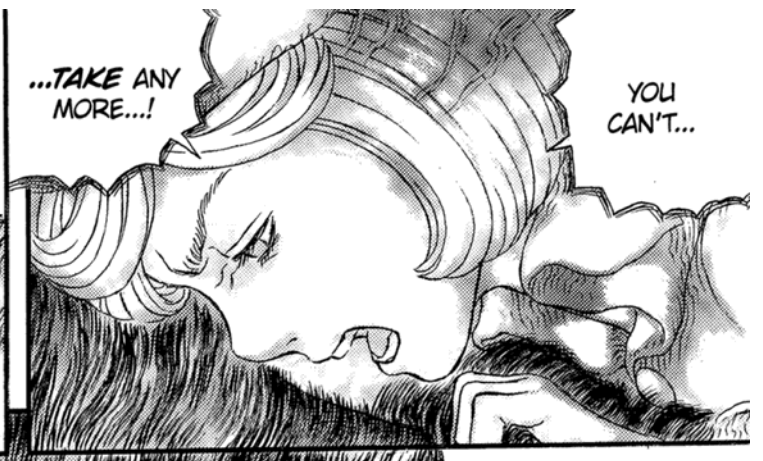
GUIDE ME
IN THE
RIGHT
DIRECTION.
IT'LL BE
LIKE BLIND
MAN'S
BLUFF.





THIS DAMN
THING'S
RATTLED.

THE
PULSE
KEEPS
GETTING
FASTER.



...TAKE ANY
MORE...!

YOU
CAN'T...



WE'RE
THE
ONES
WHO...

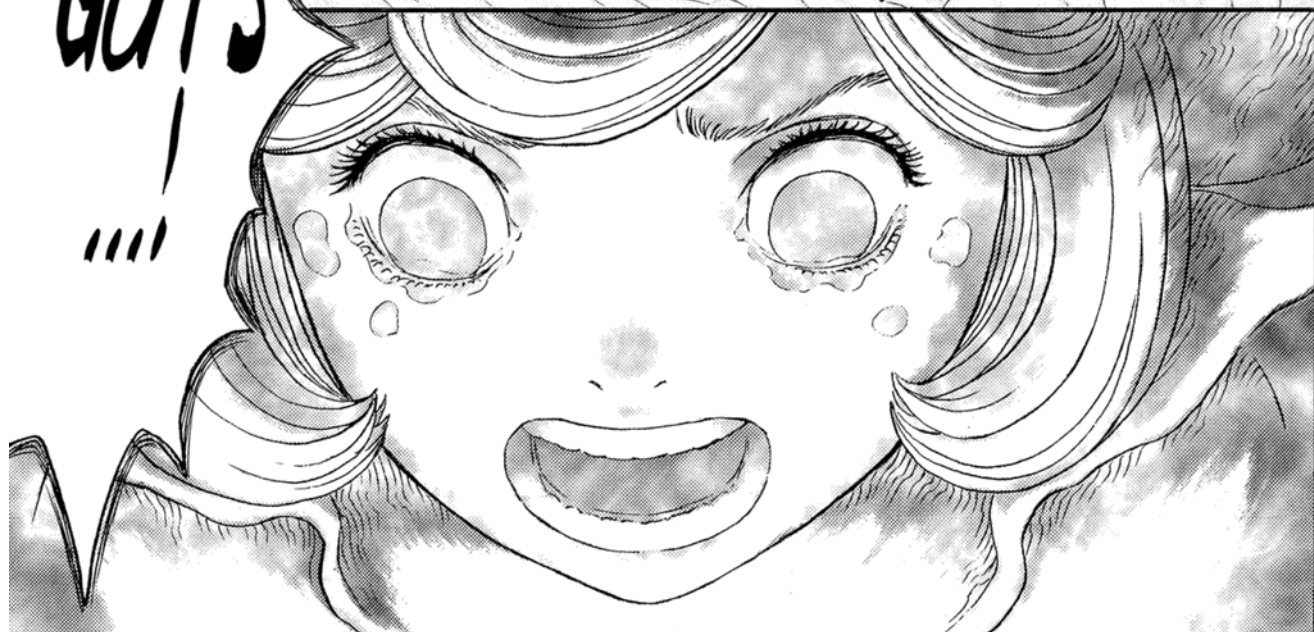
...HAVE IT
CORNERED.





GUTS

!!!!



.....

TCH...!

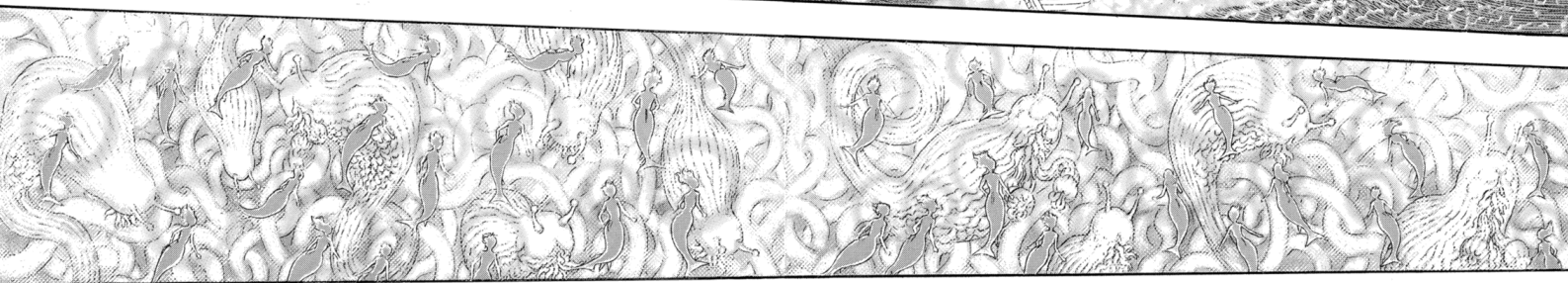
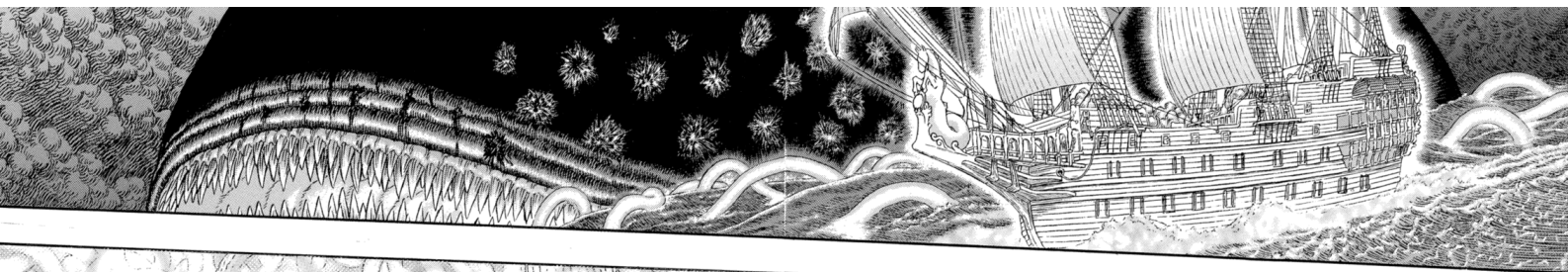
...AND IT'S
LIKE MY
ARMS AND
LEGS ARE
GONE.

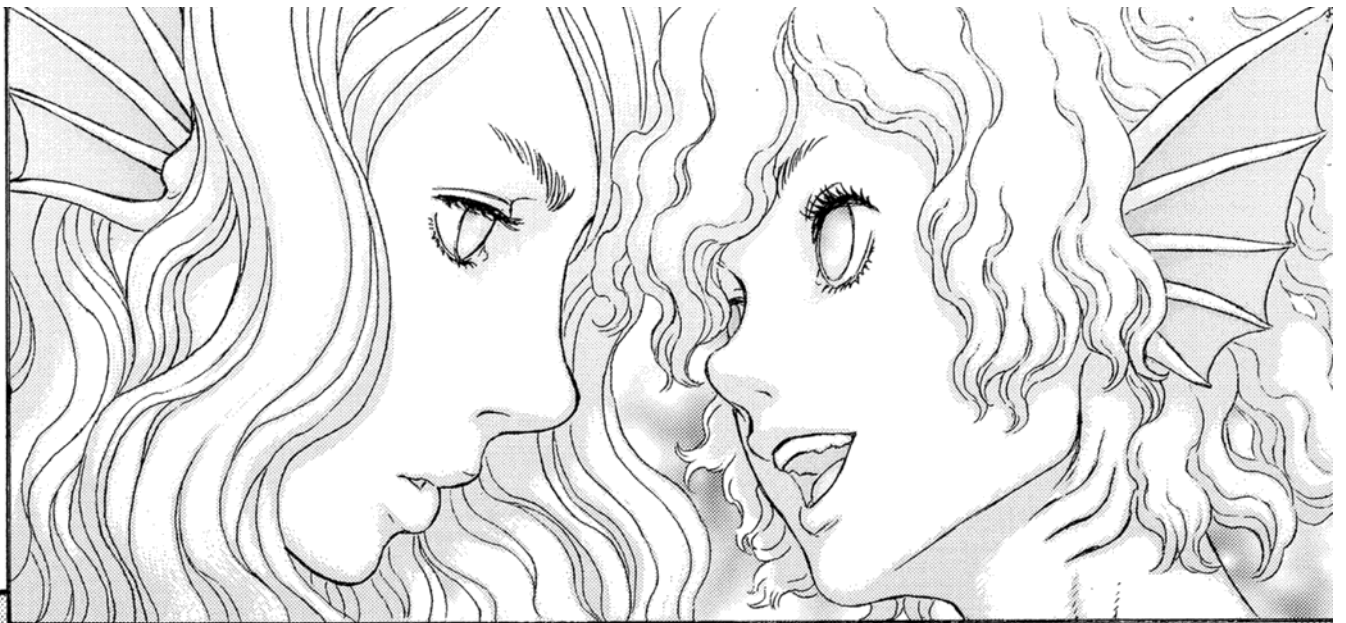
MY
WHOLE
BODY'S
NUMB...

WHAT
DO I
DO?

NONE
OF MY
SENSES
ARE
WORKING.









B E L L E R K

幻造世界（ファンタジア）篇／妖精島の章

声連（セイレン）

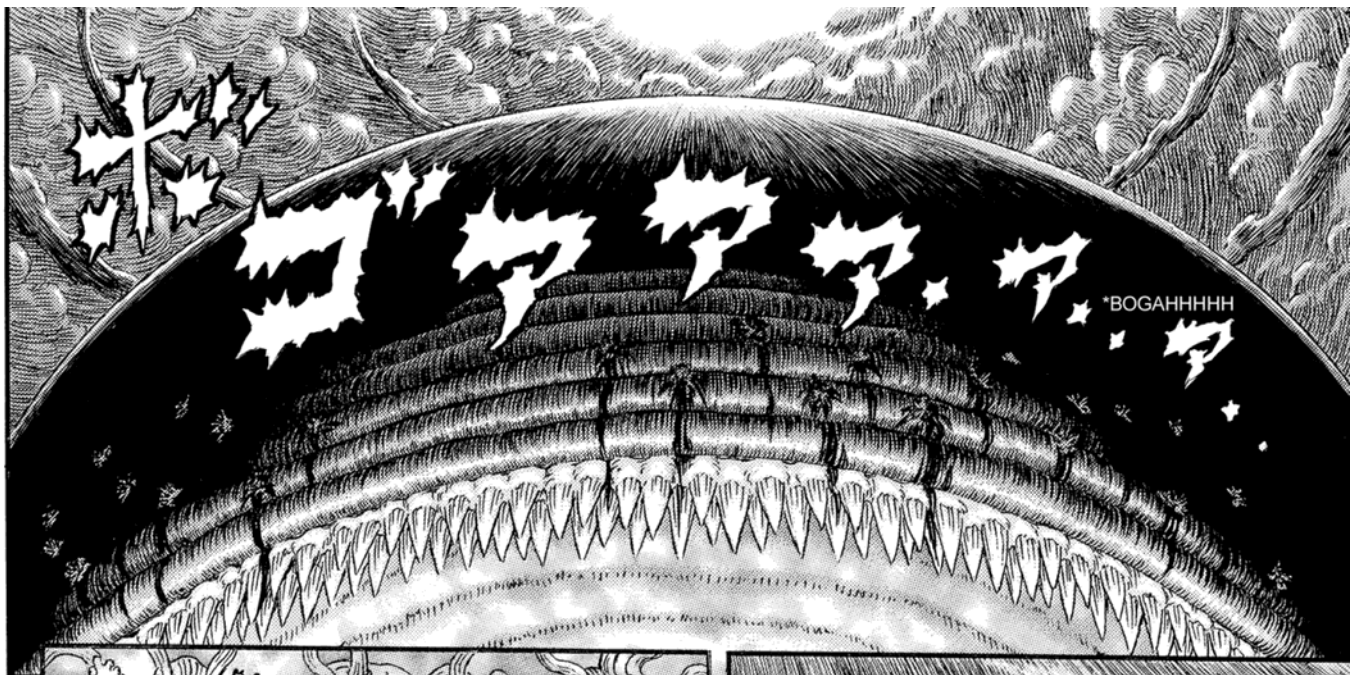
SIREN



THE SEA
GOD'S
FLOUNDER-
ING?!

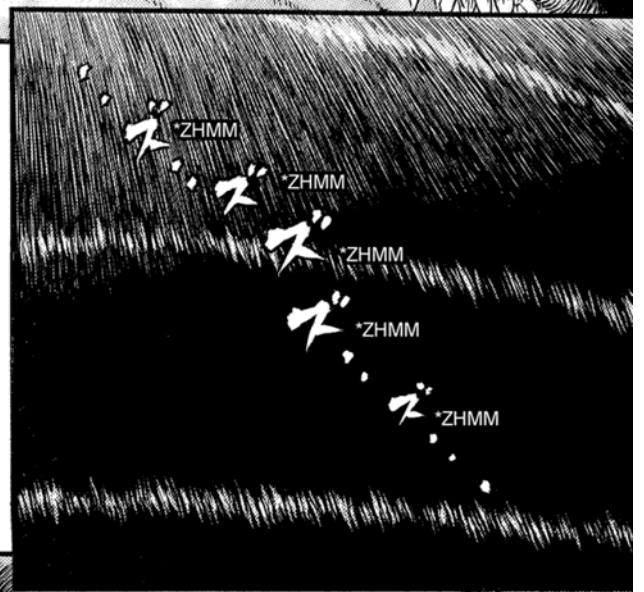


WHAT?!



*FX: BROHNNN

*FX: GOOOOSH

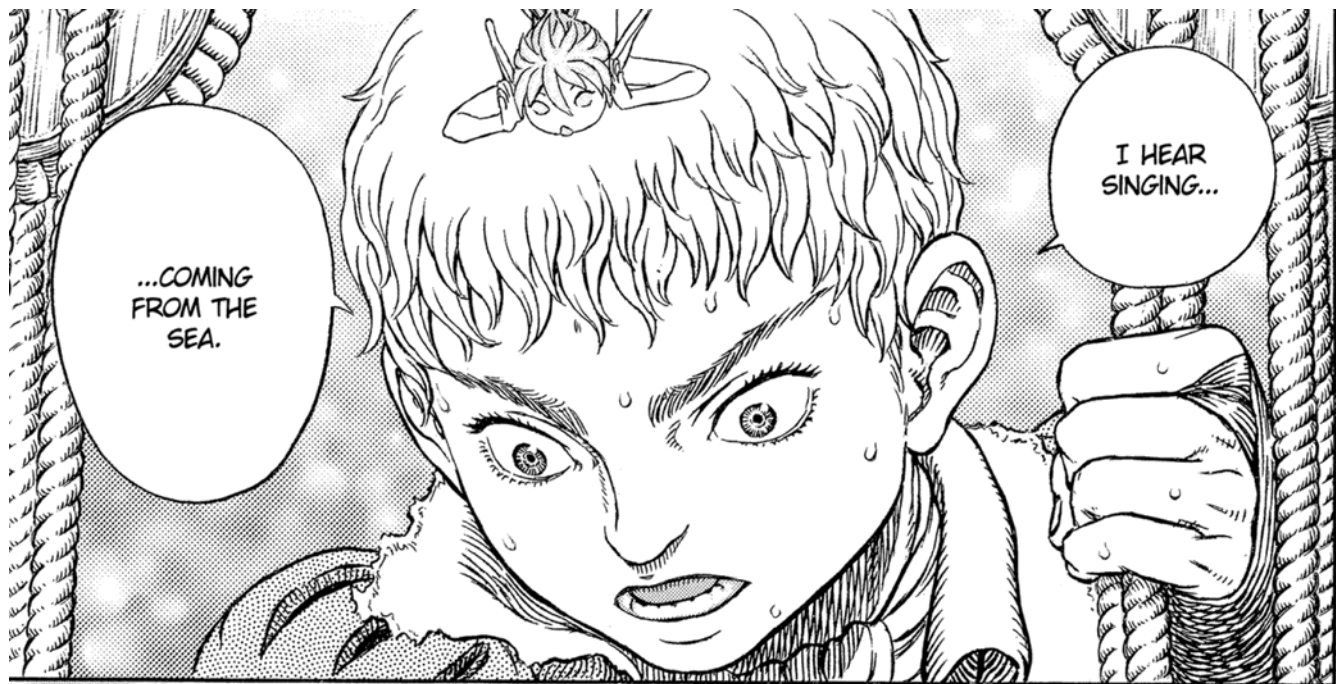


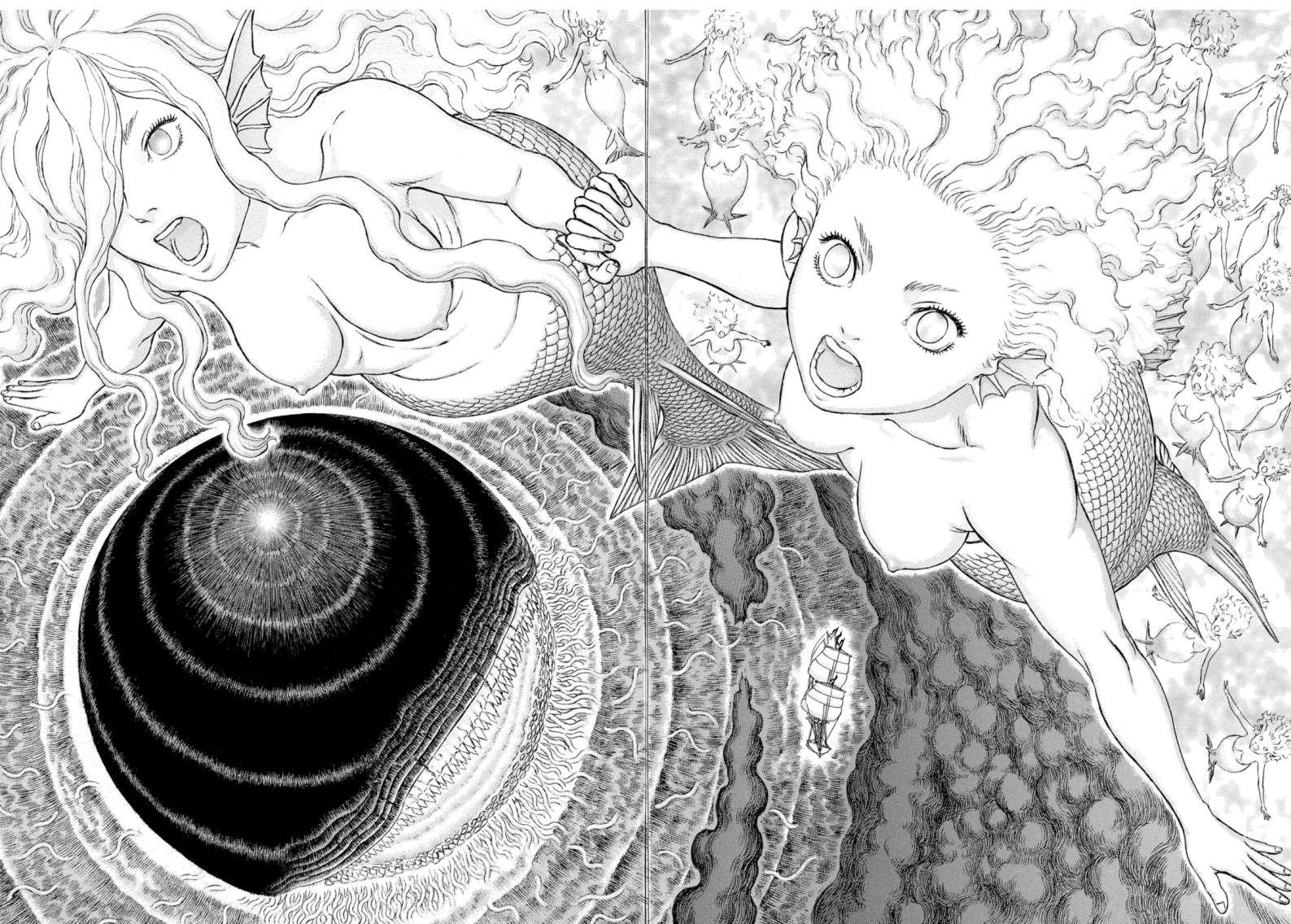
THERE'S
SINGING.

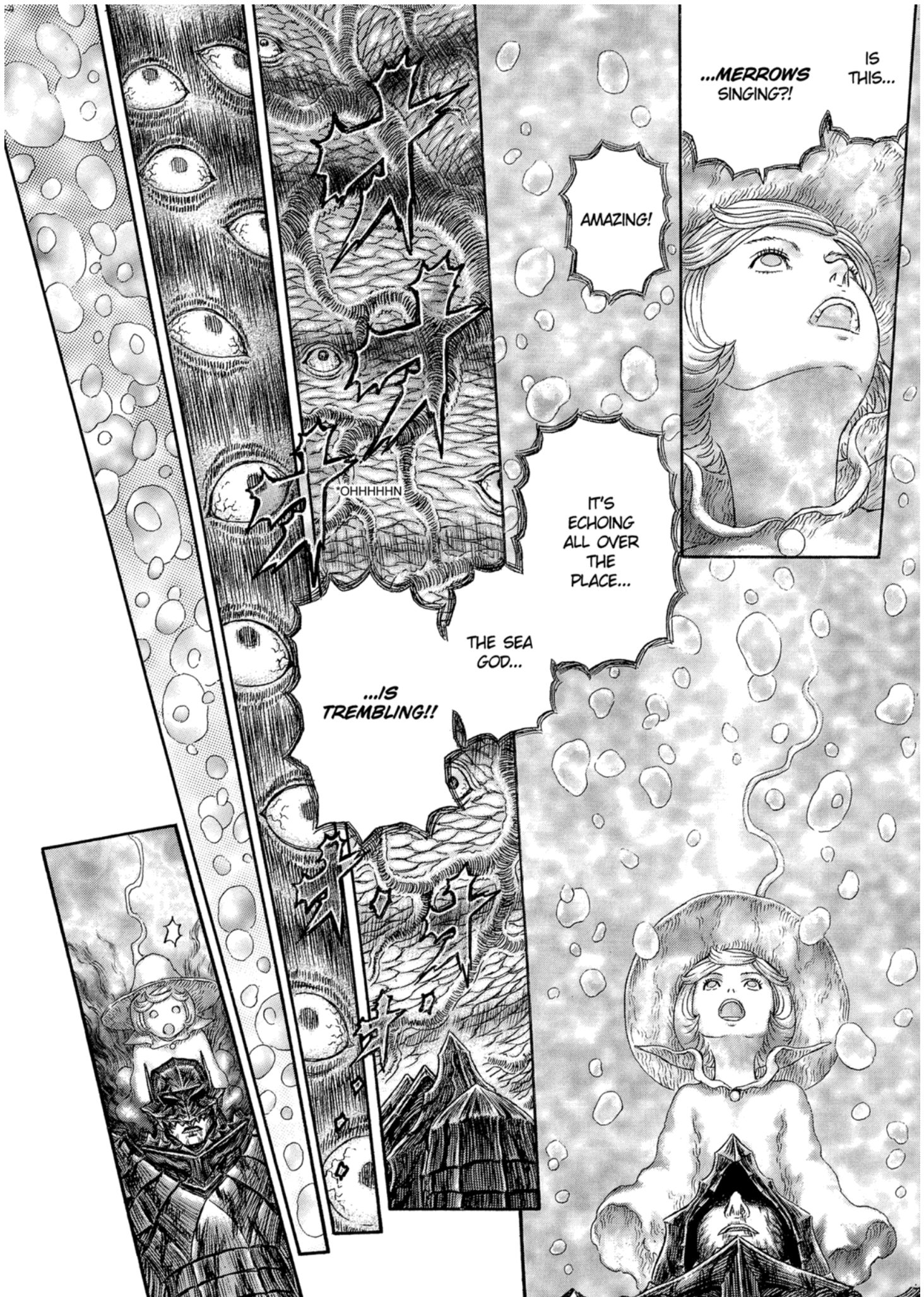
IT
SEEMS
THAT
WAY.

THAT
BASTARD'S
IN SOME
MAJOR
DISTRESS.

IT JUST SPIT
SOMETHING
OUT! REMINDS
ME OF A
WHALE
BLOWING.







...MERROWS
SINGING?!

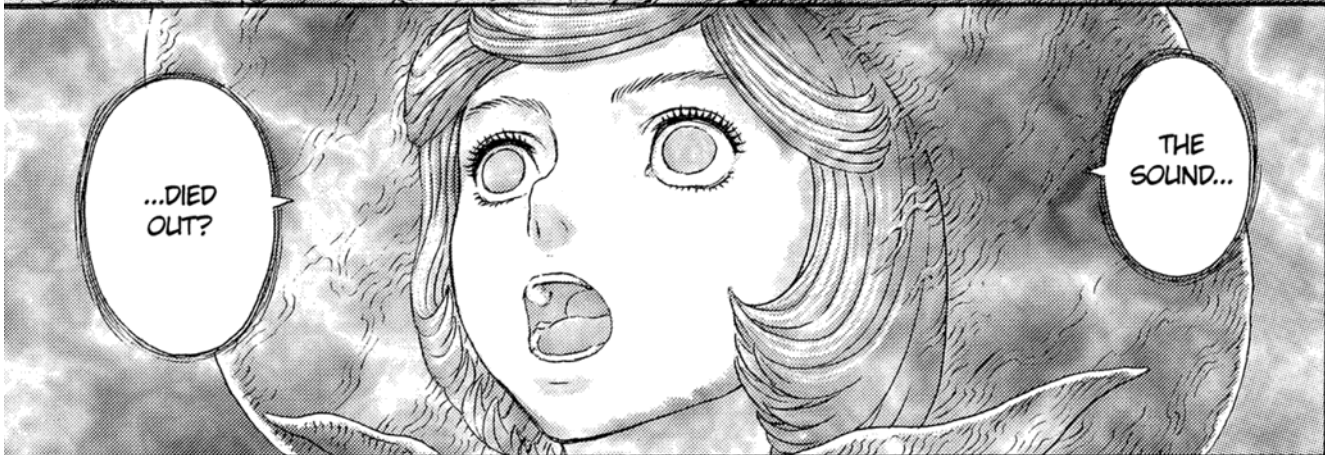
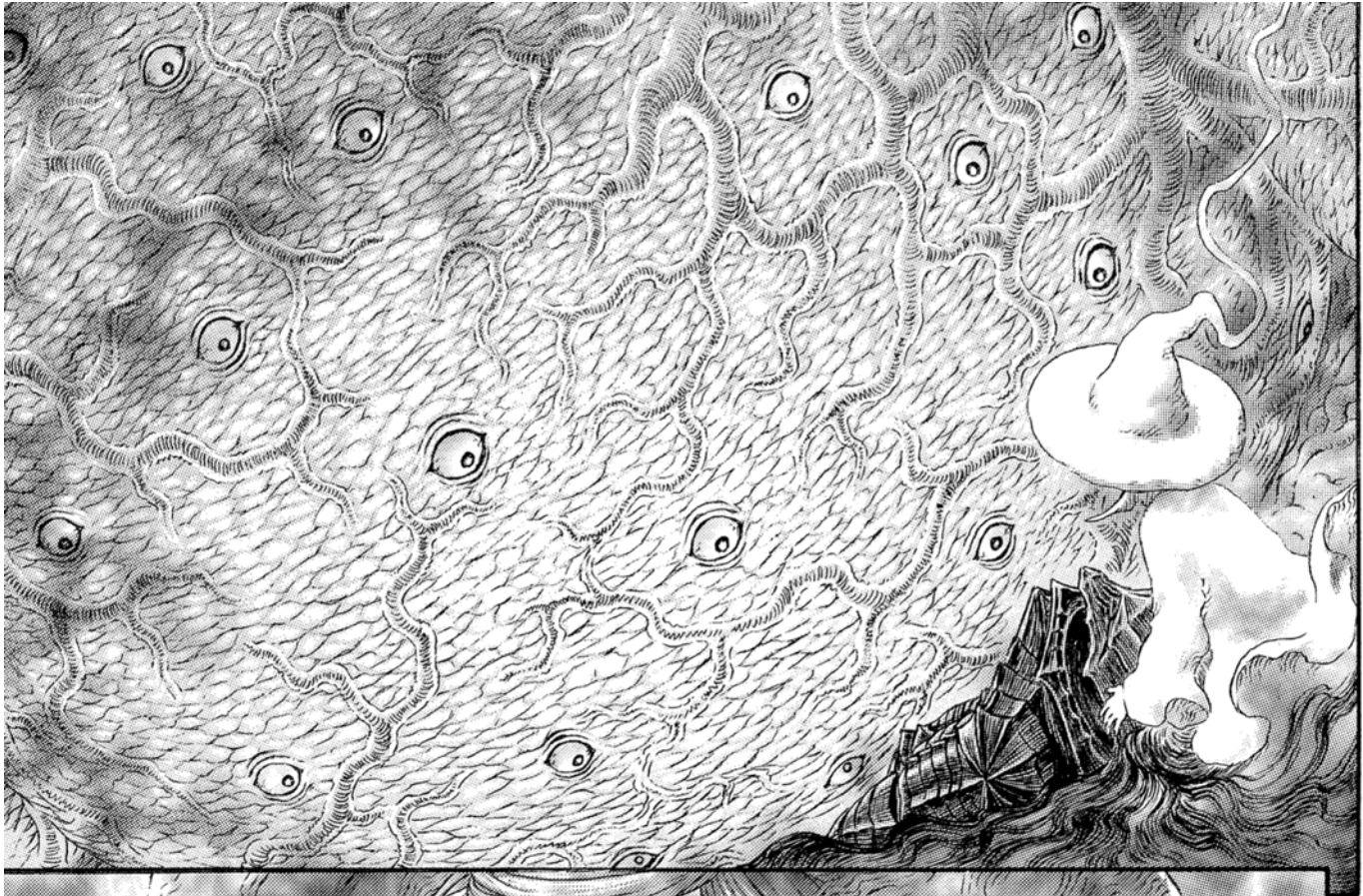
IS
THIS...

AMAZING!

IT'S
ECHOING
ALL OVER
THE
PLACE...

THE SEA
GOD...

...IS
TREMBLING!!

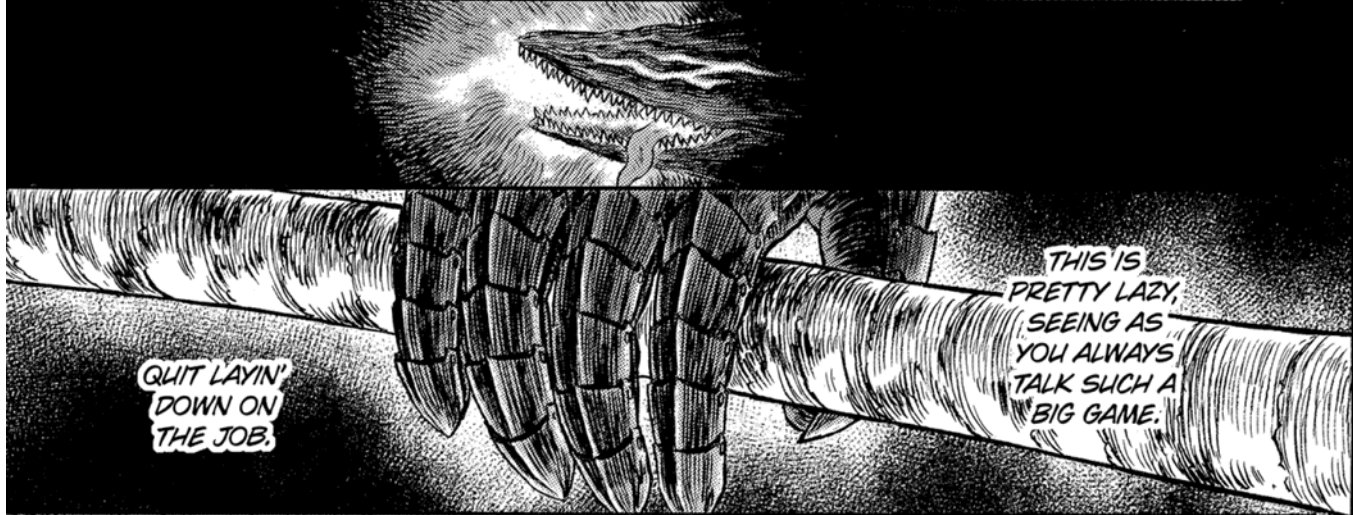






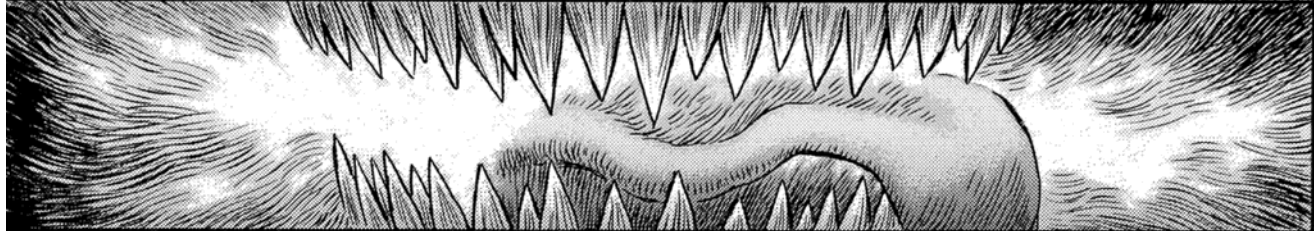
I KNOW...

YOU
HAVEN'T
HAD YOUR
FILL YET.



QUIT LAYIN'
DOWN ON
THE JOB.

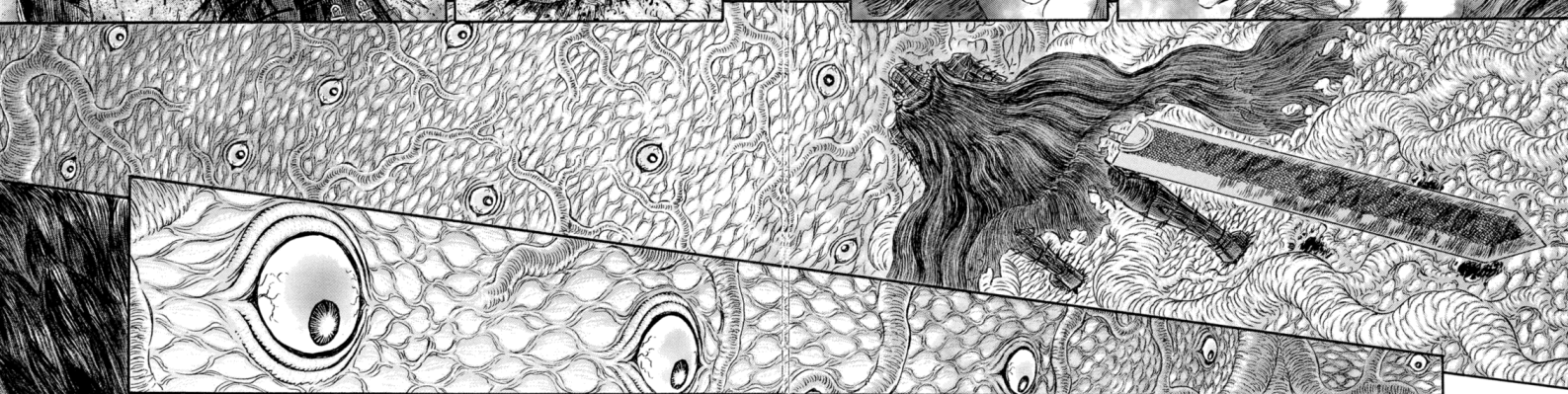
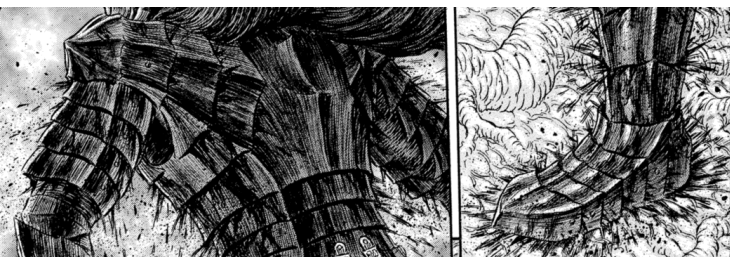
THIS IS
PRETTY LAZY,
SEEING AS
YOU ALWAYS
TALK SUCH A
BIG GAME.



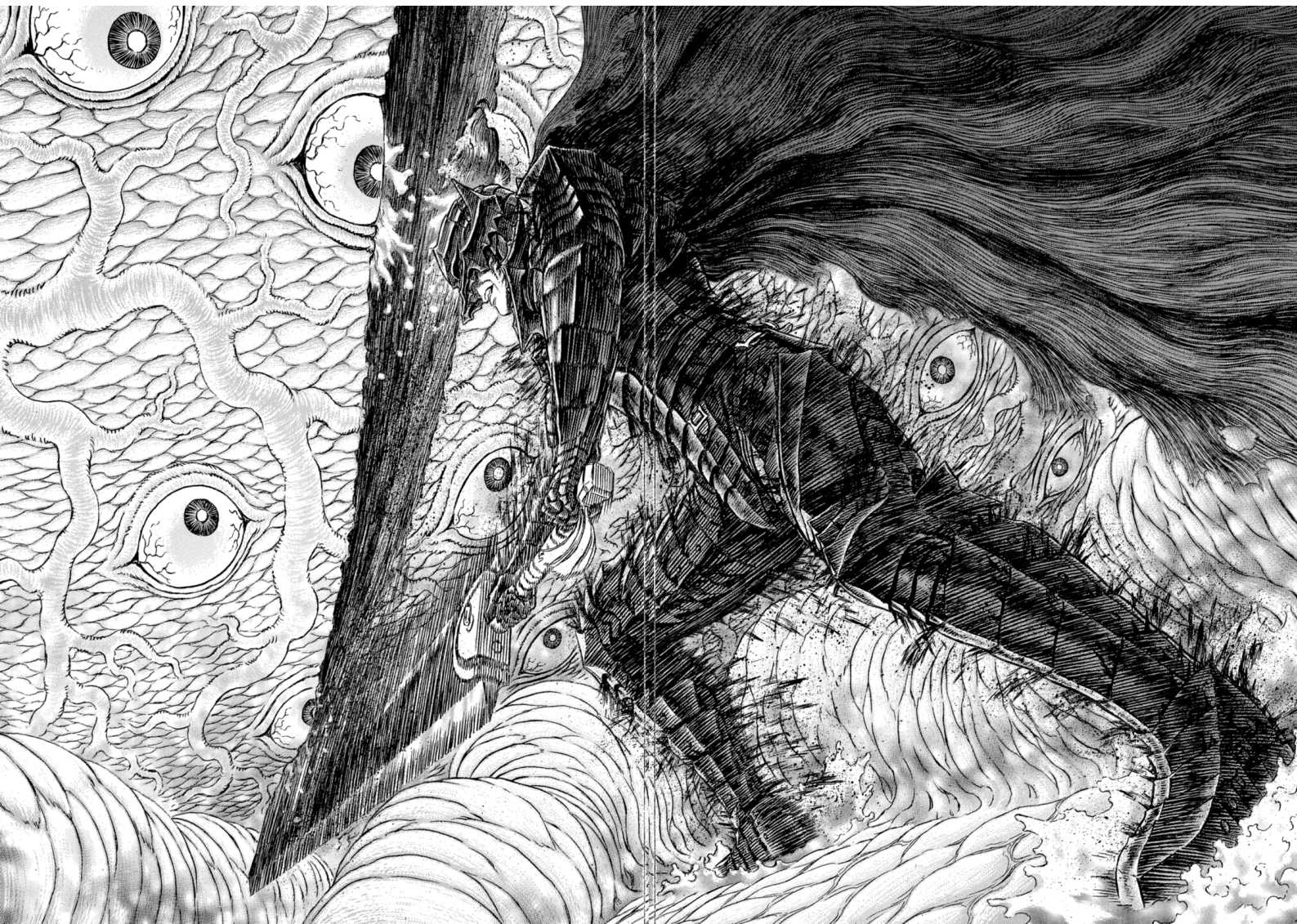
LET
ME
FEEL
THE
PAIN.

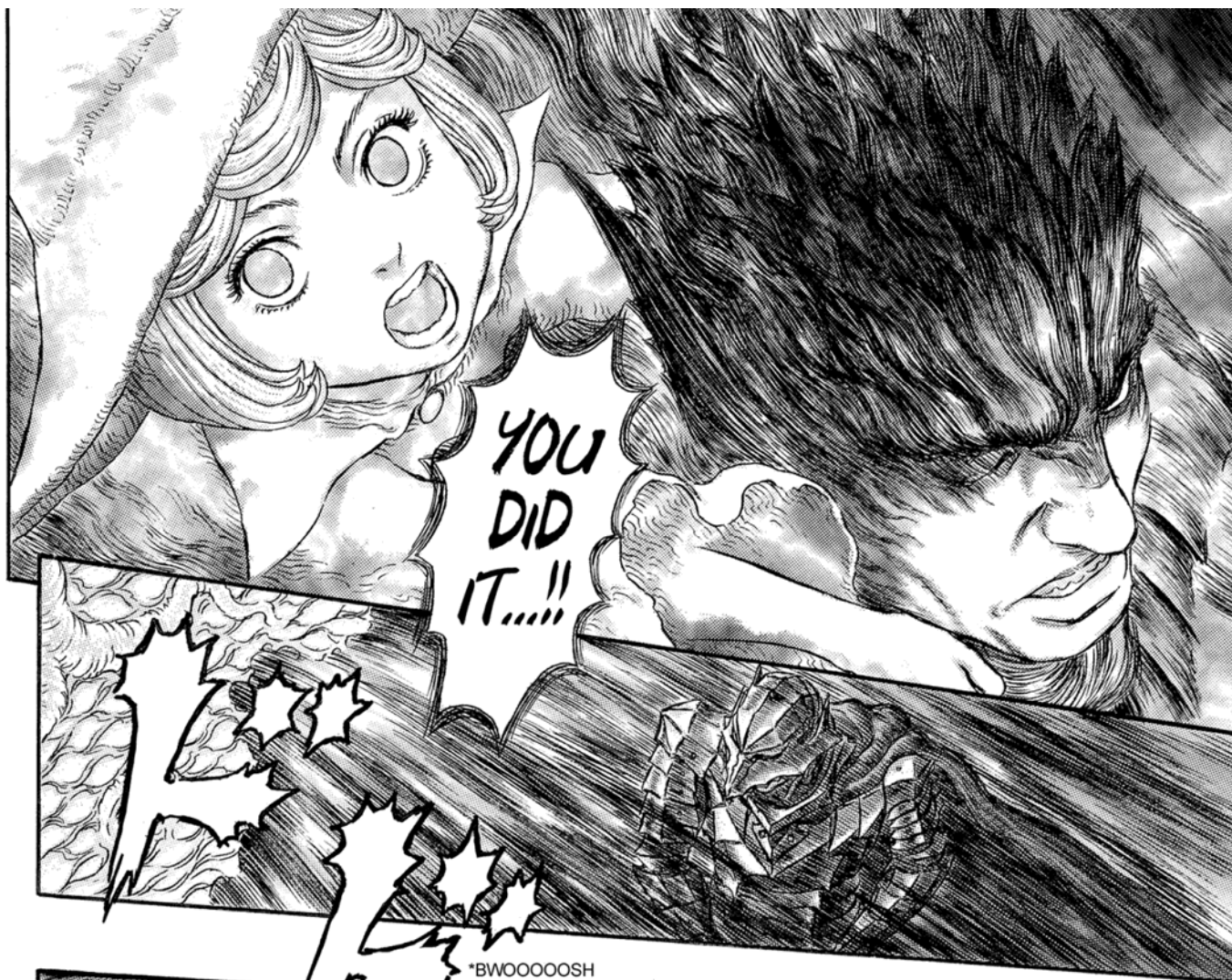
GET UP
AND
PIERCE
SOME
FLESH
AND
BONE.

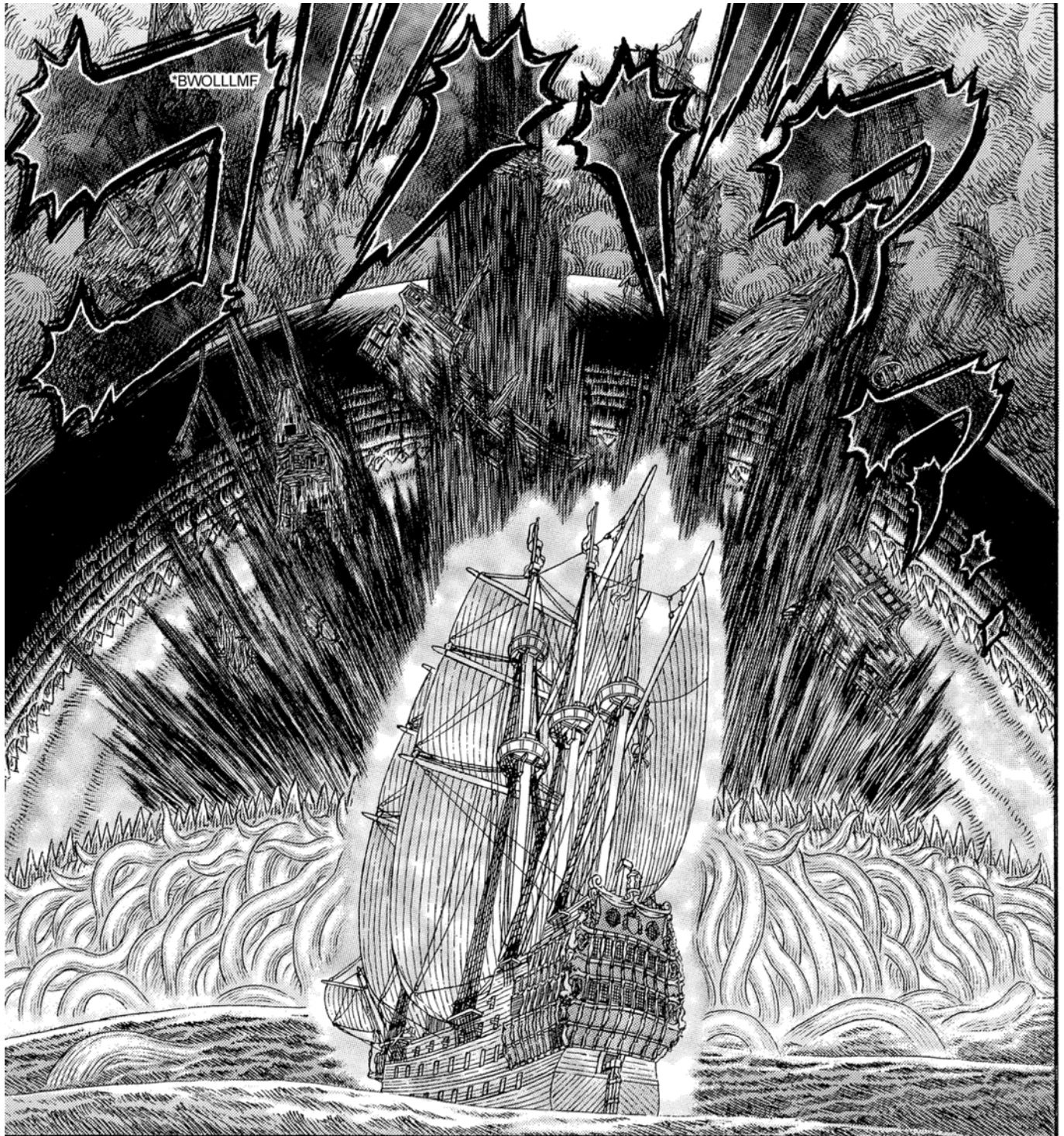


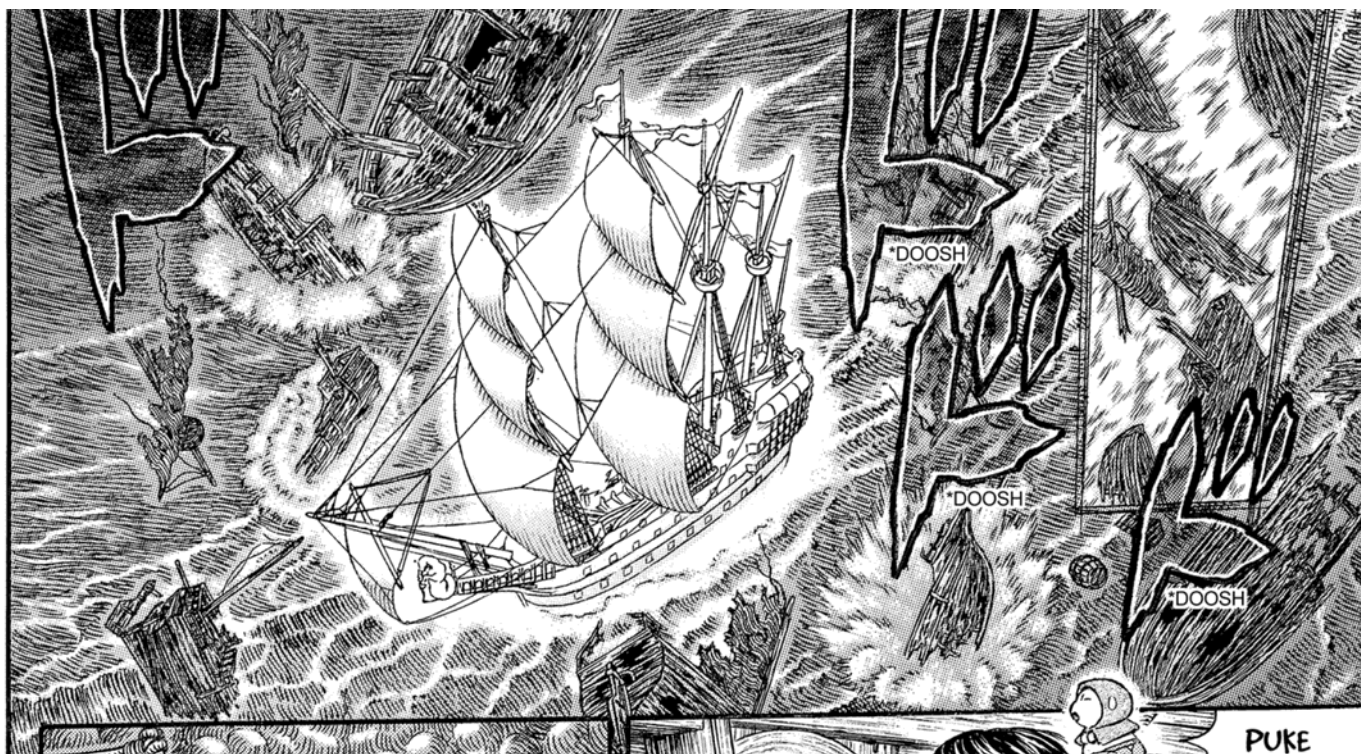












THE
SEA
GOD... !
WHAT
THE
--?!



PUKE
BOMBIN'
RAID!
GRODY.

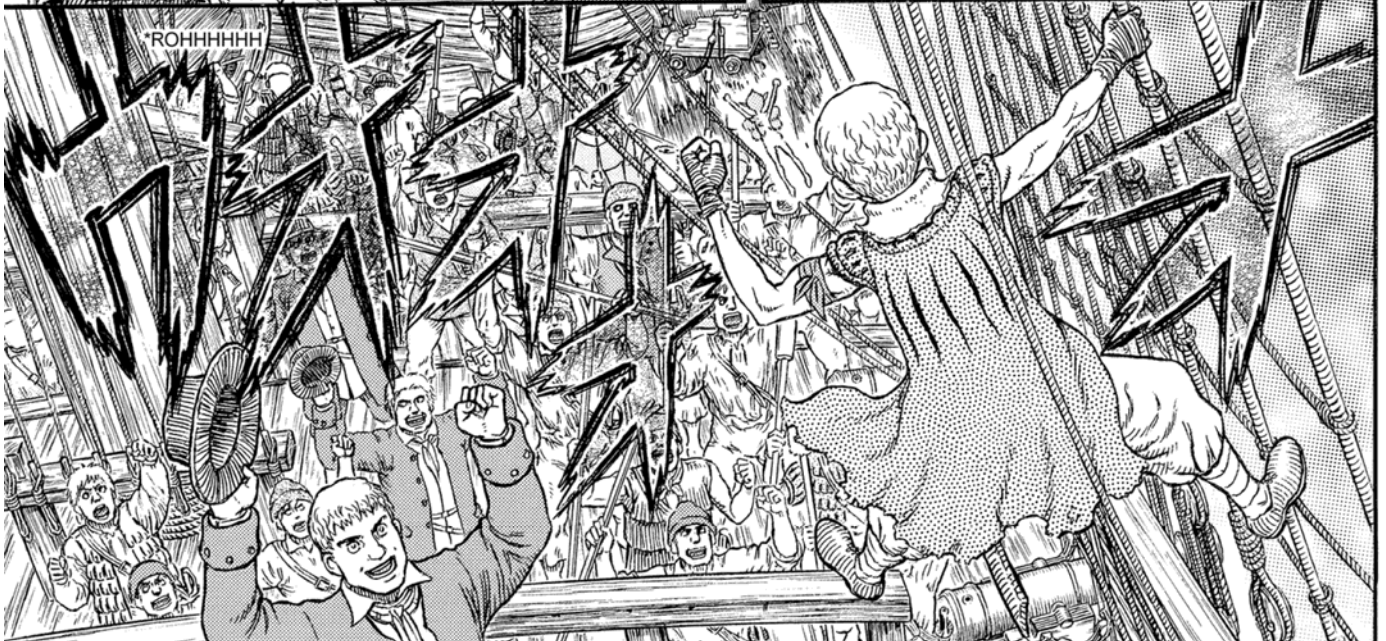
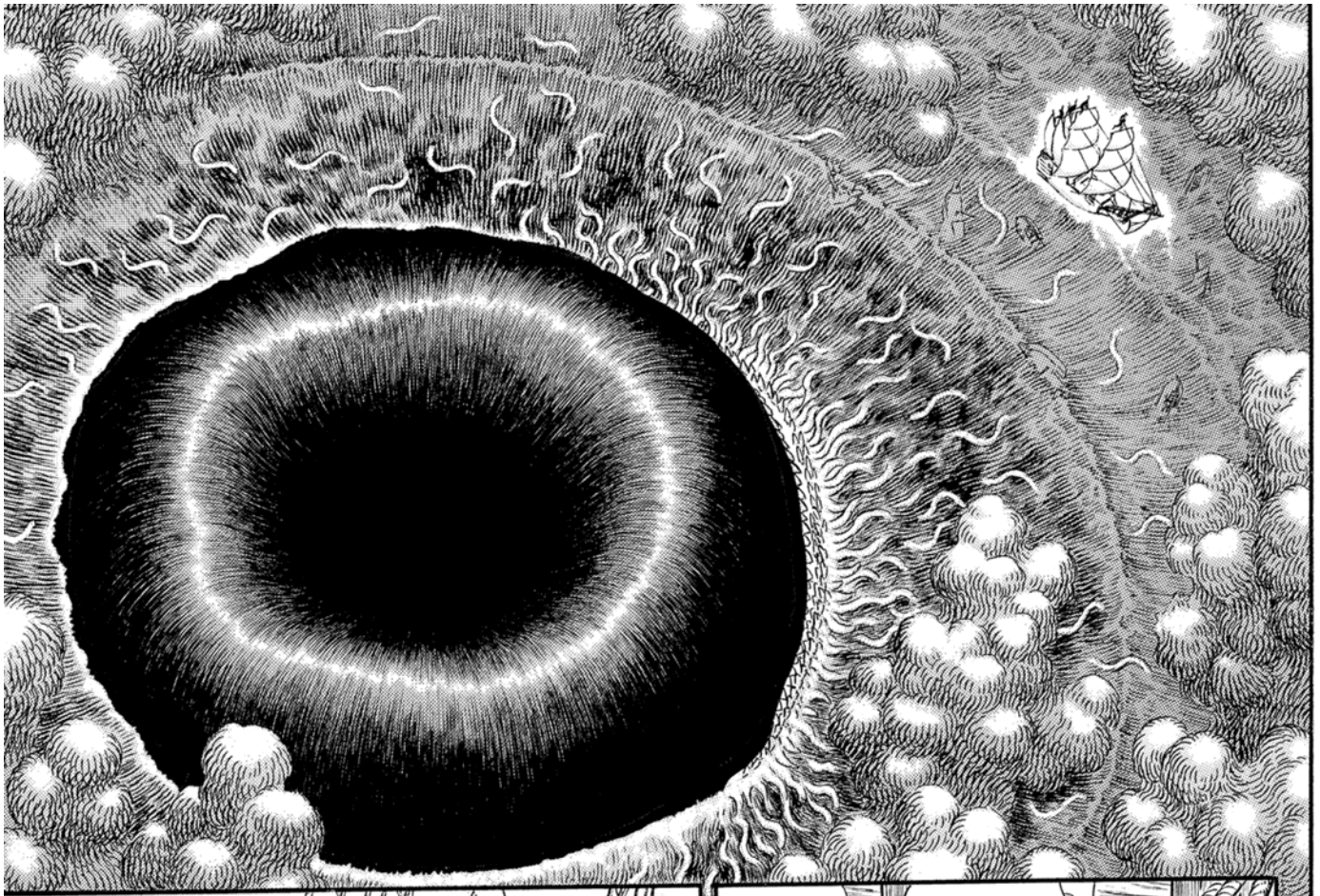
NOW IT'S
SPLOUTING
OUT SHIPS!
IS THIS SOME
ATTACK?!

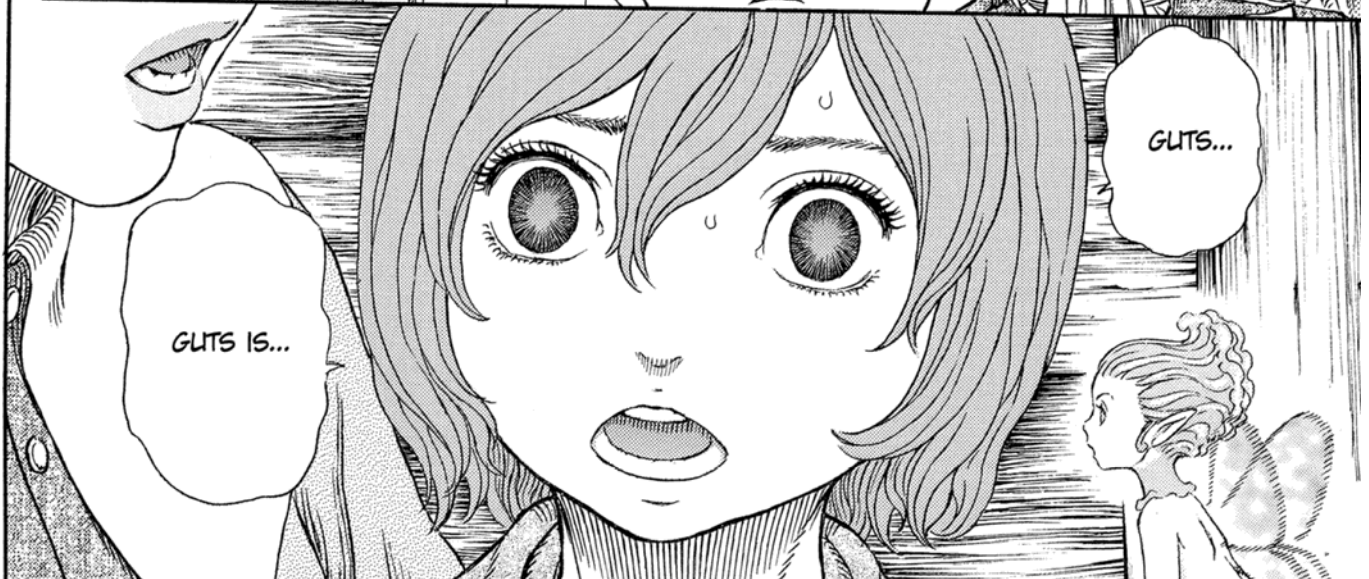
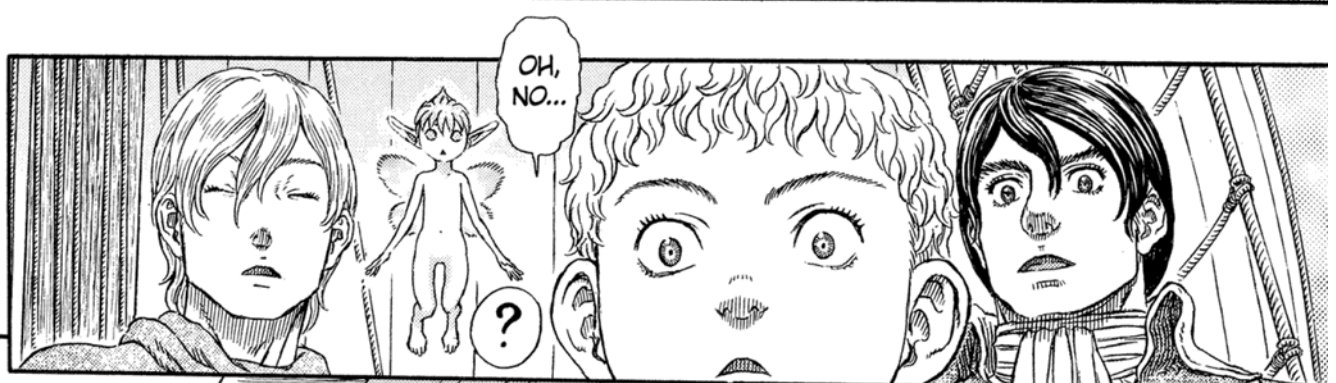
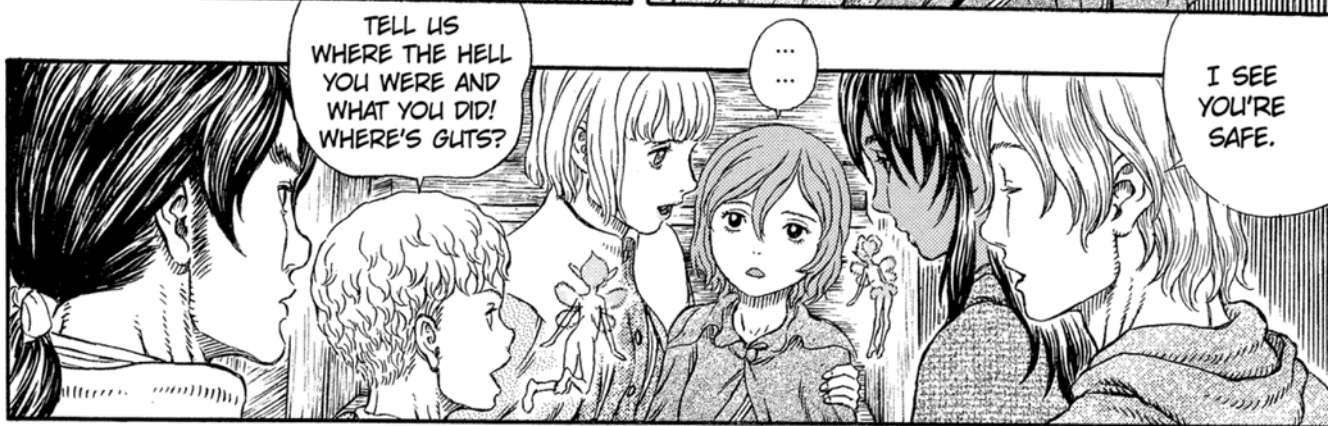
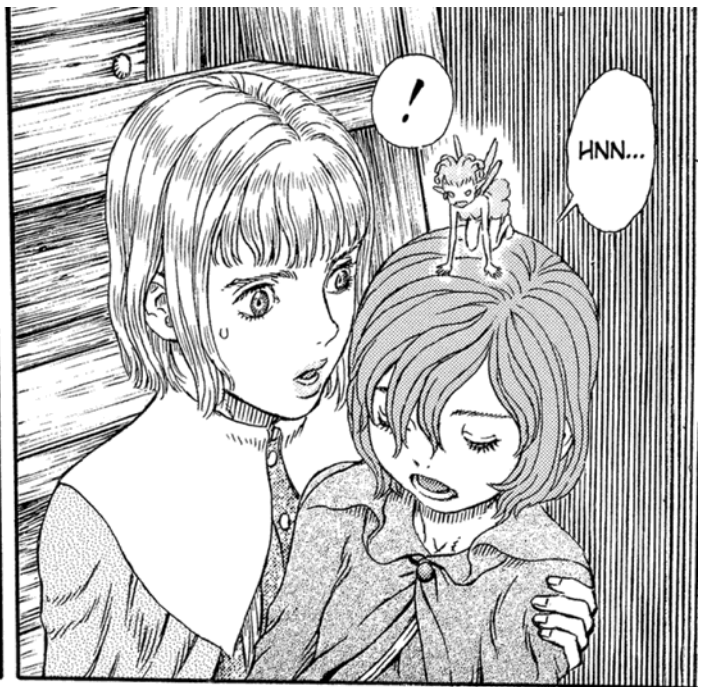


IT'S
COLLAPS-
ING...?!



GOLLLL







B E R K

幻造世界ファンタジア篇／妖精島の章

浮上

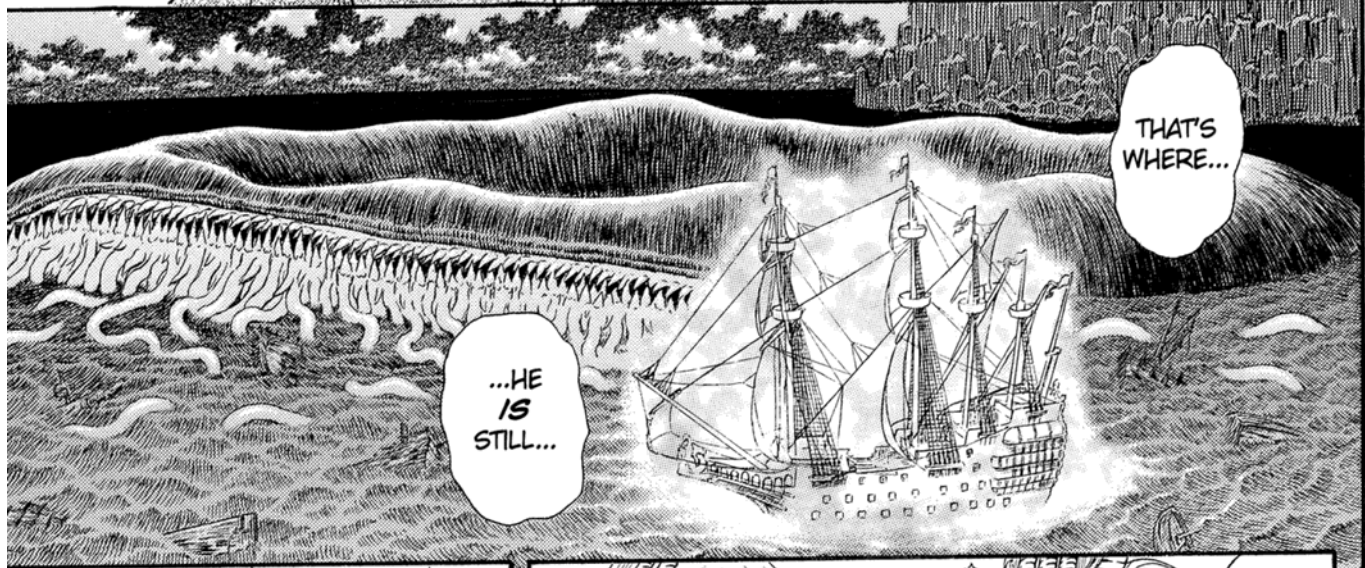
SURFACING



HURRY...

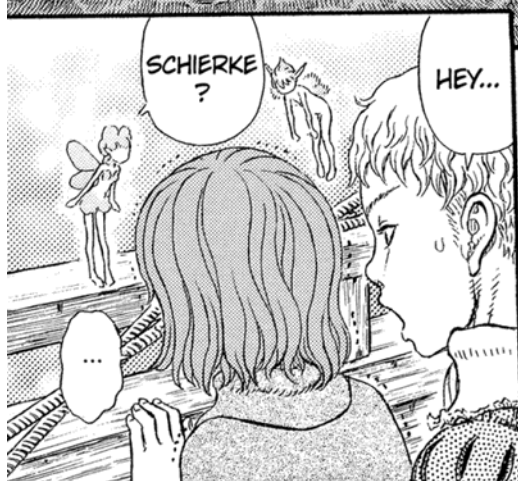
GLITS
IS...

PLEASE
HURRY AND
BRING THE
SHIP CLOSE
TO THE
SEA GOD!



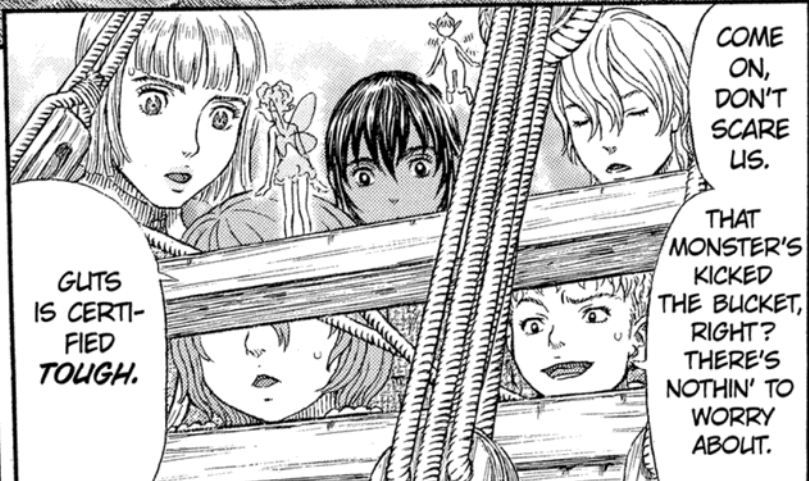
THAT'S
WHERE...

...HE
IS
STILL...



SCHIERKE
?

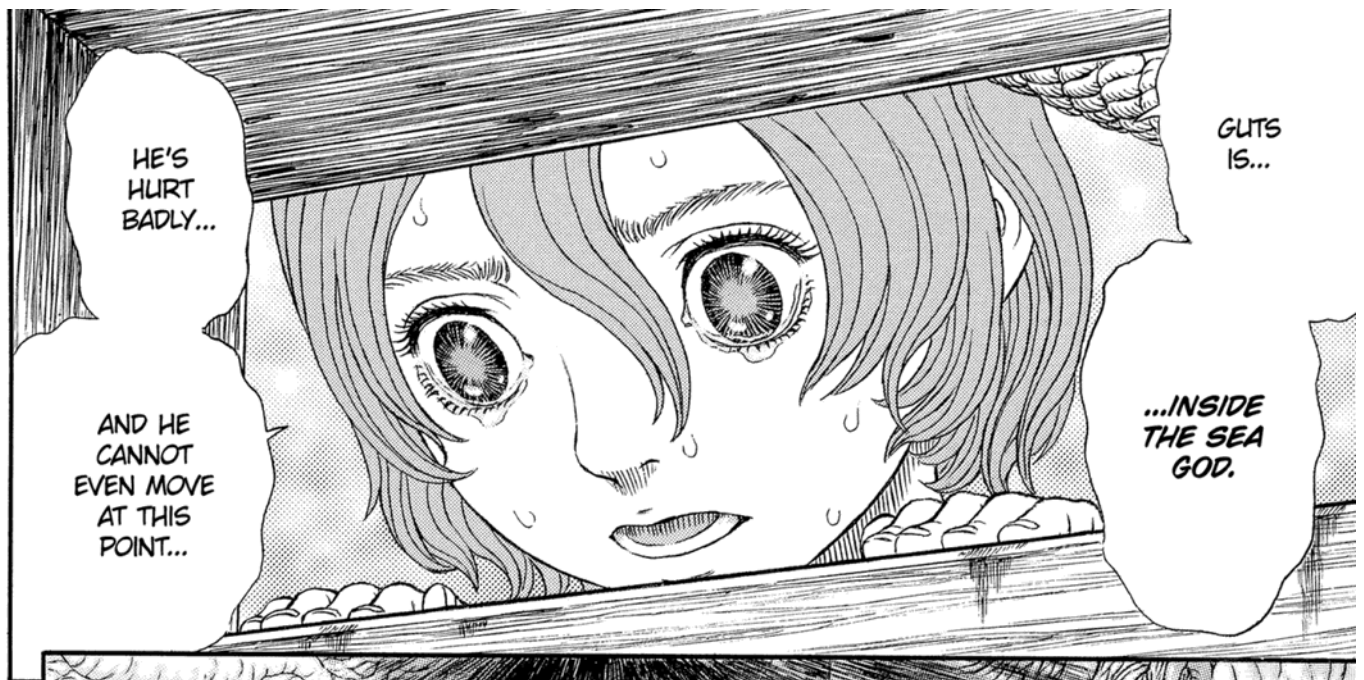
HEY...



GLITS
IS CERTI-
FIED
TOUGH.

COME
ON,
DON'T
SCARE
US.

THAT
MONSTER'S
KICKED
THE BUCKET,
RIGHT?
THERE'S
NOTHIN' TO
WORRY
ABOUT.

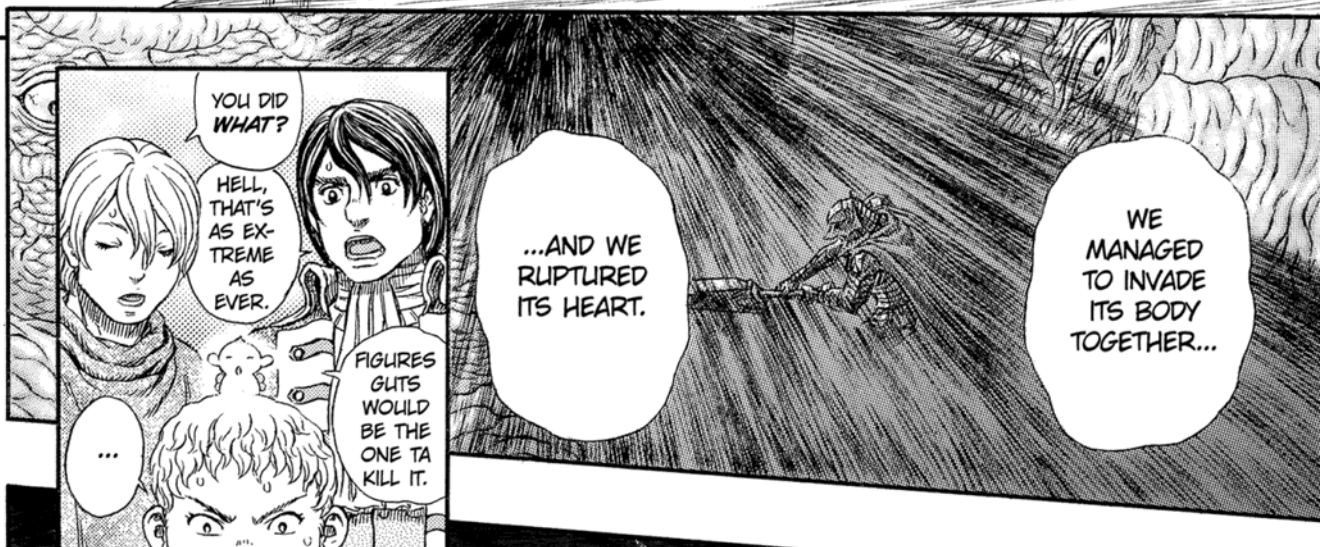


HE'S
HURT
BADLY...

GLITS
IS...

AND HE
CANNOT
EVEN MOVE
AT THIS
POINT...

...INSIDE
THE SEA
GOD.



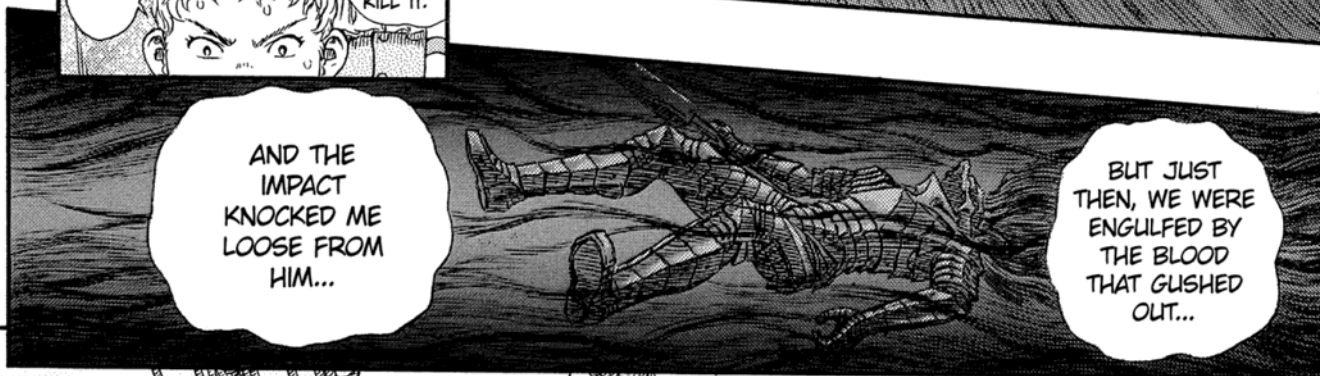
YOU DID
WHAT?

HELL,
THAT'S AS EX-
TREME AS
EVER.

FIGURES
GLITS
WOULD BE THE
ONE TO
KILL IT.

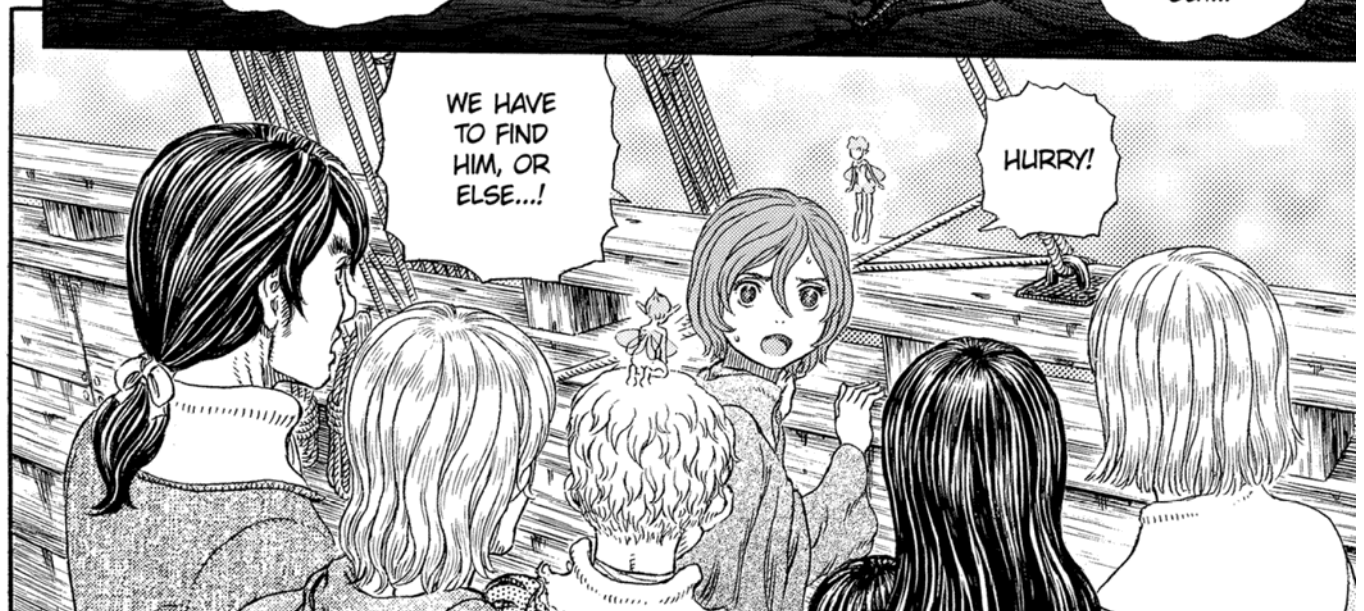
...AND WE
RUPTURED
ITS HEART.

WE
MANAGED
TO INVADE
ITS BODY
TOGETHER...



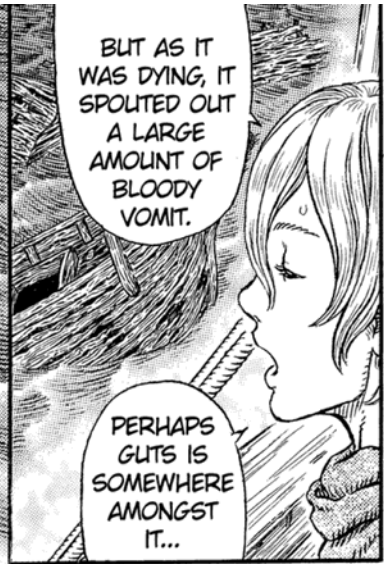
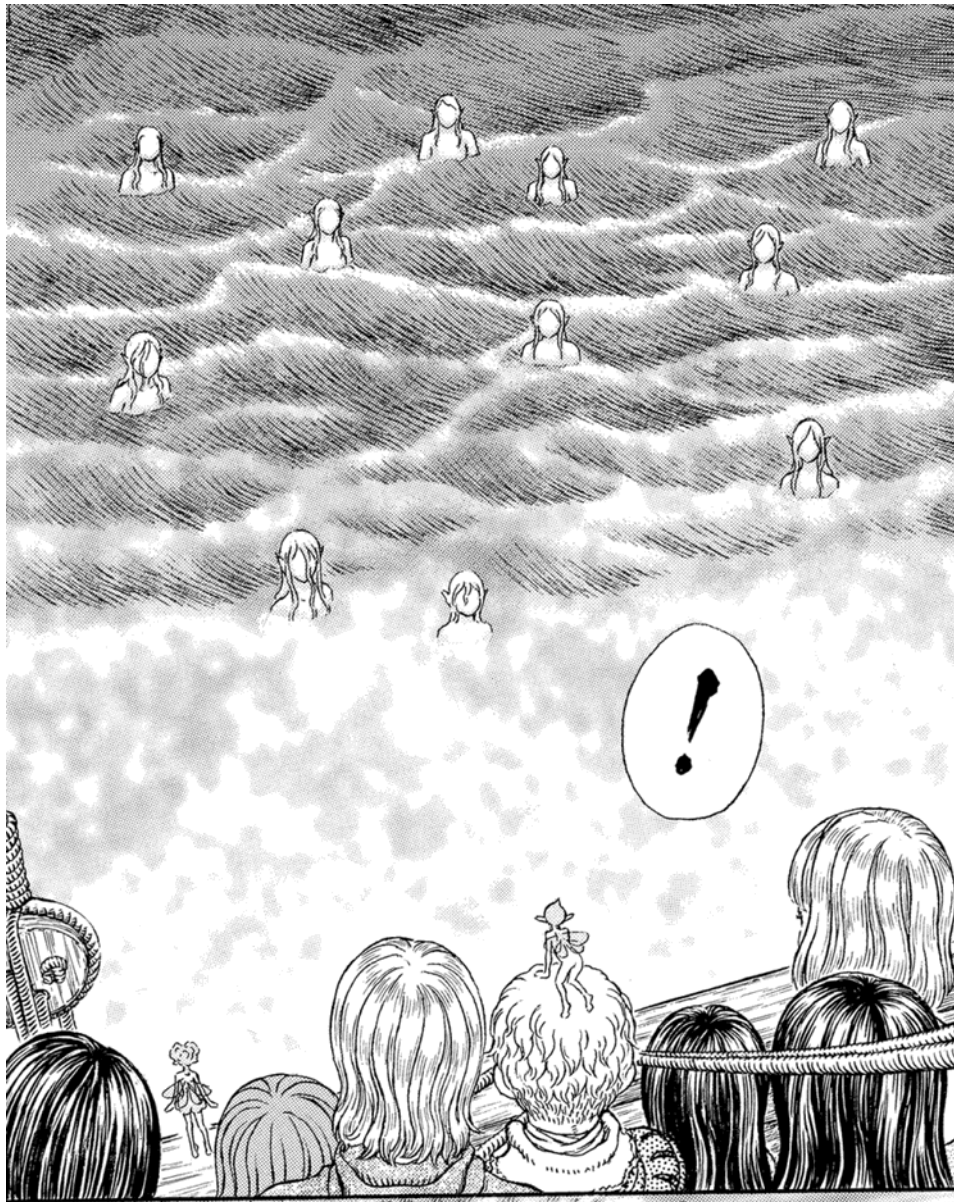
AND THE
IMPACT
KNOCKED ME
LOOSE FROM
HIM...

BUT JUST
THEN, WE WERE
ENGULFED BY
THE BLOOD
THAT GUSHED
OUT...



WE HAVE
TO FIND
HIM, OR
ELSE...!

HURRY!

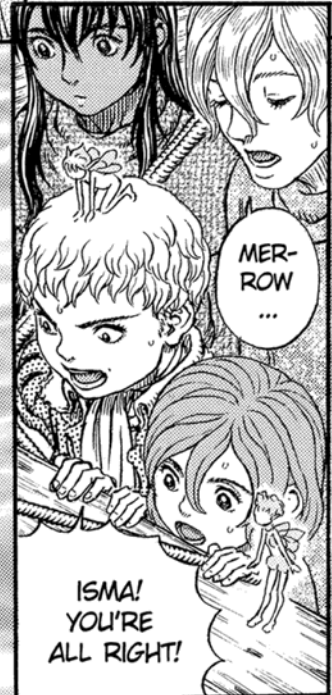
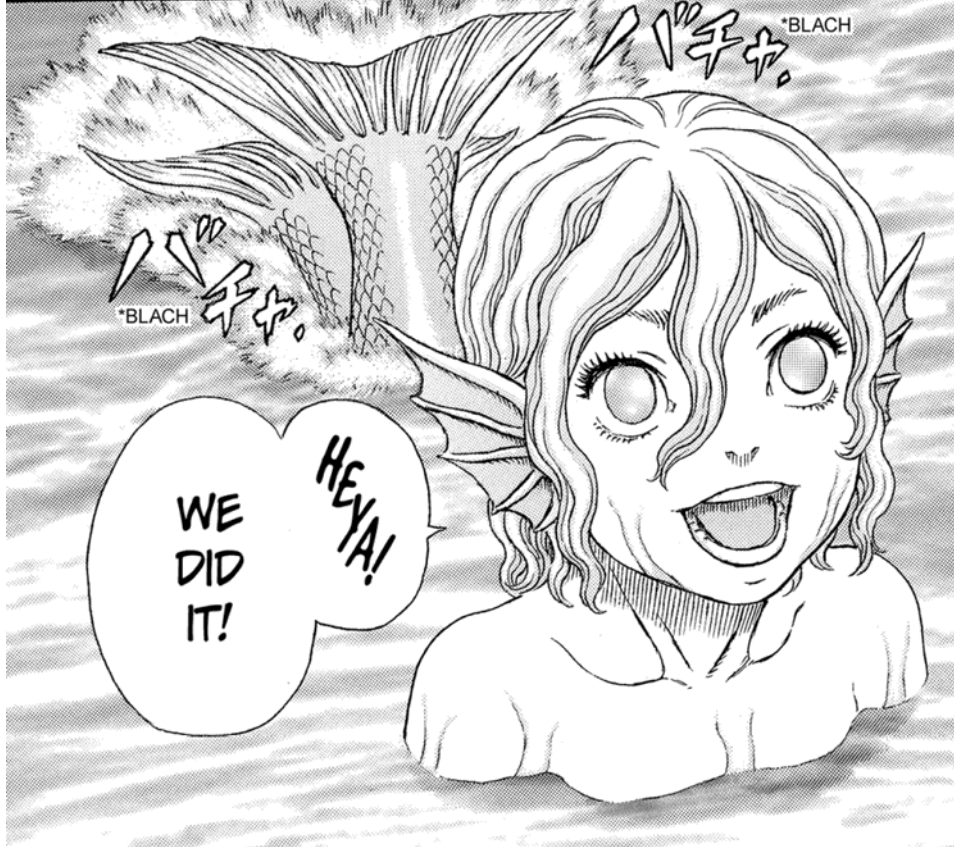


BUT AS IT WAS DYING, IT SPOITED OUT A LARGE AMOUNT OF BLOODY VOMIT.

PERHAPS GLITS IS SOMEWHERE AMONGST IT...

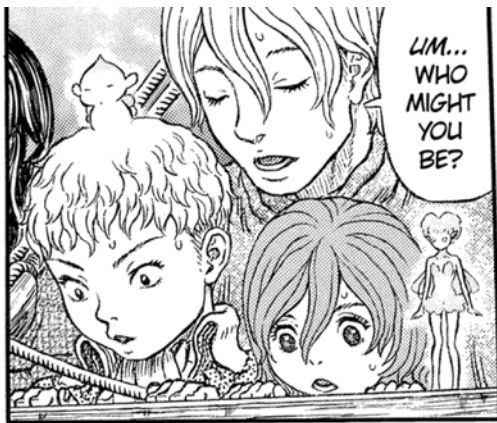


NO, HE IS NOT.



MER-ROW ...

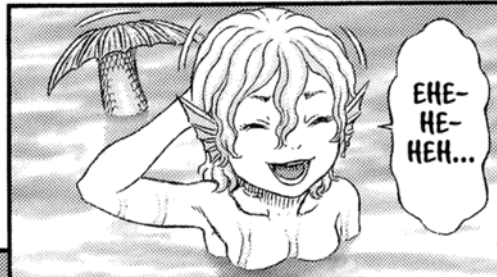
ISMA!
YOU'RE
ALL RIGHT!



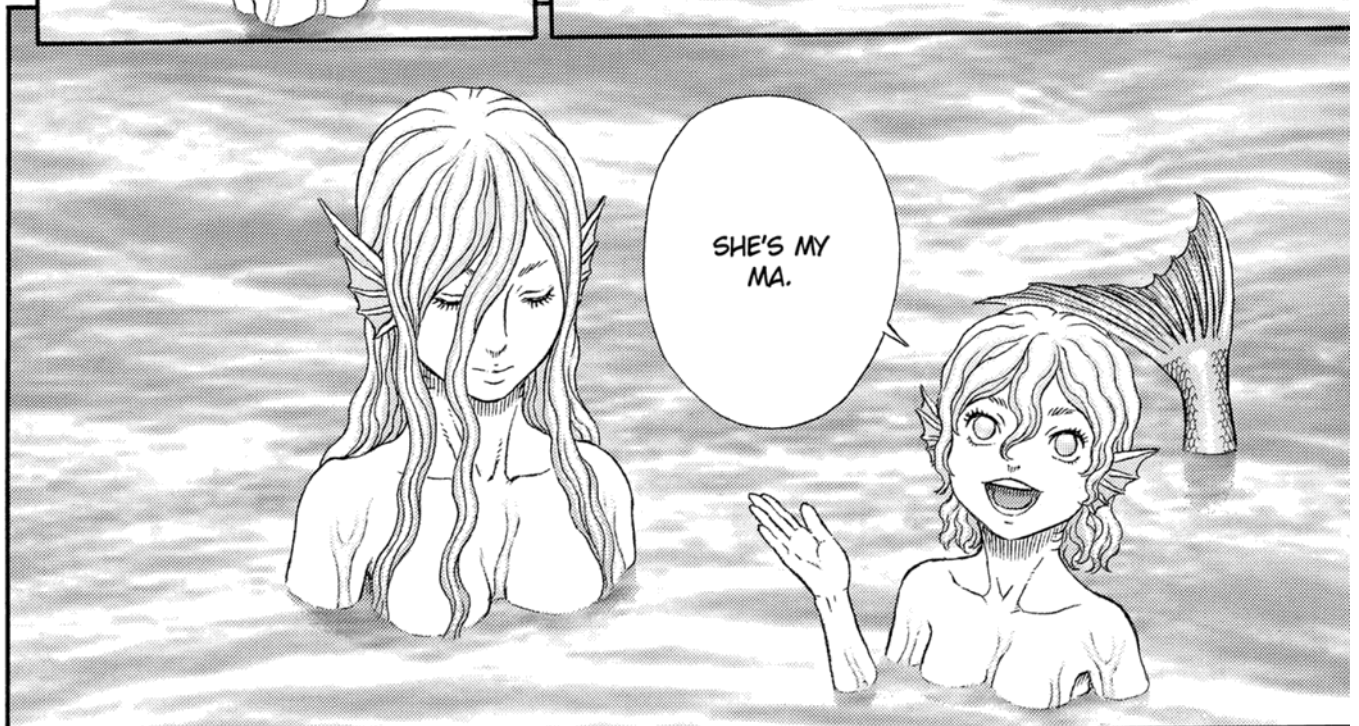
LIM...
WHO
MIGHT
YOU
BE?



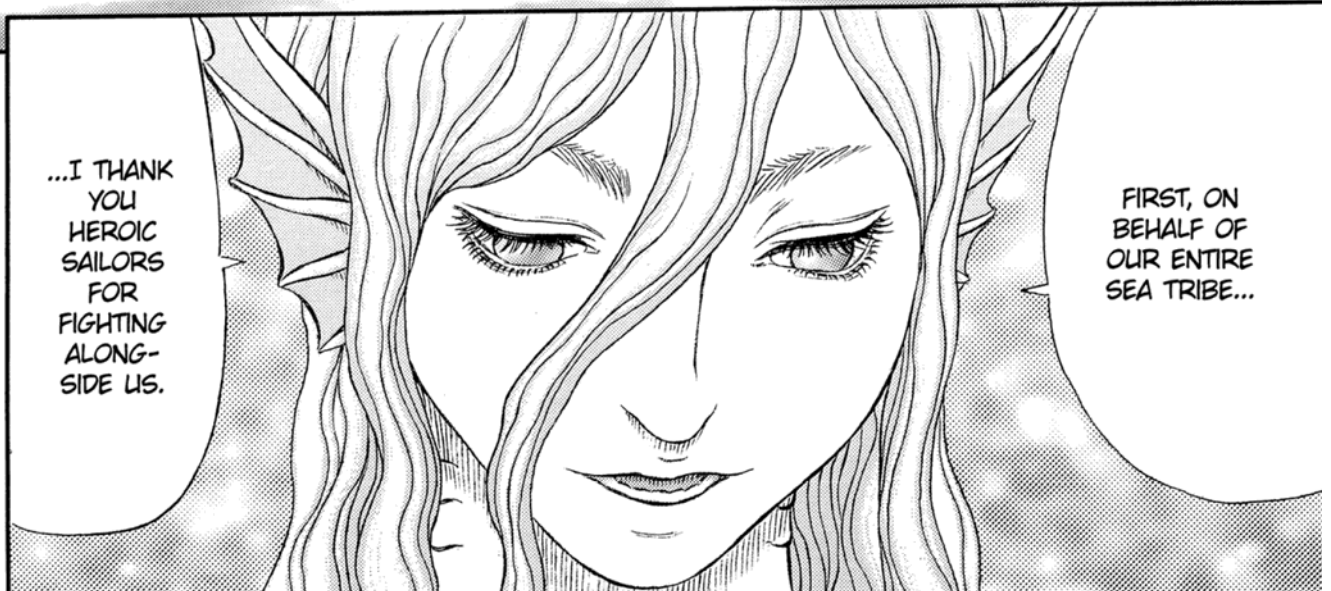
OTHER THAN
YOU, THERE ARE
NO SIGNS OF
HUMANS AROUND
THE SEA GOD.



EHE-
HE-
HEH...

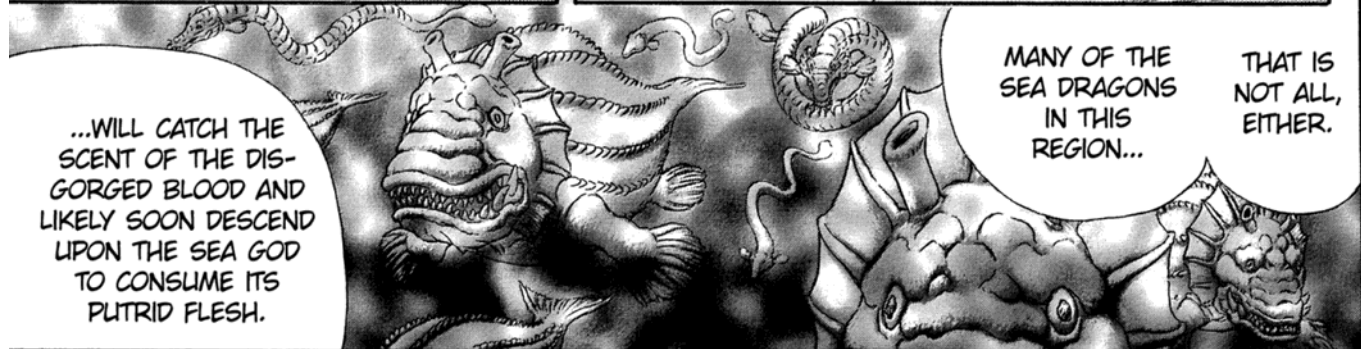
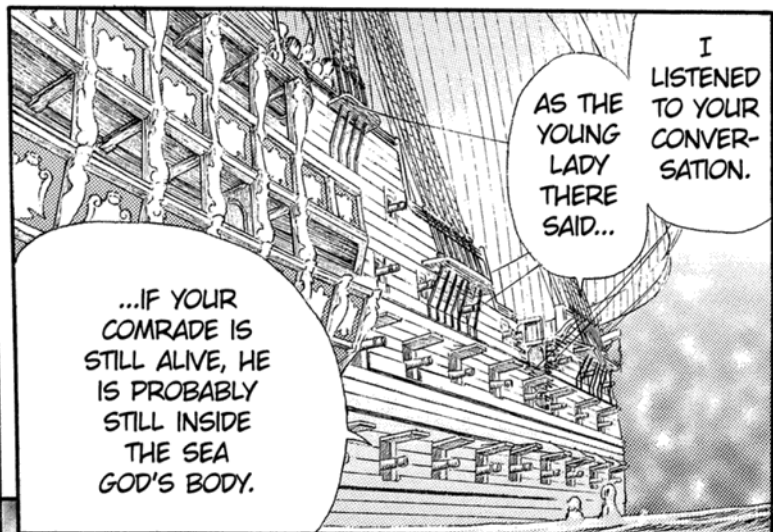


SHE'S MY
MA.



...I THANK
YOU
HEROIC
SAILORS
FOR
FIGHTING
ALONG-
SIDE US.

FIRST, ON
BEHALF OF
OUR ENTIRE
SEA TRIBE...





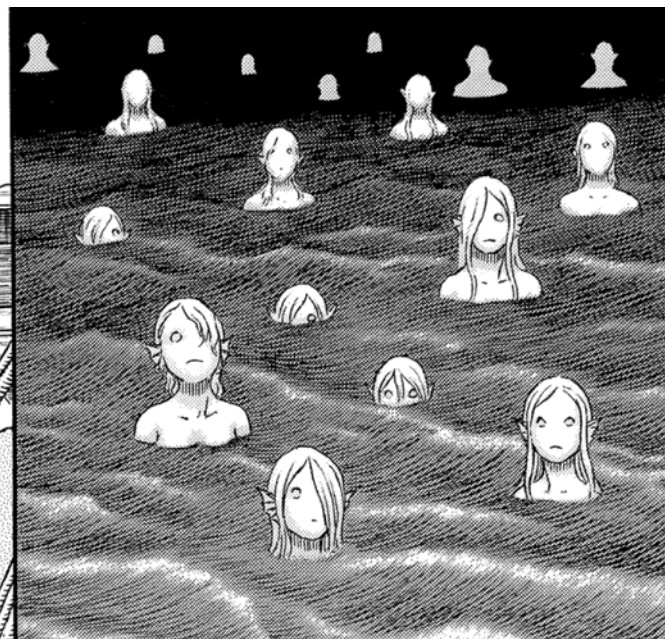
BY ALL
MEANS!

PLEASE
DO!



WE'RE
ON
IT!!

*PLASH



WE WILL
ASSIST
YOU.



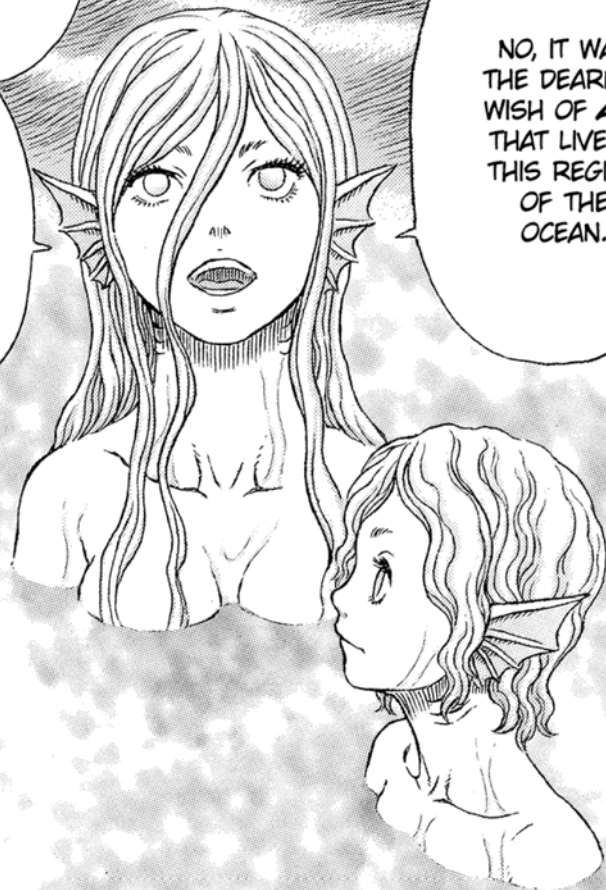
IT WAS
THANKS TO
YOU THAT
WE
MANAGED
IT.

PLEASE
LET US
HELP.



FELLING THE
SEA GOD
WAS OUR
TRIBE'S...

NO, IT WAS
THE DEAREST
WISH OF **ALL**
THAT LIVE IN
THIS REGION
OF THE
OCEAN.





SCHIERKE!

STAGGER

M-MIS-TRESS!

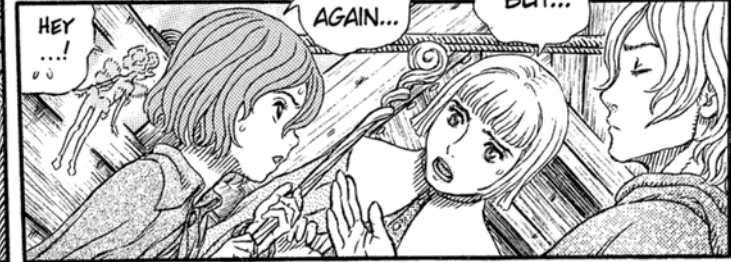


YOU MUSTN'T!

MISTRESS, I WILL SEARCH FOR GLITS USING MY LUMINOUS BODY...

FARNESE, YOU MUST CONTINUE TO MAINTAIN YOUR SPELL.

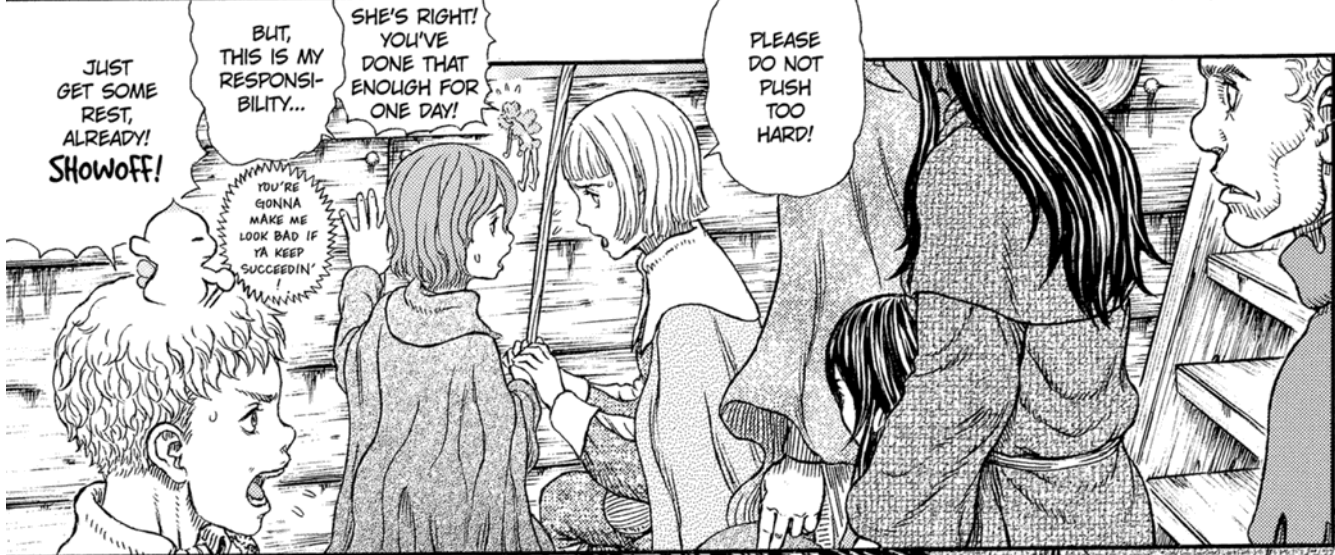
WE DO NOT KNOW WHEN THE SEA DRAGONS WILL ARRIVE.



HEY ...!

I WILL GO AGAIN...

YES, BUT...



JUST GET SOME REST, ALREADY! SHOWOFF!

BUT, THIS IS MY RESPONSIBILITY...

SHE'S RIGHT! YOU'VE DONE THAT ENOUGH FOR ONE DAY!

YOU'RE GONNA MAKE ME LOOK BAD IF YA KEEP SUCCEEDIN'!

PLEASE DO NOT PUSH TOO HARD!





IS IT
BECAUSE
IT'S DARK?
OR IS
IT MY
EYES...?

...I CAN'T
SEE
ANYTHING...

I GUESS
THAT'S THE
BERSERKER
ARMOR
FOR YOU.

LEGS...
I CAN
JUST
BARELY
FEEL
THEM.

...MY
ARMS.

...MOVE...

*BLACH

GUH!

...COME
ON.

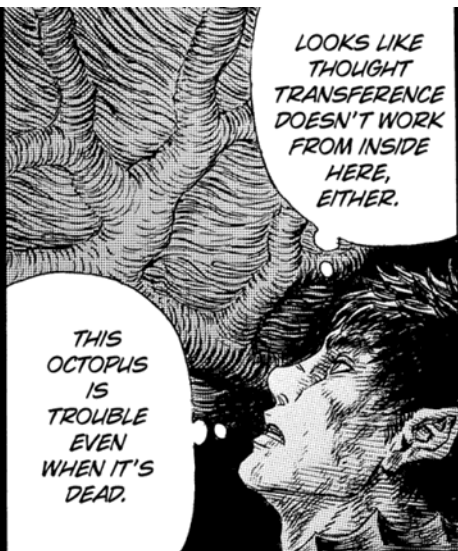
...INSIDE
ITS
BODY,
AFTER
ALL.

FEELS
LIKE...

...I'M
STILL...

*PTOO

*SOLCH!





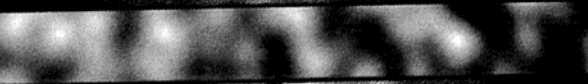
I BLED
THIS THING
OUT, AND
THERE'S
STILL THIS
MUCH?!

SHIT!



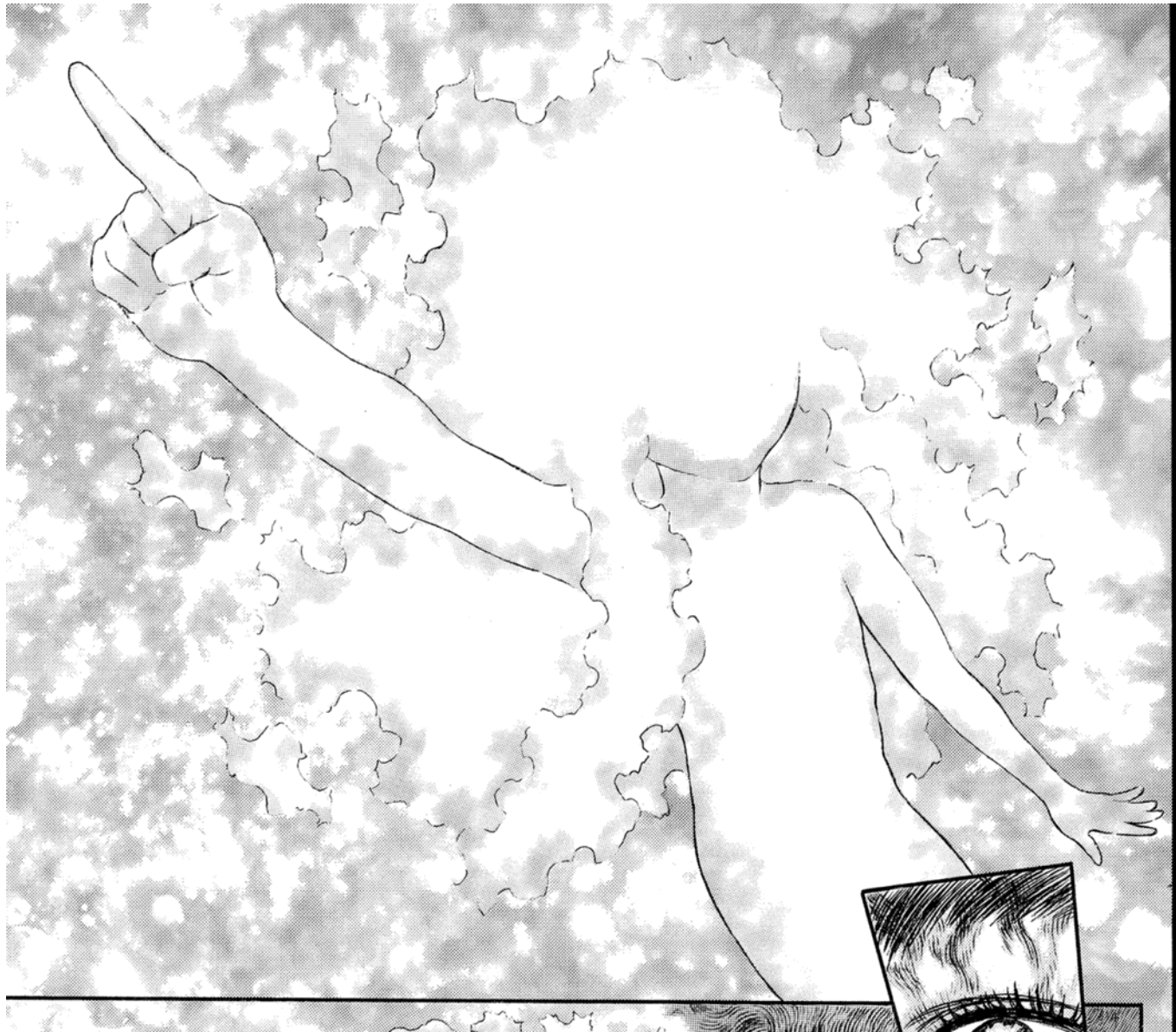
HERE,
IN THIS
MUCK...

IS
THIS
IT?!

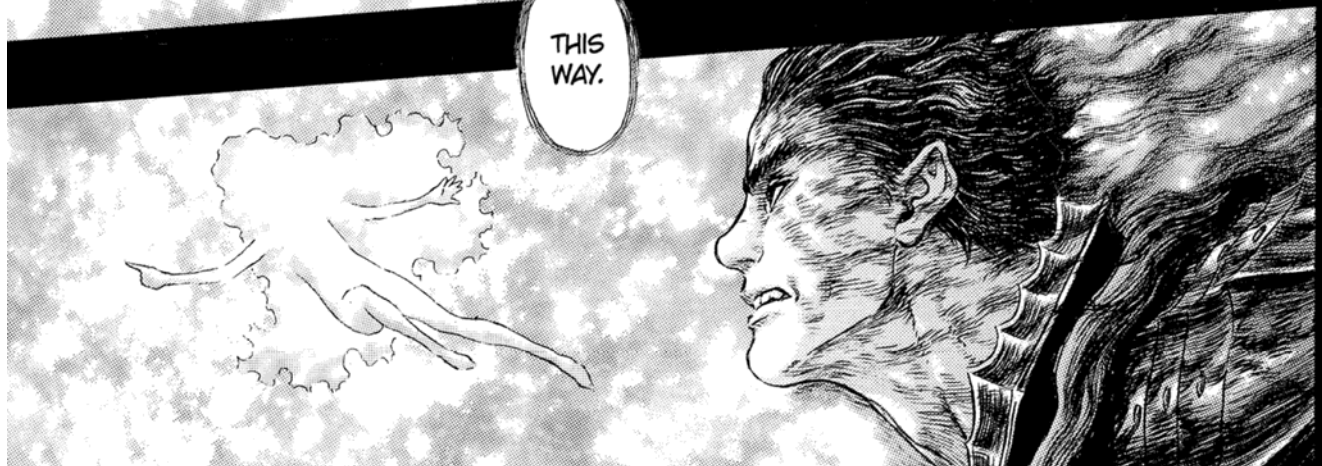


IS THIS
HOW IT
ENDS?!





THIS
WAY.



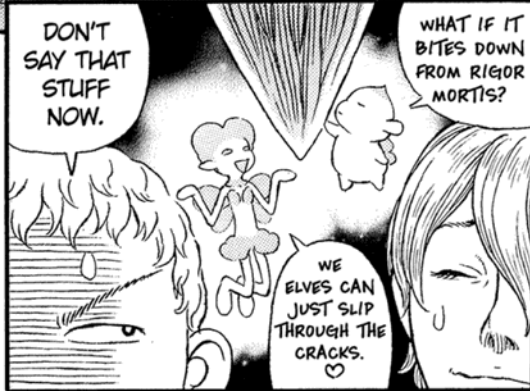


ALL HANDS, JUST SIT TIGHT.

CAPTAIN, YOU NEEDN'T GO YOURSELF.

AH! HEY NOW, LAD!

YOU HEARD HIM.



DON'T SAY THAT STUFF NOW.

WHAT IF IT BITES DOWN FROM RIGOR MORTIS?

WE ELVES CAN JUST SLIP THROUGH THE CRACKS. ♡



Hoy-y-y!

BOSS GLITS!

GUITS!

YOU ALIVE?!

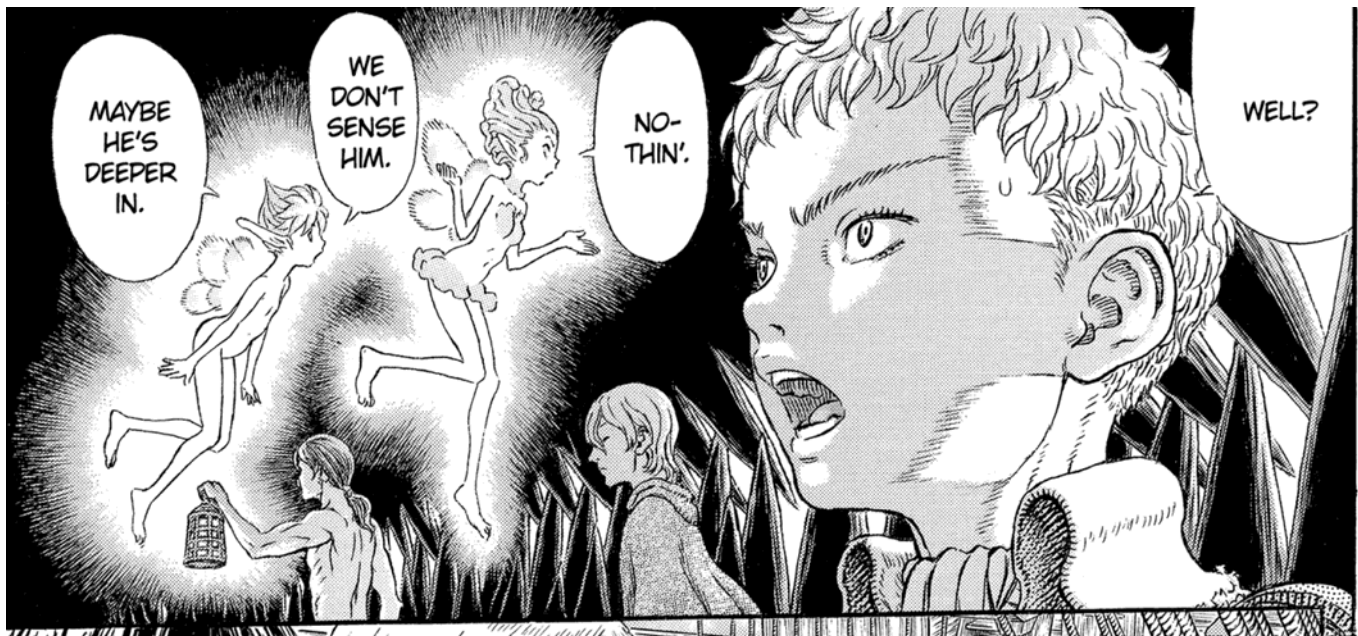


THERE'S SO MUCH SPACE IN HERE. I CAN'T EVEN SEE THE REAR.

UGH! WHAT A BLOODY STINK!

I CAN HARDLY STAND IT!

*PLOOSH

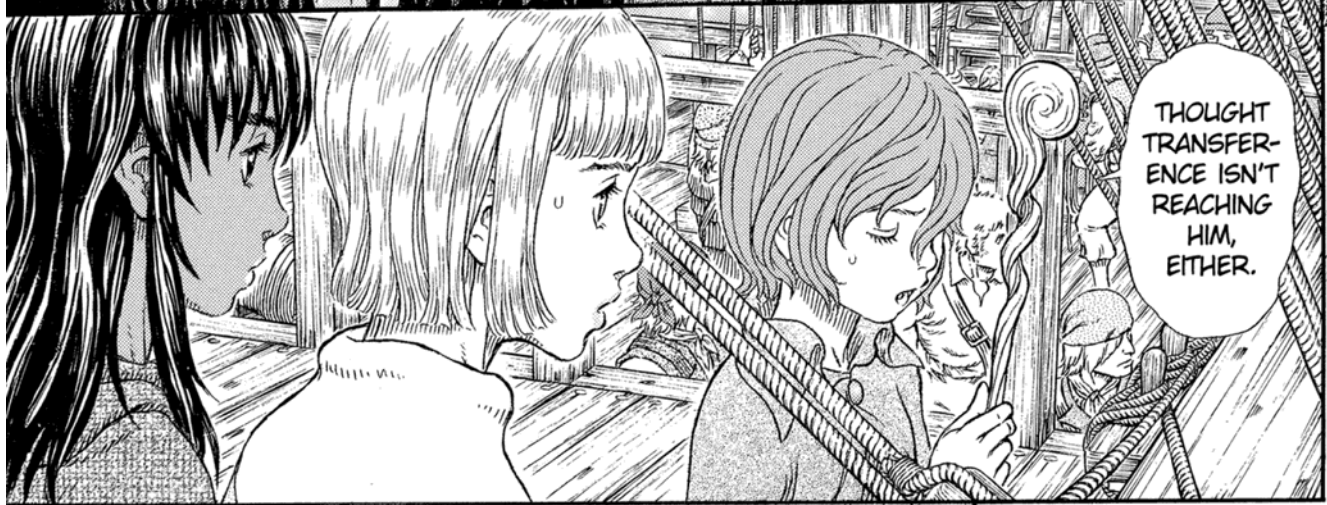


MAYBE HE'S DEEPER IN.

WE DON'T SENSE HIM.

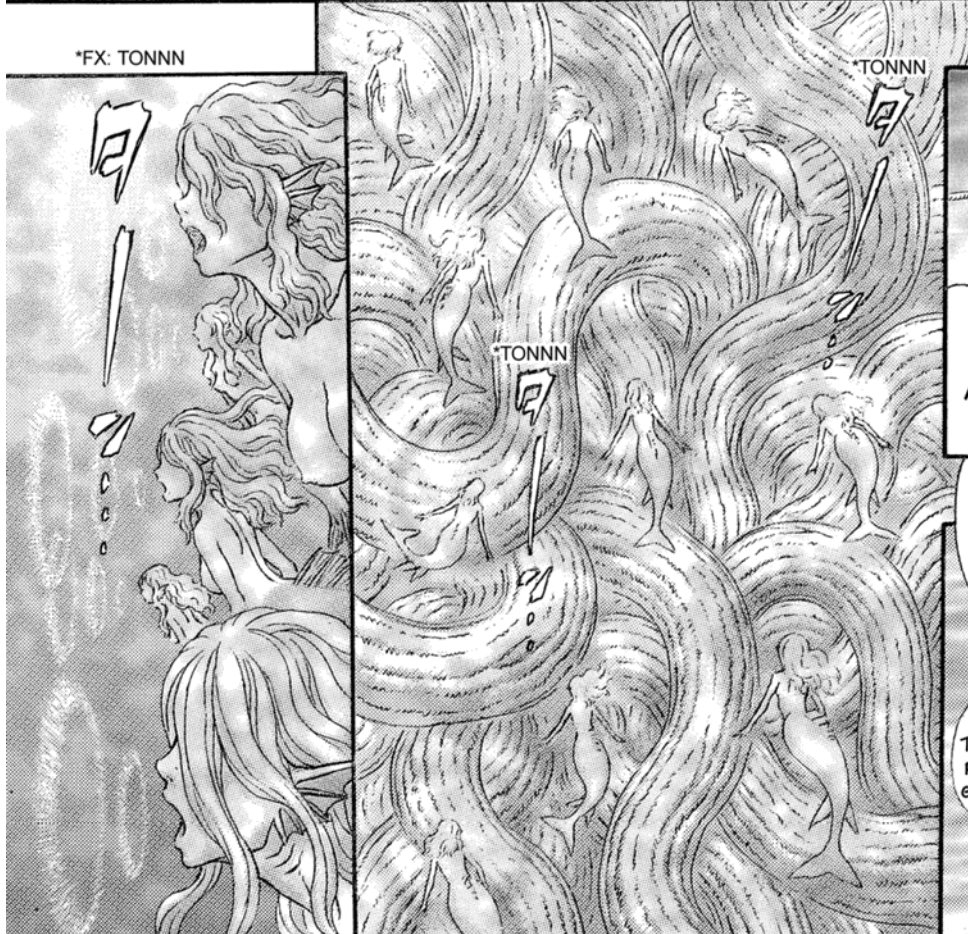
NO-THIN'.

WELL?



THOUGHT TRANSFERENCE ISN'T REACHING HIM, EITHER.

*FX: TONNN



*TONNN

*TONNN



HAVE YOU GUYS FOUND HIM?

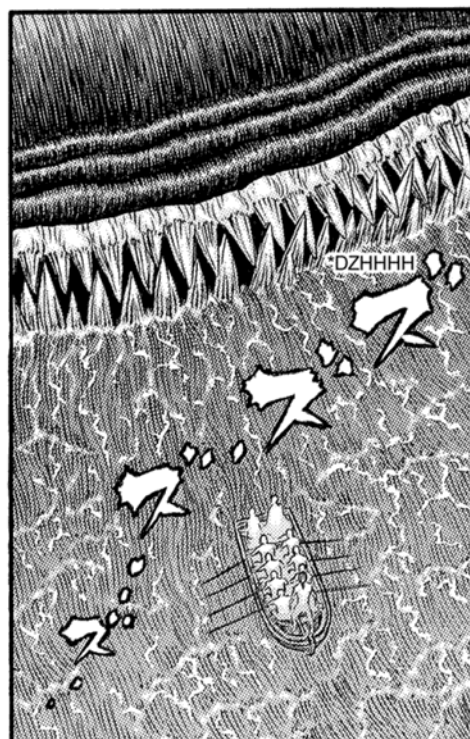
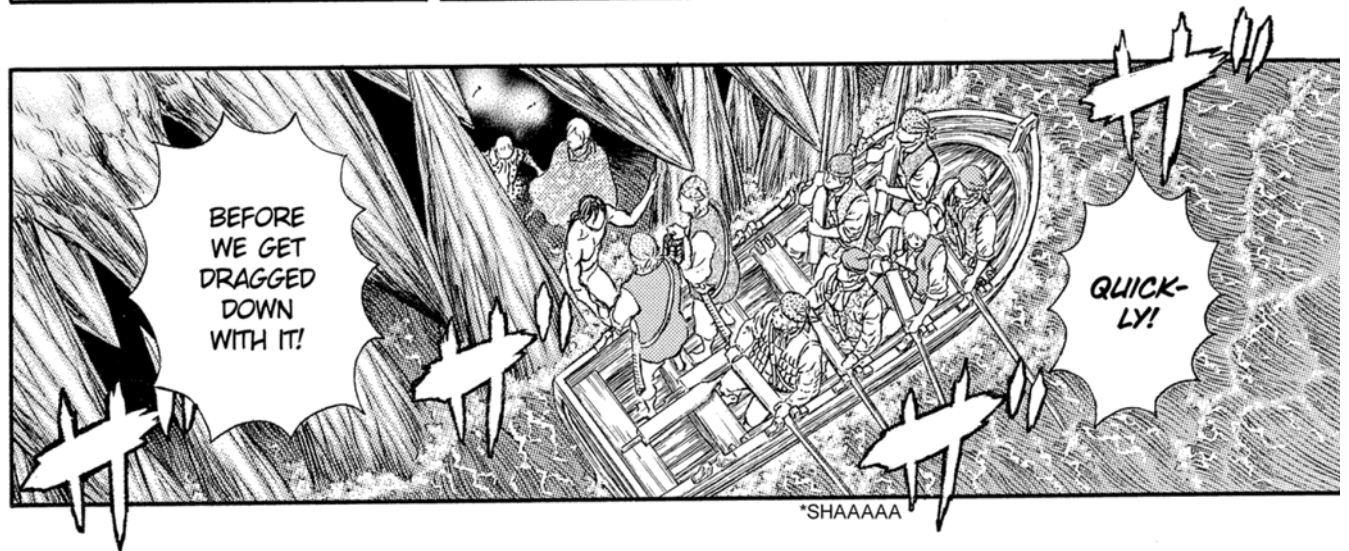
NO. WHAT ABOUT YOU?!

...TO SEARCH INSIDE THE BODY.

RIGHT NOW EVERYBODY'S BOUNCING SOUND AROUND...

NOT THAT I REALLY GET IT.





...YOU,
ANYWAY?

JUST
WHAT
ARE...

YOU SHOW
UP WHEN
THINGS
GET
ROUGH.

THIS
WAY.

THIS
WAY.

WHY'RE
YOU
FROLICK-
ING
AROUND?

...SOME
PLAYFUL
KID.

YOU'RE
LIKE...

HERE.



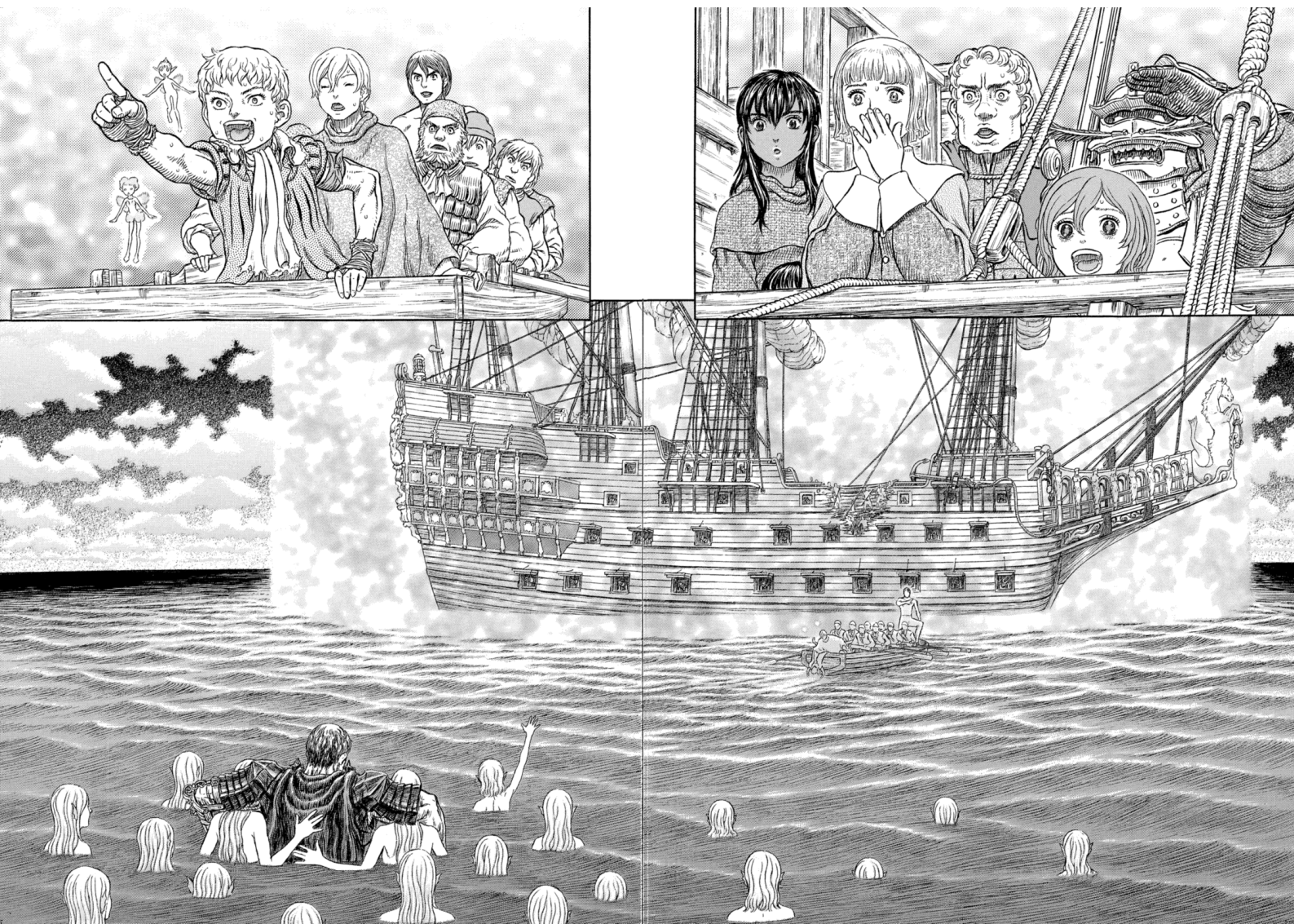
*BLOOOOSH



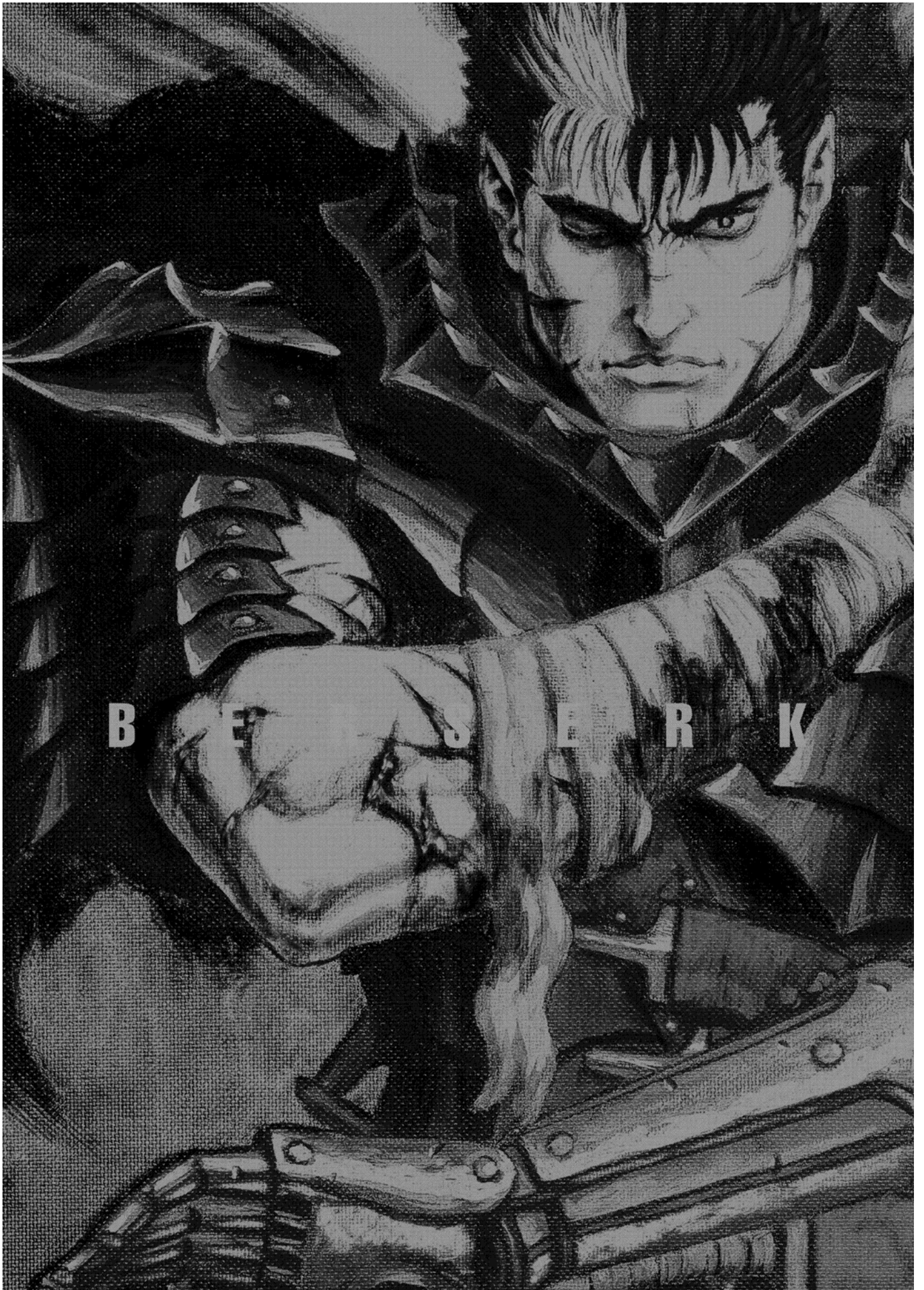
...SEA-WATER ?!









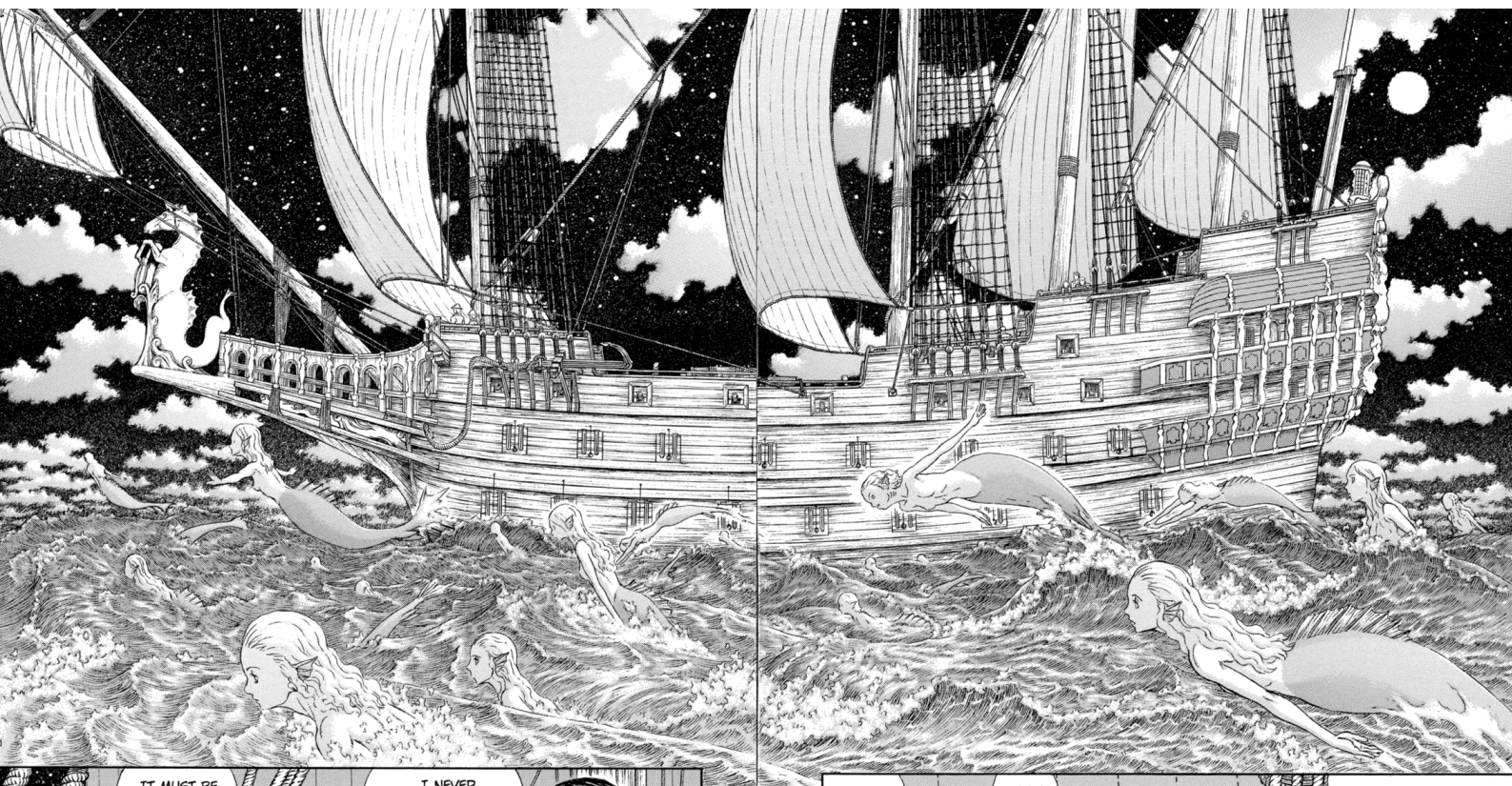


幻造世界（ファンタジア）篇／妖精島の章

流星

SHOOTING STAR

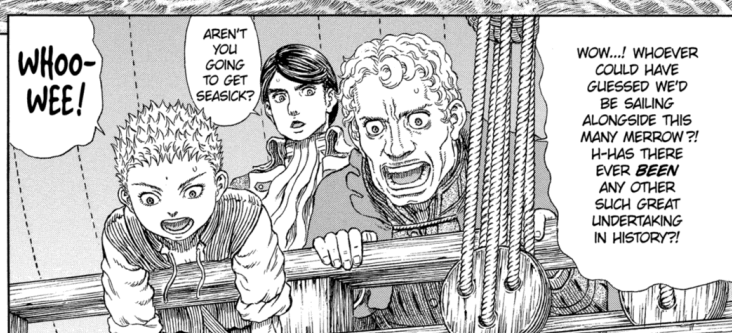




IT MUST BE
BECAUSE
YOU'RE
SAILING
ON THE
SEAHORSE,
ISMA.

NYA
HA
HAH

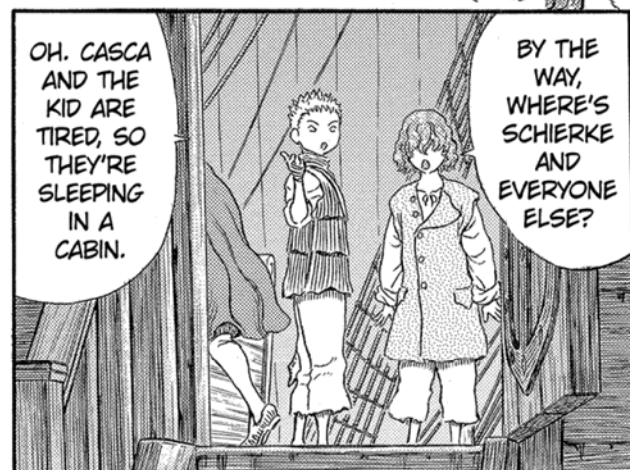
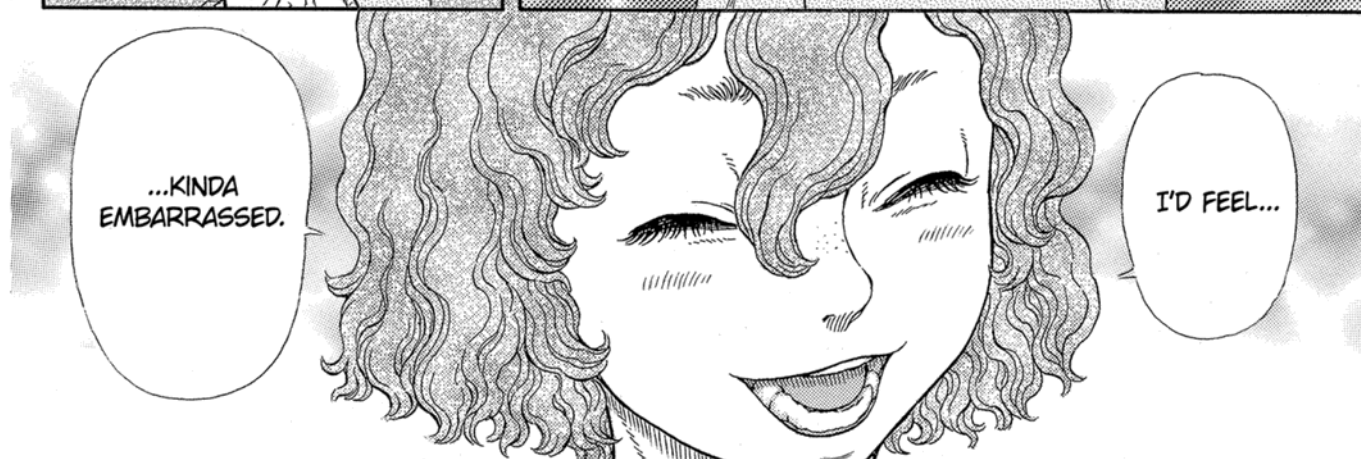
I NEVER
EXPECTED THEY'D
VOLUNTEER TO
GUIDE US TO
ELF ISLAND.



WHOO-
WEE!

AREN'T
YOU
GOING
TO GET
SEASICK?

WOW...! WHOEVER
COULD HAVE
GUESSED WE'D
BE SAILING
ALONGSIDE THIS
MANY MERROW?!
H-HAS THERE
EVER BEEN
ANY OTHER
SUCH GREAT
UNDERTAKING
IN HISTORY?!



IT'S ALWAYS LIKE THAT AFTER A BIG BATTLE.

IS-IS HE OKAY? HE GOT REALLY BANGED UP.

SCHIERKE, FARNY, AND THE OTHERS ARE TAKING CARE OF GUTS.

THEY WORK US TO THE BONE EVERY SINGLE TIME.

BY HOLDING YOUR HANDS UP TO HIS WOUNDS THAT WAY, YOU CIRCULATE YOUR FLOW OF OD WITH HIS, THUS BOOSTING HIS HEALING POWER.

YES.

UH... IS THIS CORRECT?

IS THAT A V FOR VICTORY?

GUTS, CAN YOU SEE ME?

GOOD...

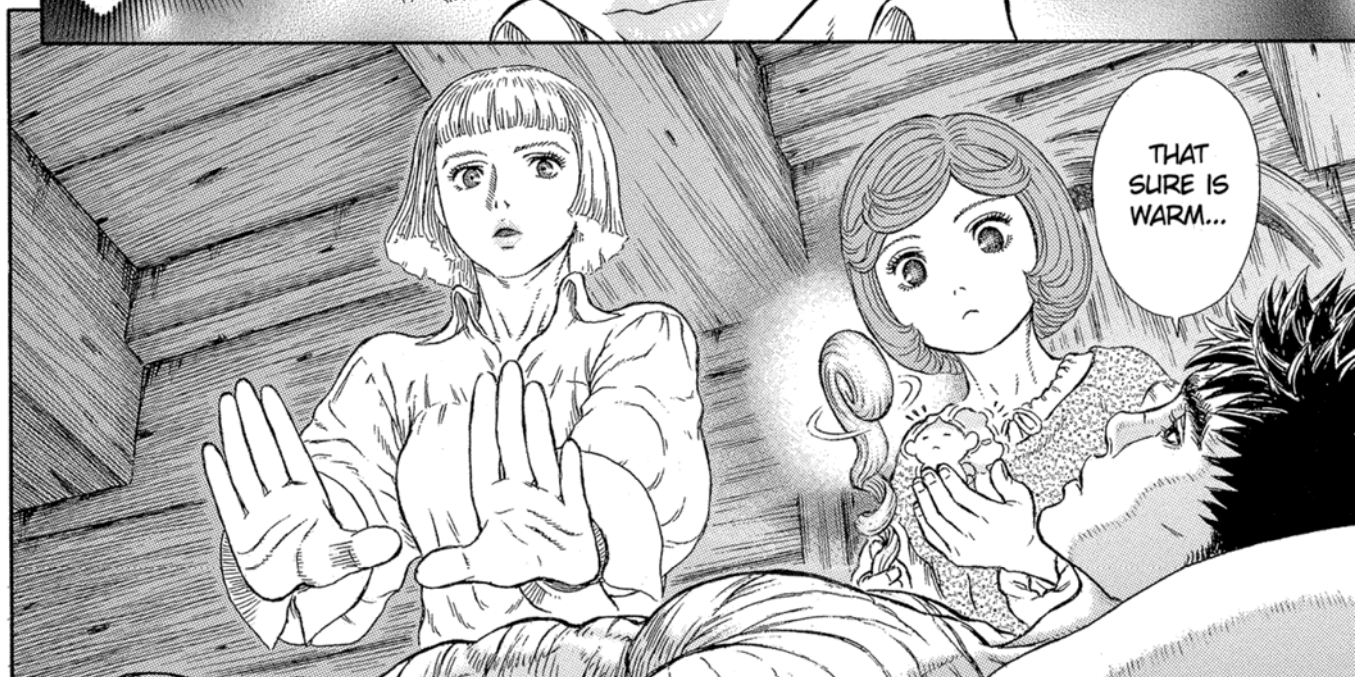
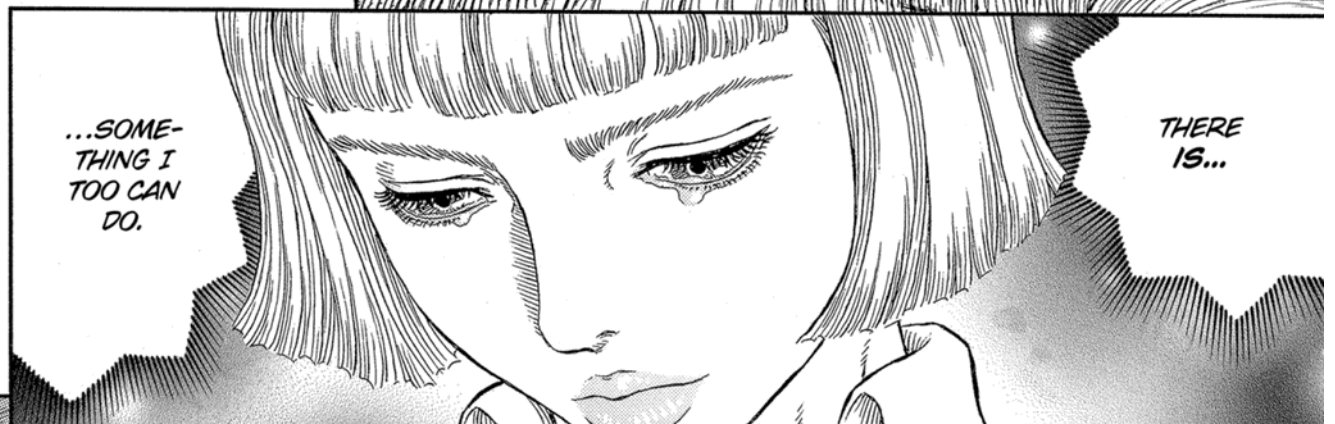
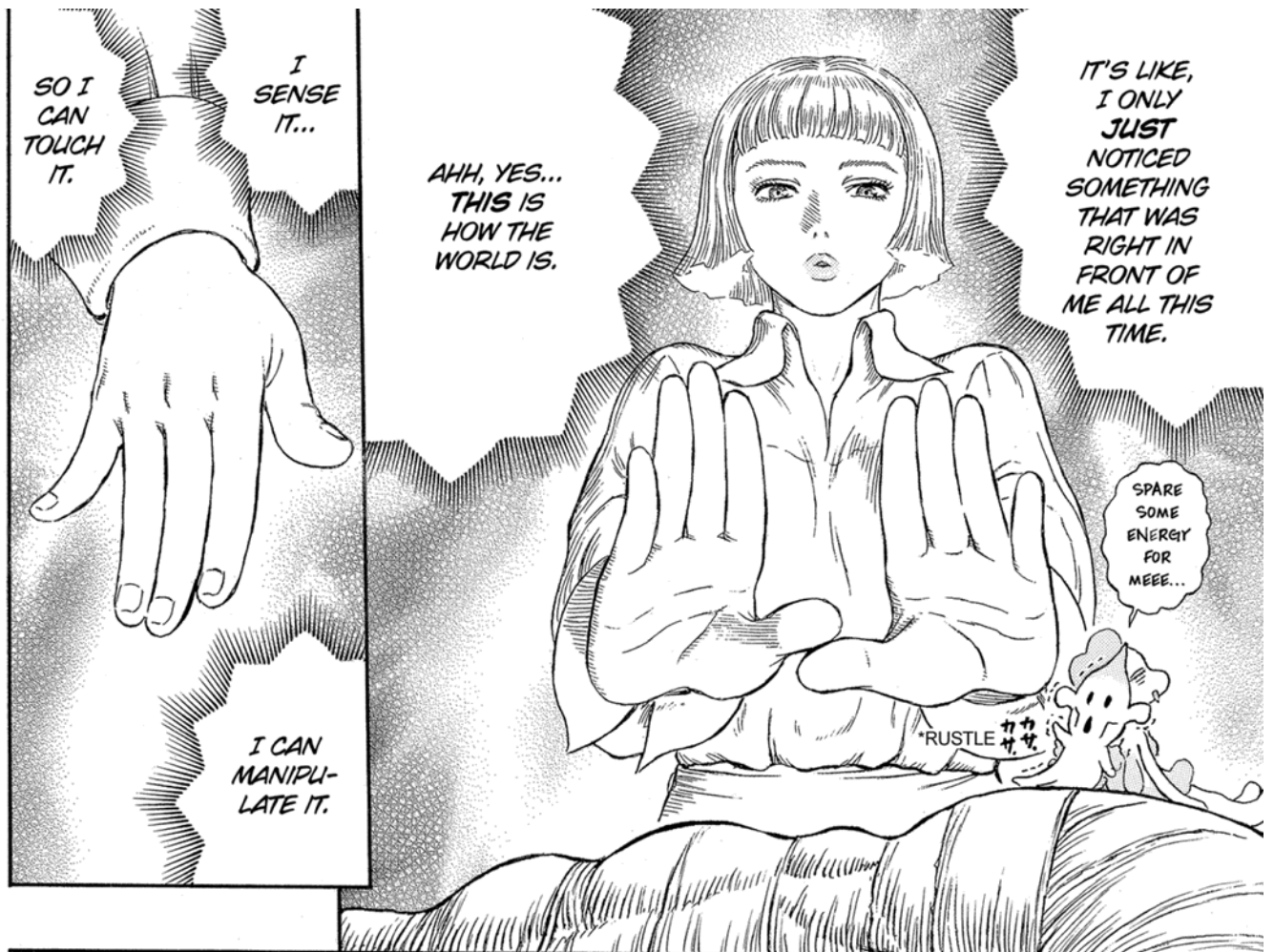
??
WHEW

...FEEL IT.

YES, I DO...

...SO YOU SHOULD BE READY TO MANIPULATE A BIT OF OD FLOW.

YOU ACCOMPLISHED THAT RITUAL...



IT MAKES IT
EASY TO
FORGET HOW
COLD I JUST
FELT, LIKE I
WAS STILL
UNDERWATER.

...YOU'RE
WELCOME.

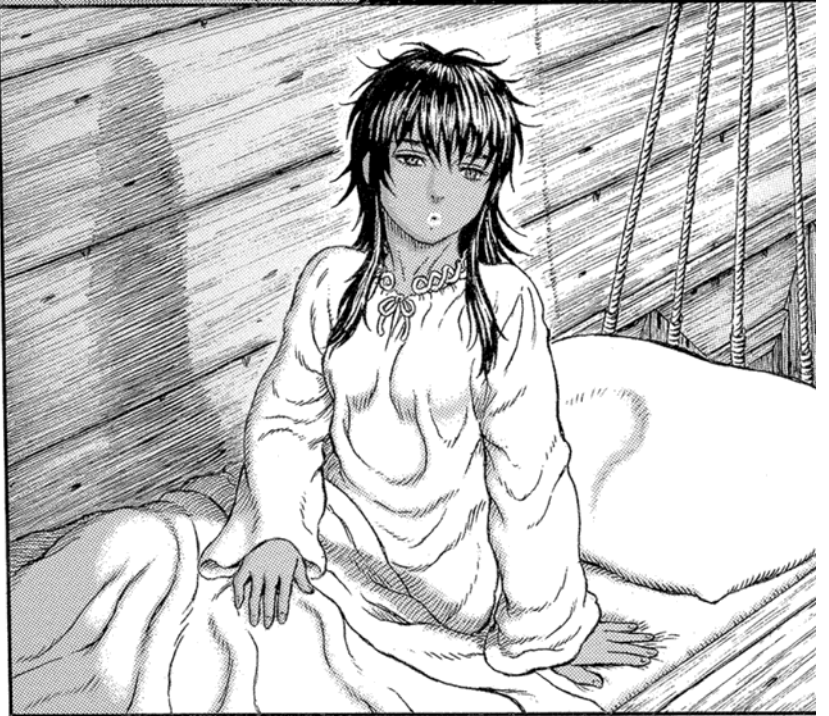
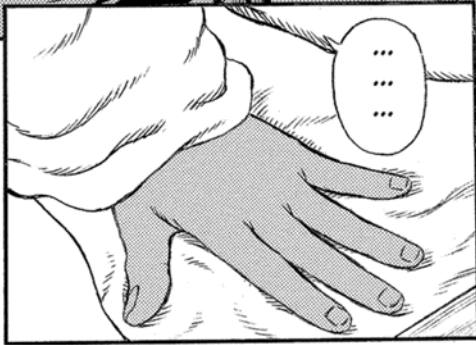
YOU'RE
GREAT AT
THIS,
FARNESE.

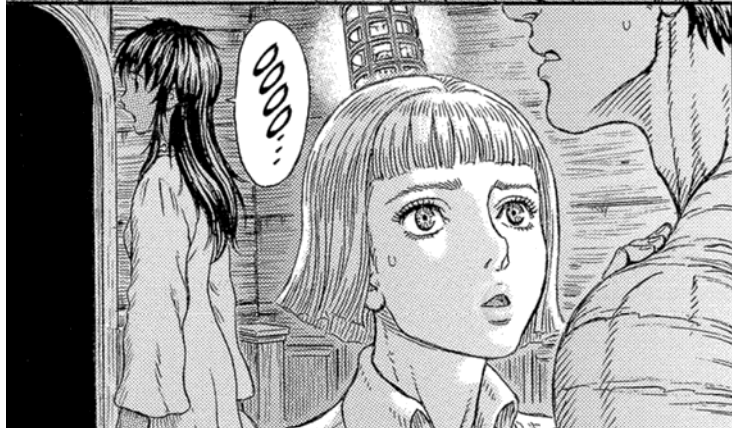
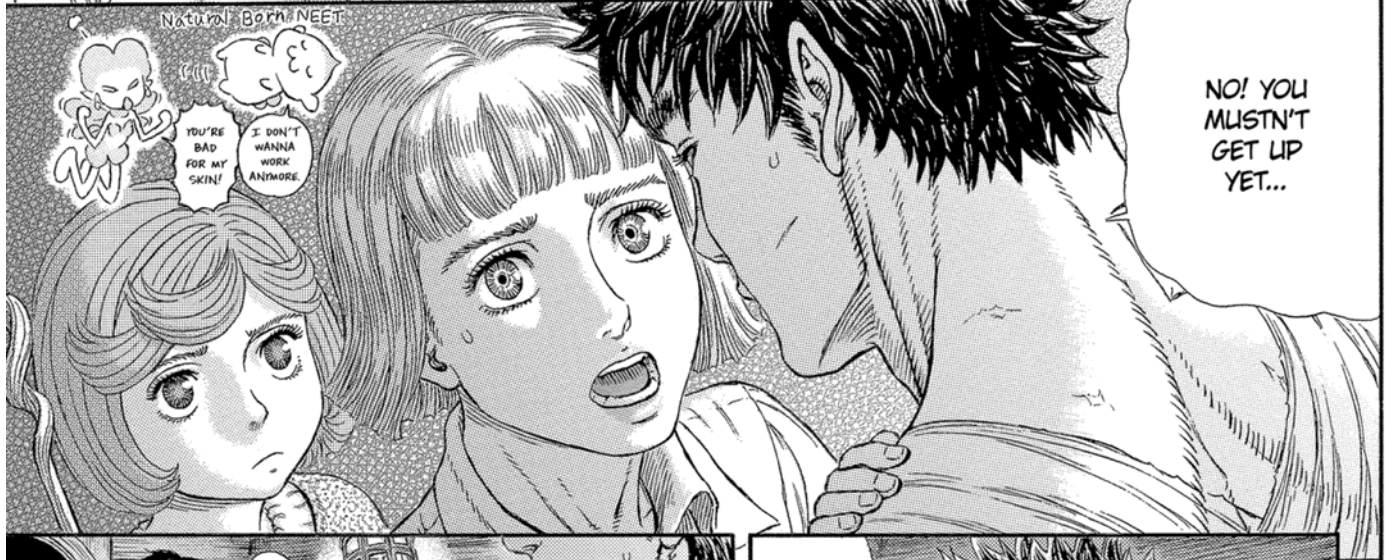
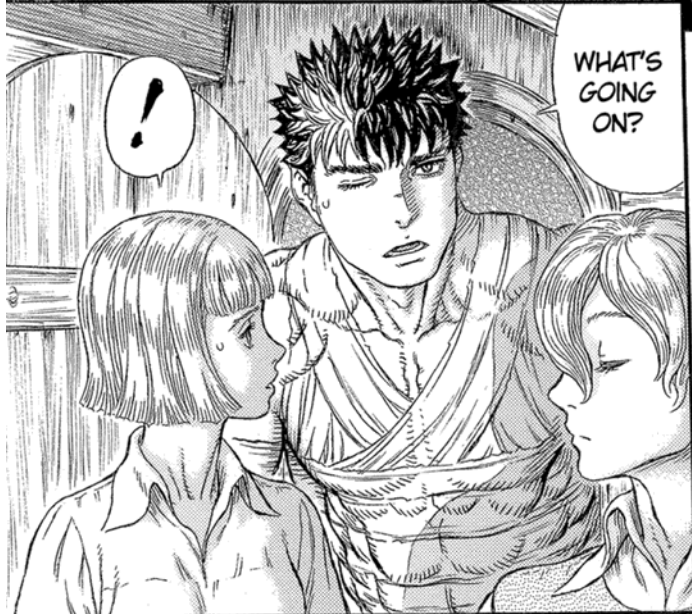
...IS
FLOWING
INTO AND
AROUND
WITHIN
YOU.

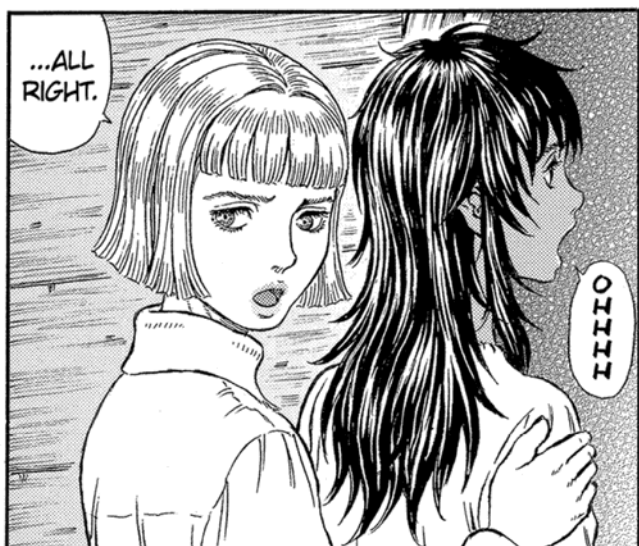
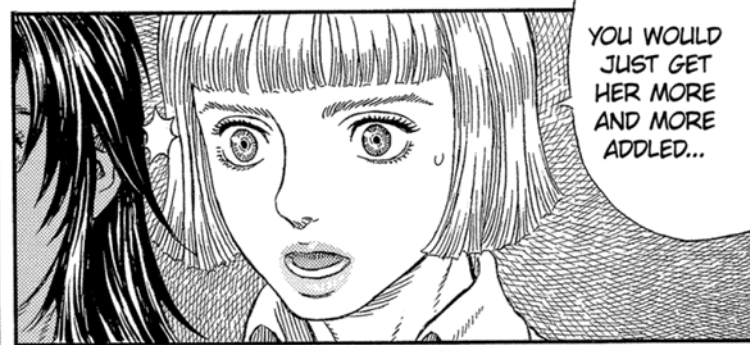
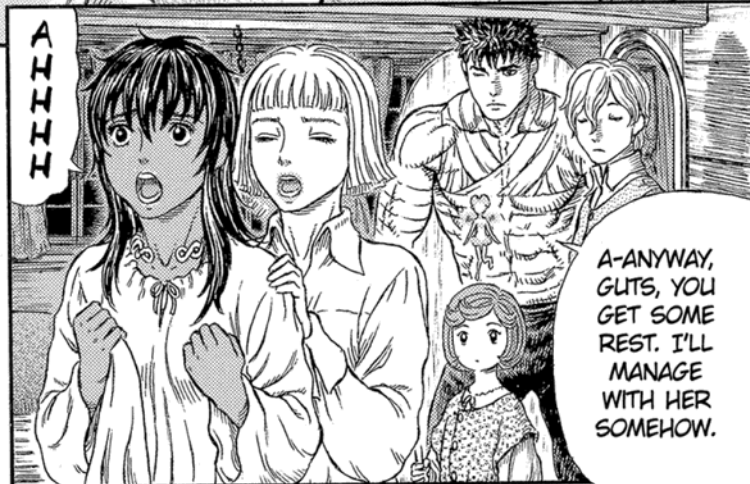
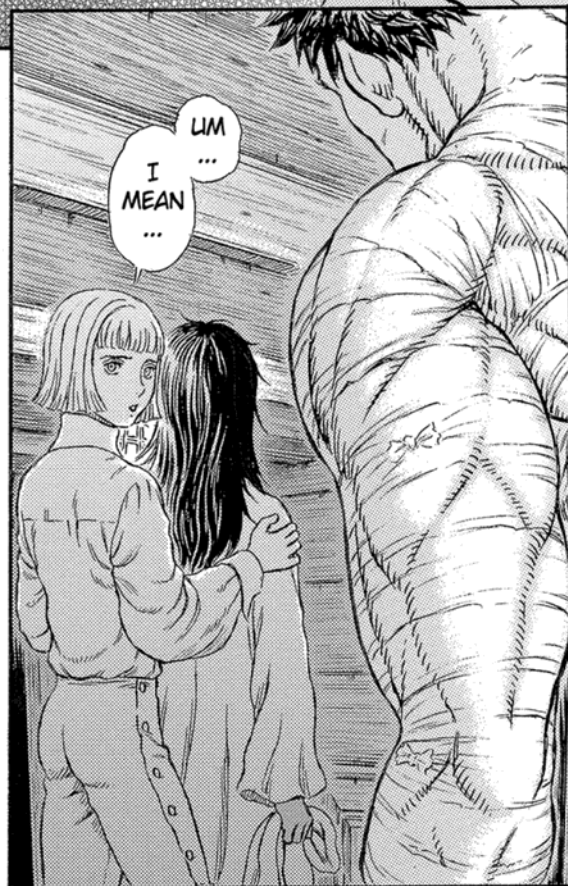
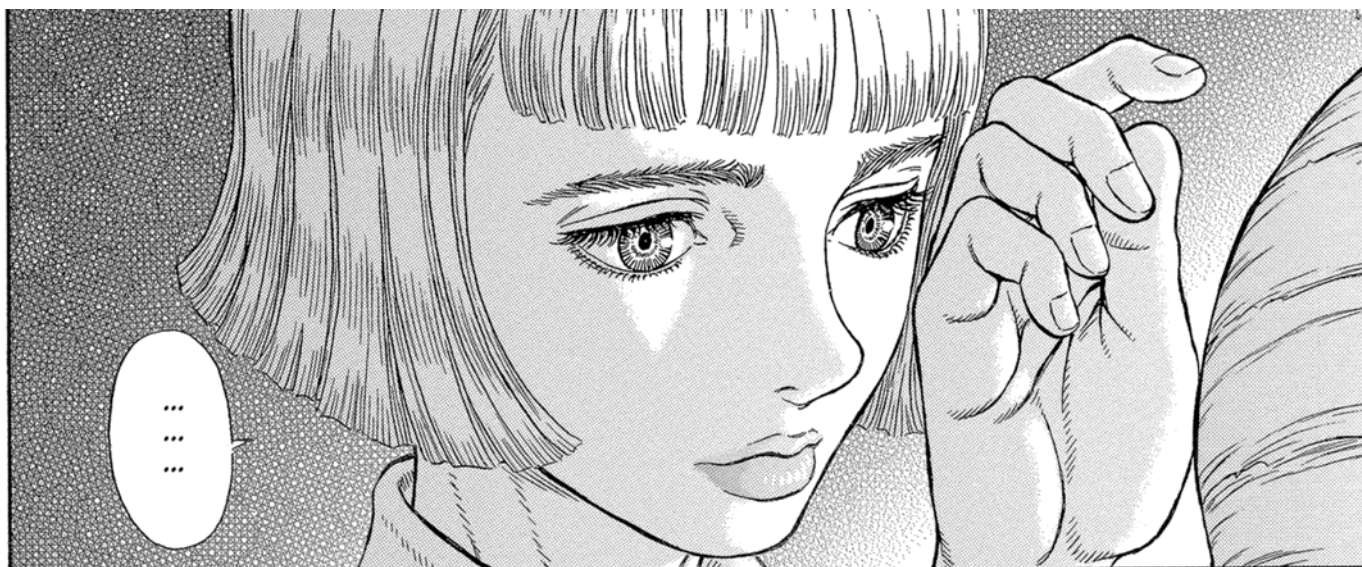
IT'S
CLOB-
BERIN'
TIME!
RE-
FRESH.

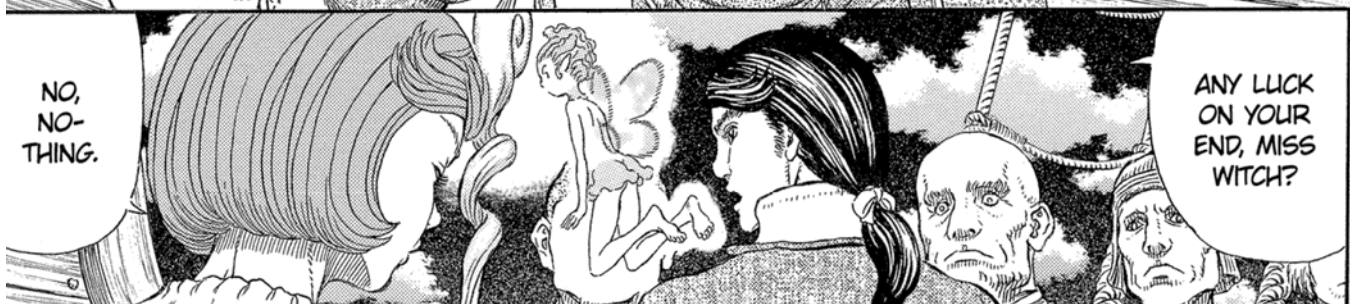
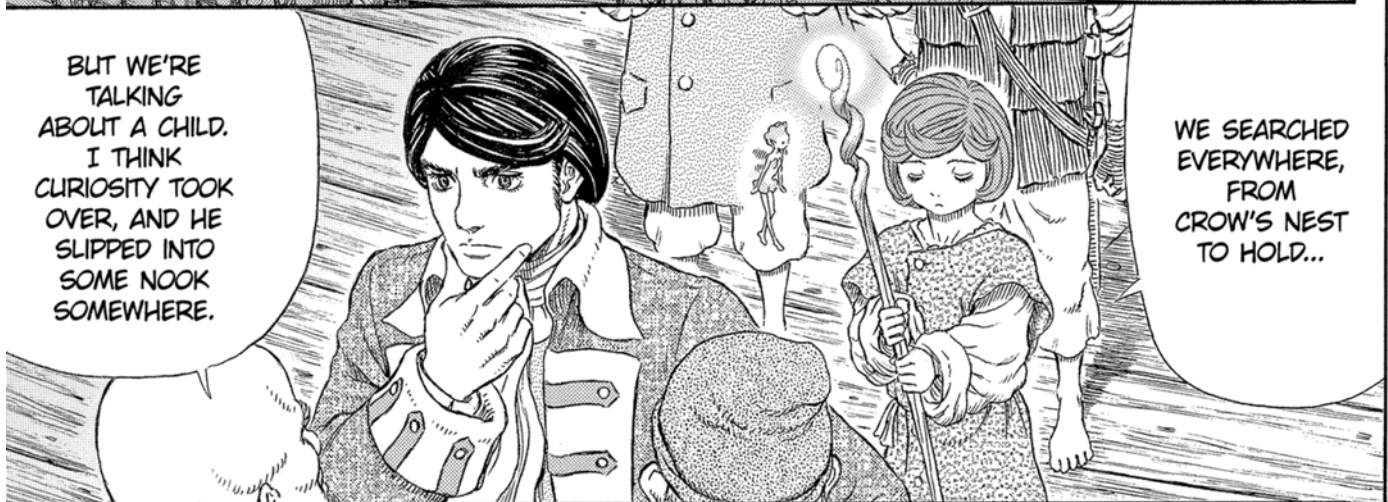
RIGHT
NOW, MY
WARMTH...

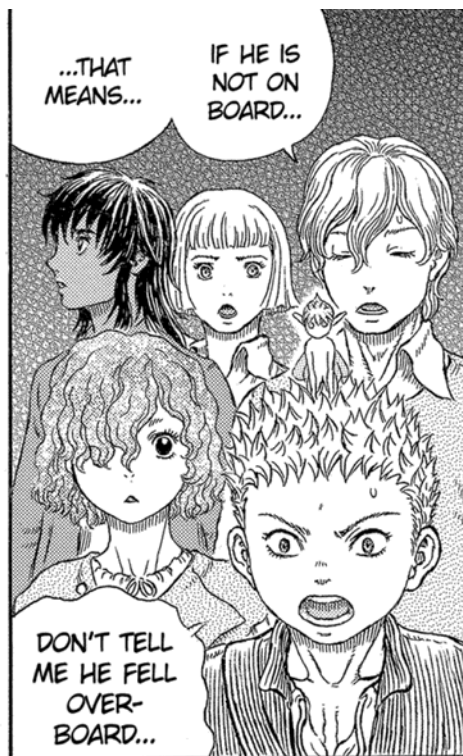
...
...
...







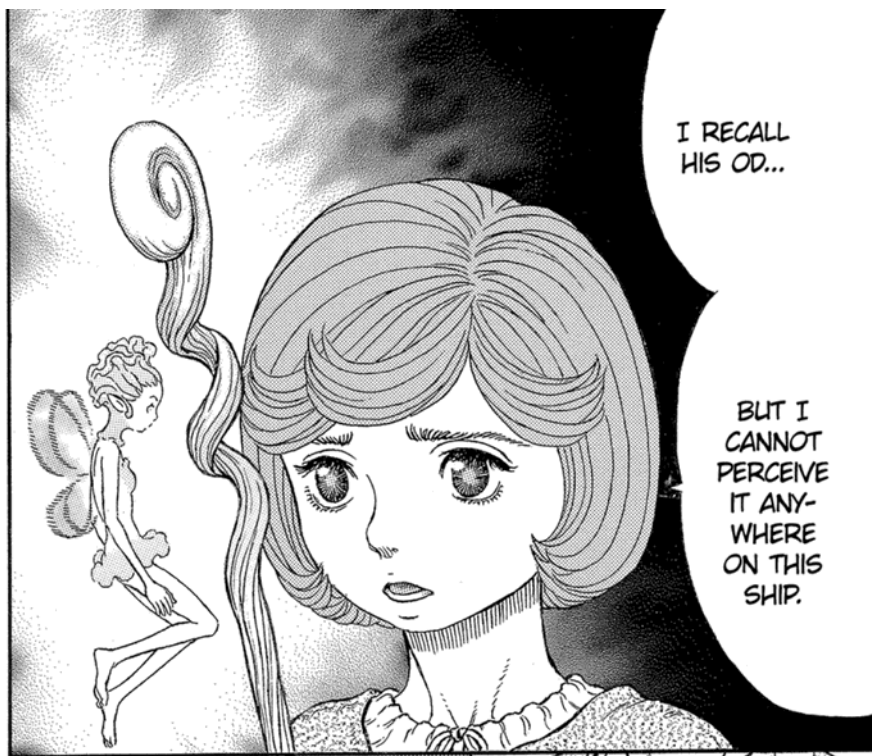




...THAT MEANS...

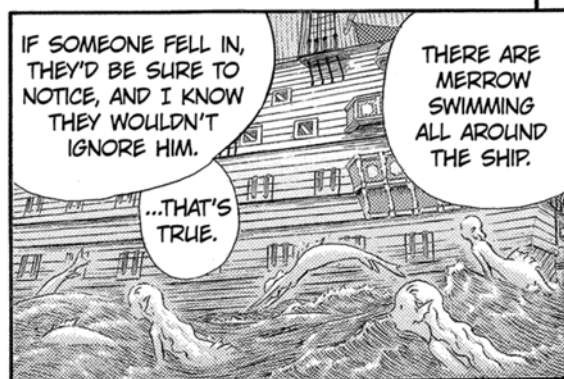
IF HE IS NOT ON BOARD...

DON'T TELL ME HE FELL OVERBOARD...



I RECALL HIS OD...

BUT I CANNOT PERCEIVE IT ANYWHERE ON THIS SHIP.



IF SOMEONE FELL IN, THEY'D BE SURE TO NOTICE, AND I KNOW THEY WOULDN'T IGNORE HIM.

THERE ARE MERROW SWIMMING ALL AROUND THE SHIP.

...THAT'S TRUE.

BUT WOULDN'T THAT BE WEIRD?

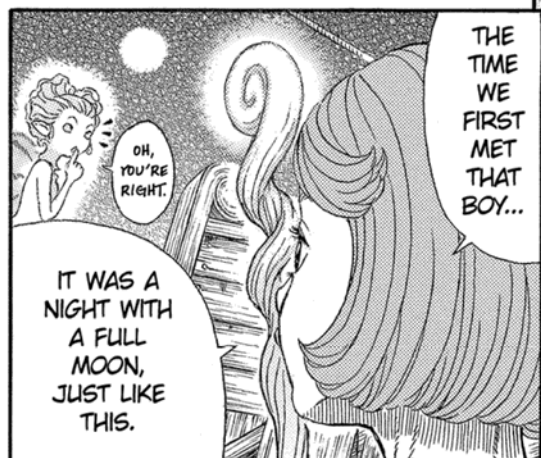
YEAH...



DID HE JUST VANISH IN A PUFF OF SMOKE?

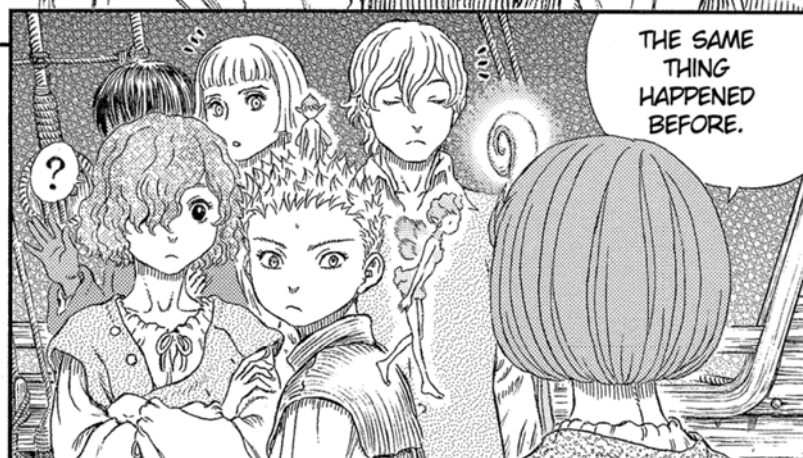
TELE-PORT?

SO WHERE THE HELL DID HE GO?



IT WAS A NIGHT WITH A FULL MOON, JUST LIKE THIS.

THE TIME WE FIRST MET THAT BOY...



THE SAME THING HAPPENED BEFORE.

IT'S THE NIGHT
WHEN THOSE
ASSOCIATED
WITH THE
ASTRAL WORLD,
SUCH AS
GOBLINS AND
ELVES, RUN
RAMPANT.

THE FULL
MOON IS
WHEN MAGICAL
FORCES ARE
AT THEIR
STRONGEST.

AND THIS TIME, IT
WAS ON A REMOTE,
SOLITARY ISLAND,
THEN ONBOARD A
SHIP. I THINK THIS
HAS GONE BEYOND
THE REALM OF
COINCIDENCE.

ON TWO SUCH
NIGHTS NOW,
HE'S SUDDENLY
APPEARED
BEFORE US, THEN
VANISHED
BEFORE WE
KNEW IT...

BUT HE DOES
NOT SEEM TO
BE THAT TYPE
OF REPULSIVE
BEING. HE
DIDN'T CAUSE
US ANY HARM
EITHER...

HIS OD
CERTAINLY
WAS
DIFFERENT
FROM THAT
OF HUMANS,
IN SOME
RESPECT.

...A
GOBLIN
OR
SOME-
THIN'?

THEN,
WHAT?

YOU'RE
SAYIN'
HE'S...

IIIIII

AS YOU
KNOW, HE
WAS QUITE
ATTACHED
TO CASCA.

THIS IS
CONJEC-
TURE ON
MY
PART...

WELL,
WHAT
IS HE,
THEN?

IS SUCH
A THING
POSSIBLE,
THOUGH? THEY
SHOULDN'T
BE AWARE OF
US THERE...

BUT HE MIGHT
BE AN EMISSARY
FROM ELF ISLAND,
COME TO
INVESTIGATE US...



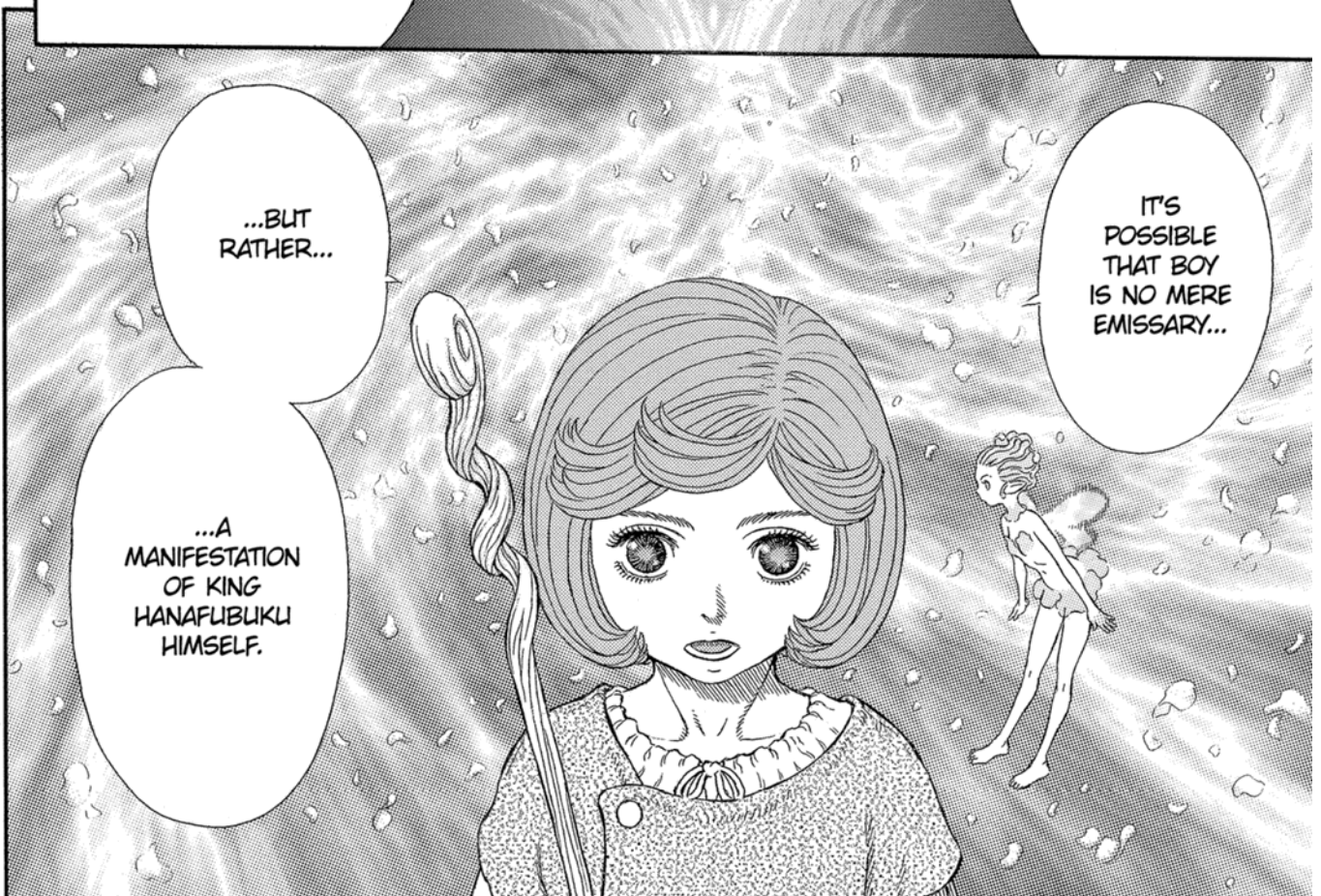
...THAT ALLOW THEM
TO DECIPHER FATES
THAT TRANSCEND
TIME, AND TO USE
HIDDEN, SECRET
PATHS TO CROSS
GREAT DISTANCES.

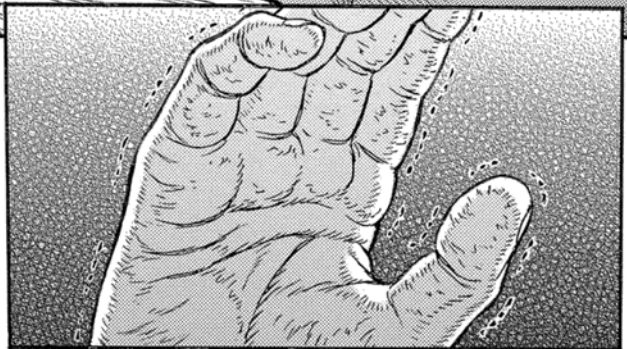
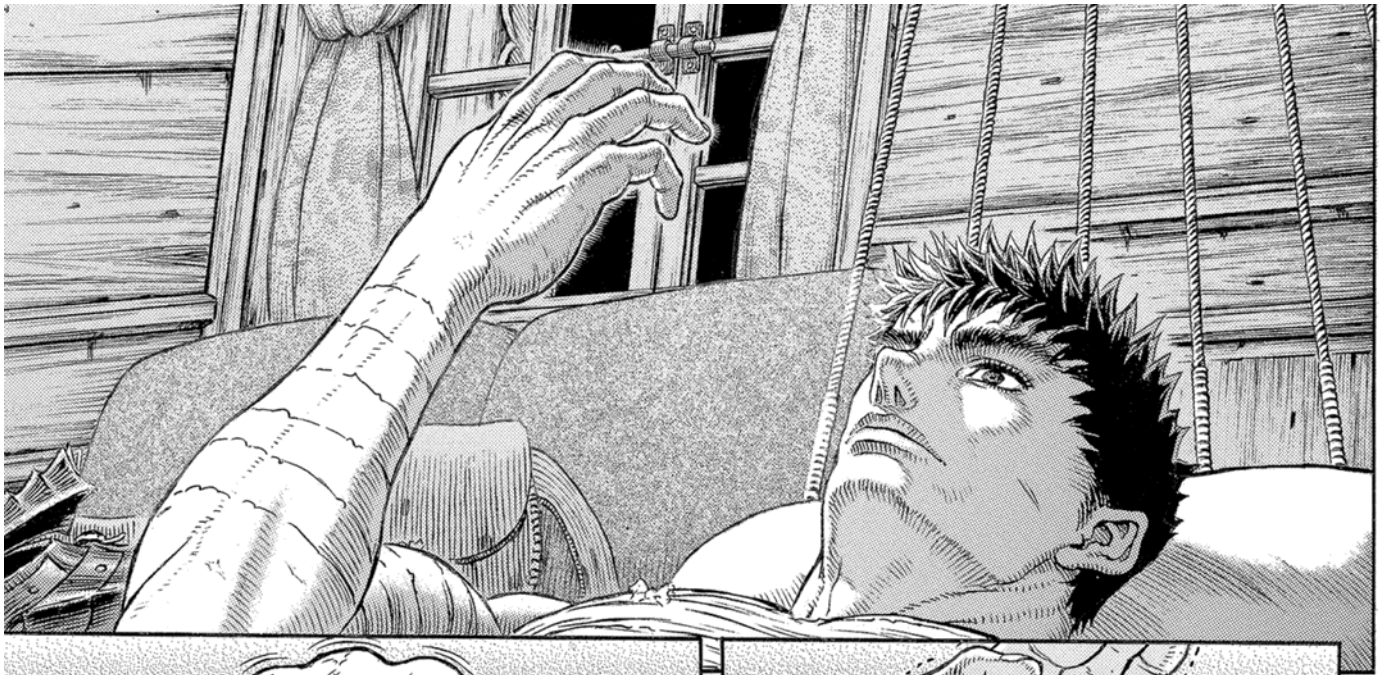
IT SEEMS THAT
AMONG THE
ELVES, SOME
HAVE GREAT
POWERS...

...BUT
RATHER...

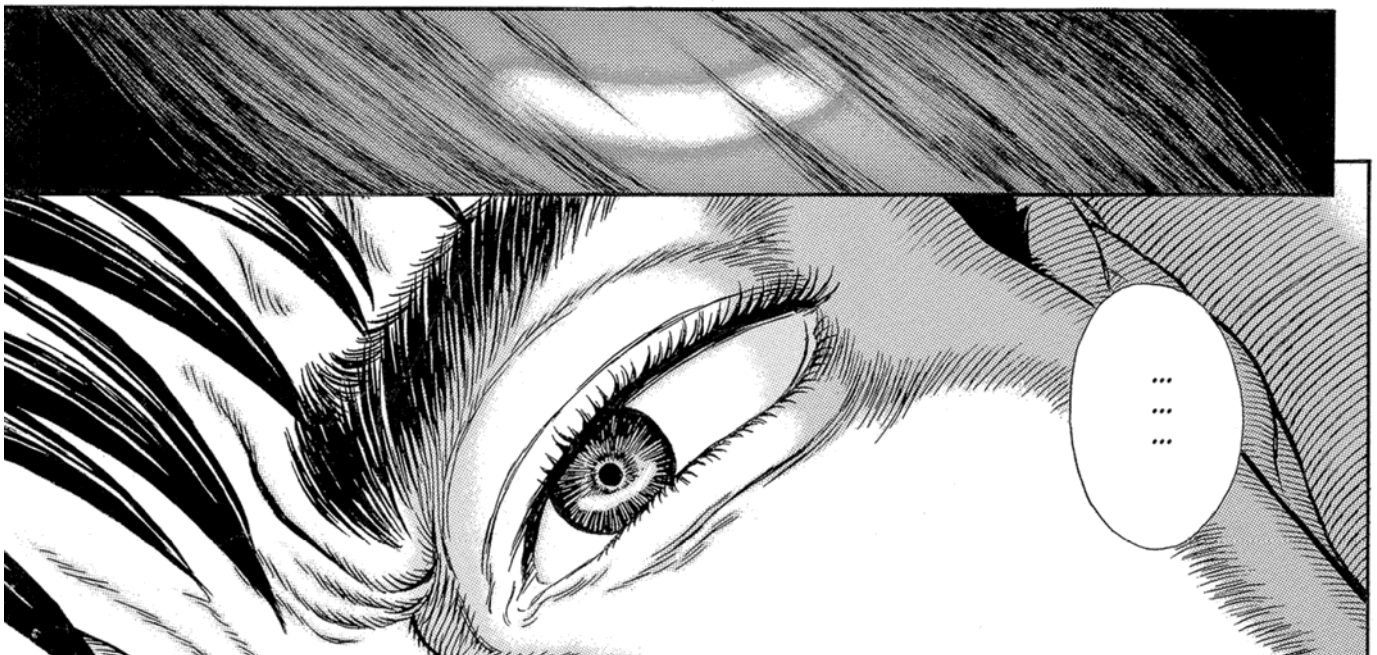
...A
MANIFESTATION
OF KING
HANAFUBUKU
HIMSELF.

IT'S
POSSIBLE
THAT BOY
IS NO MERE
EMISSARY...





*FX: KREEE





**YOU WILL
COME TO
LOSE MANY
THINGS.**

**WARMTH
...**

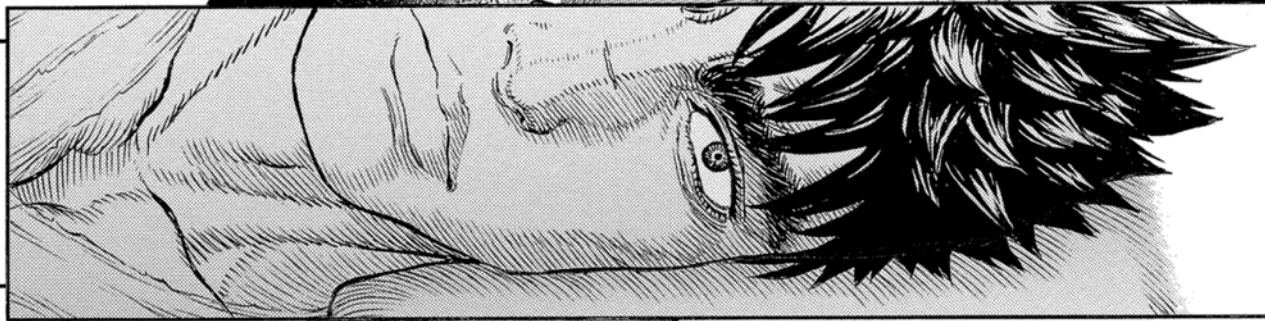
**VOICE
...**

**LIGHT
...**



**EACH TIME
YOU WEAR THAT
ARMOR AND
FIGHT AS THE
BERSERKER...**

**IT'S
AN
OMEN.**



**...WISH TO
CONTINUE
EXISTING AS
A HUMAN,
THAT IS.**

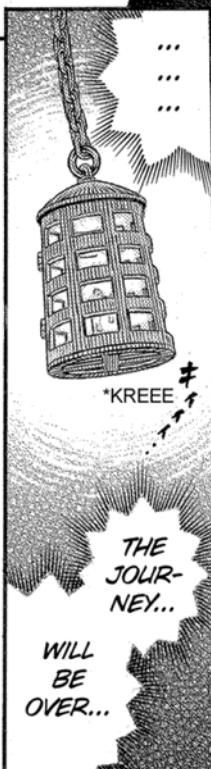
**IF
YOU...**



**...NEVER
MAKE LIGHT
OF IT.**

**EVEN
WITH AN
APPLIED
TALISMAN...**

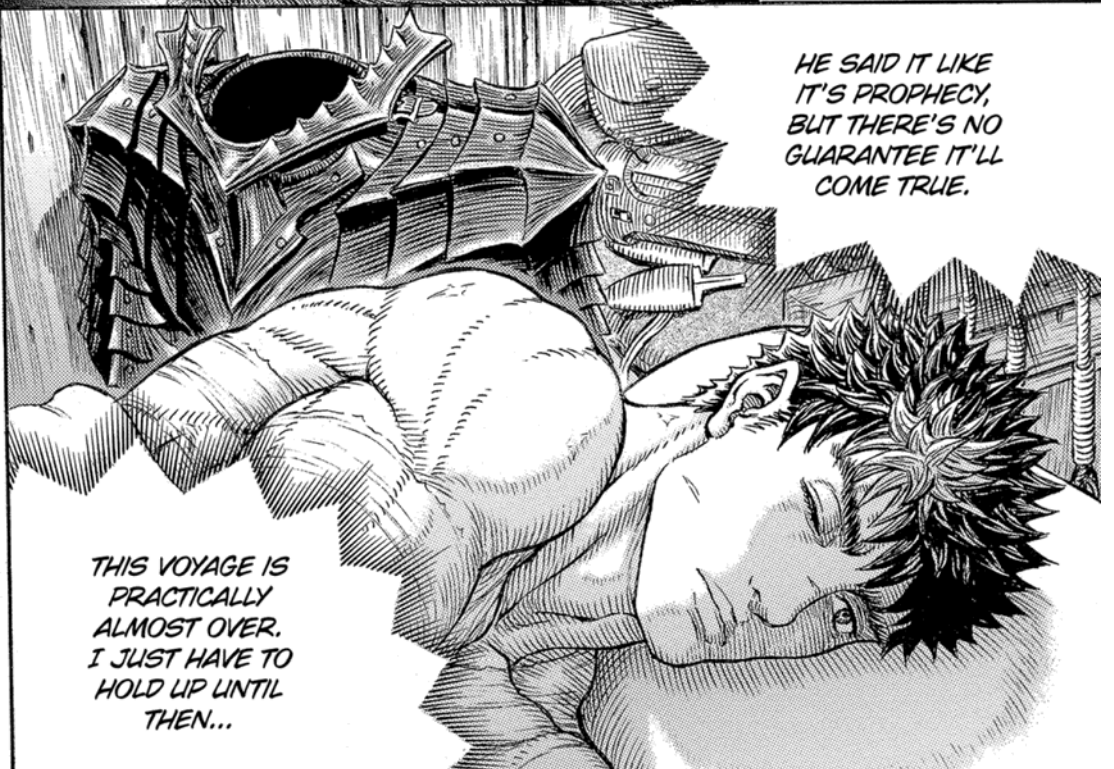
**THE OD THAT DWELLS IN
THAT ARMOR IS AS A FLAME
WHICH NEVER DIES OUT.
EVEN ONCE CONTAINED,
THE COALS YET SMOLDER.
GIVEN THE CHANCE, IT WILL
EXPLODE INTO HELLFIRE.**



***KREEE**

**THE
JOUR-
NEY...**

**WILL
BE
OVER...**



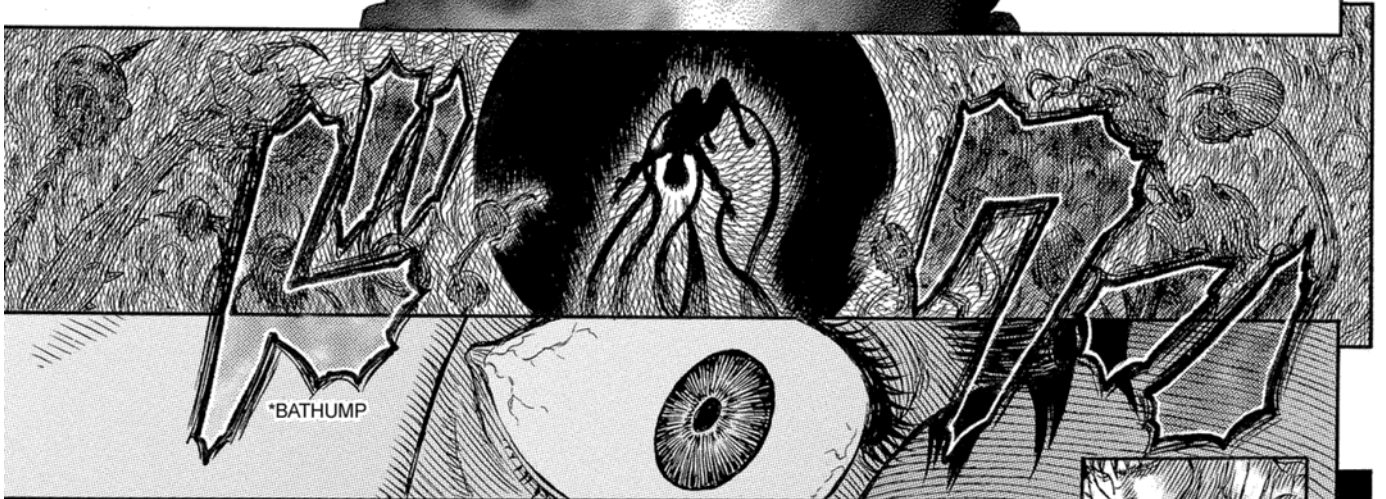
**HE SAID IT LIKE
IT'S PROPHECY,
BUT THERE'S NO
GUARANTEE IT'LL
COME TRUE.**

**THIS VOYAGE IS
PRACTICALLY
ALMOST OVER.
I JUST HAVE TO
HOLD UP UNTIL
THEN...**



...YOUR WISH
WILL BE HER
WISH.

THERE'S NO
GUARANTEE...



*BATHUMP



*KREEE

*HAHHH

*KREEE

*BOLT



*HAH!

*HAH!

WHAT WILL
SHE DO IF
SHE DOES
GET HER
SANITY
BACK...?

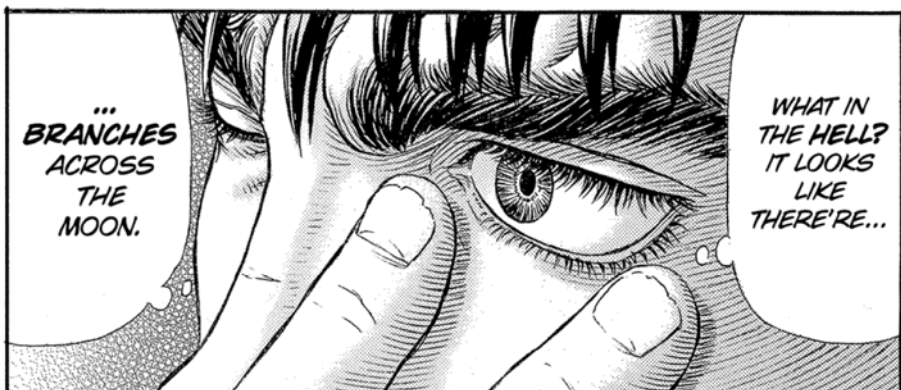
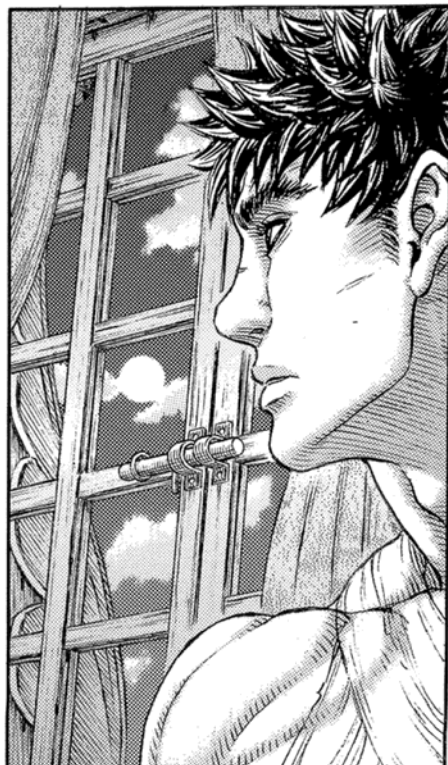
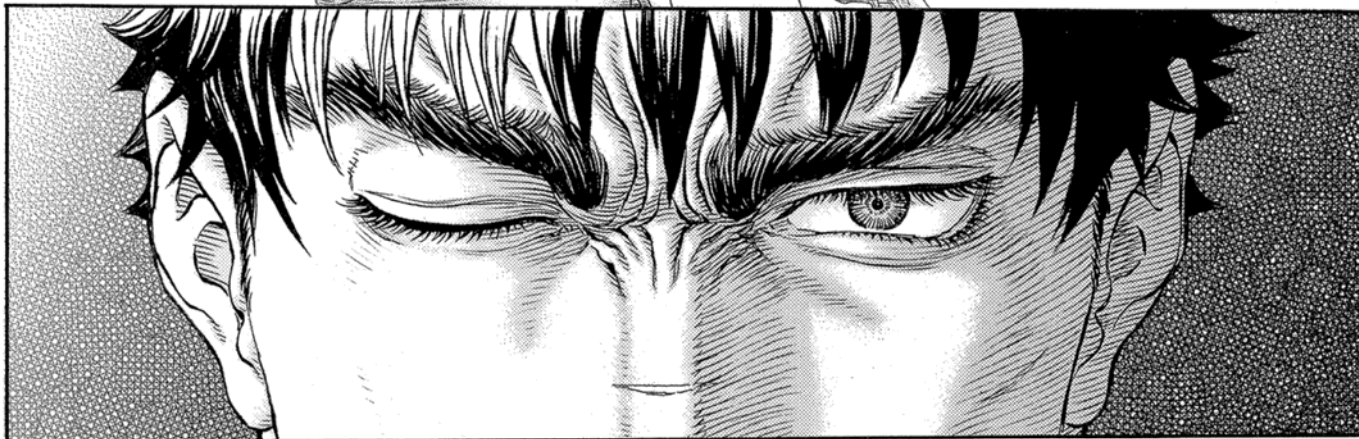
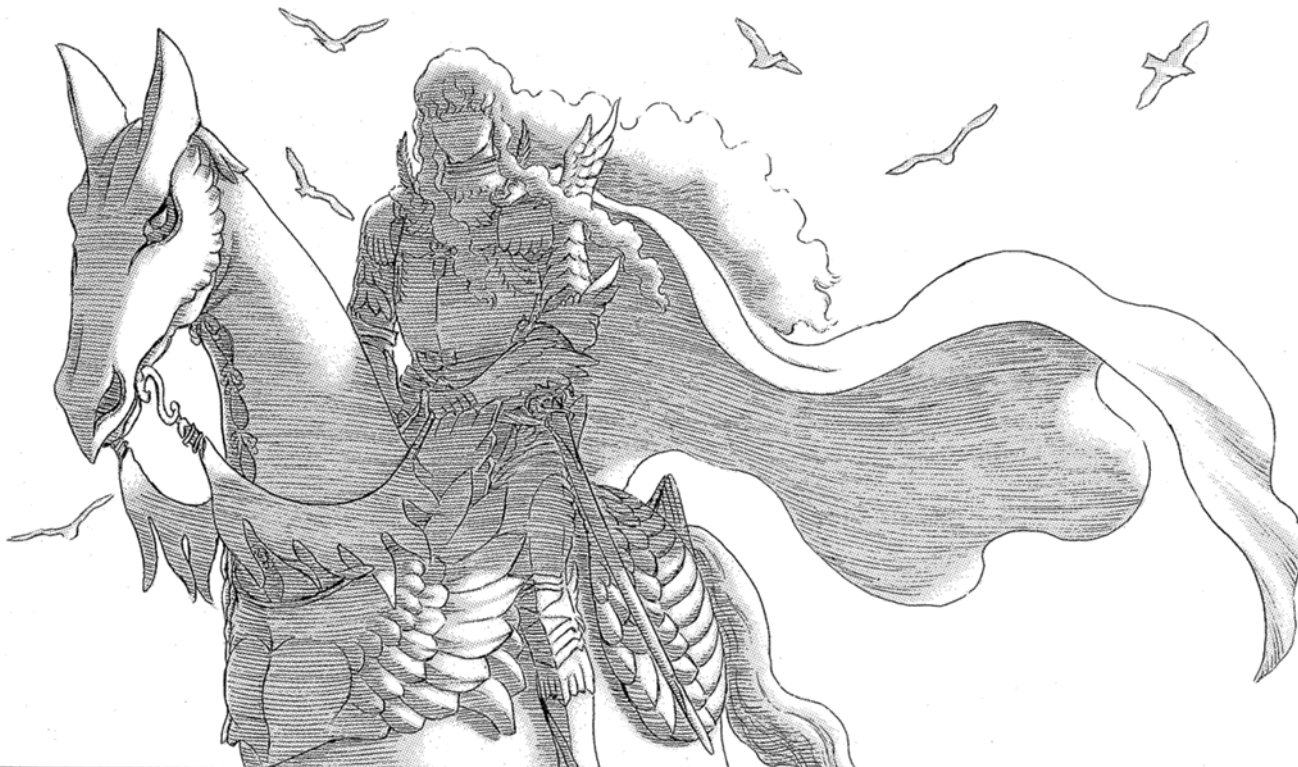
...THAT'S
RIGHT,
SHE WENT
TO PIECES
BECAUSE
SHE CAN'T
FULLY COPE
WITH IT.



...
...
...

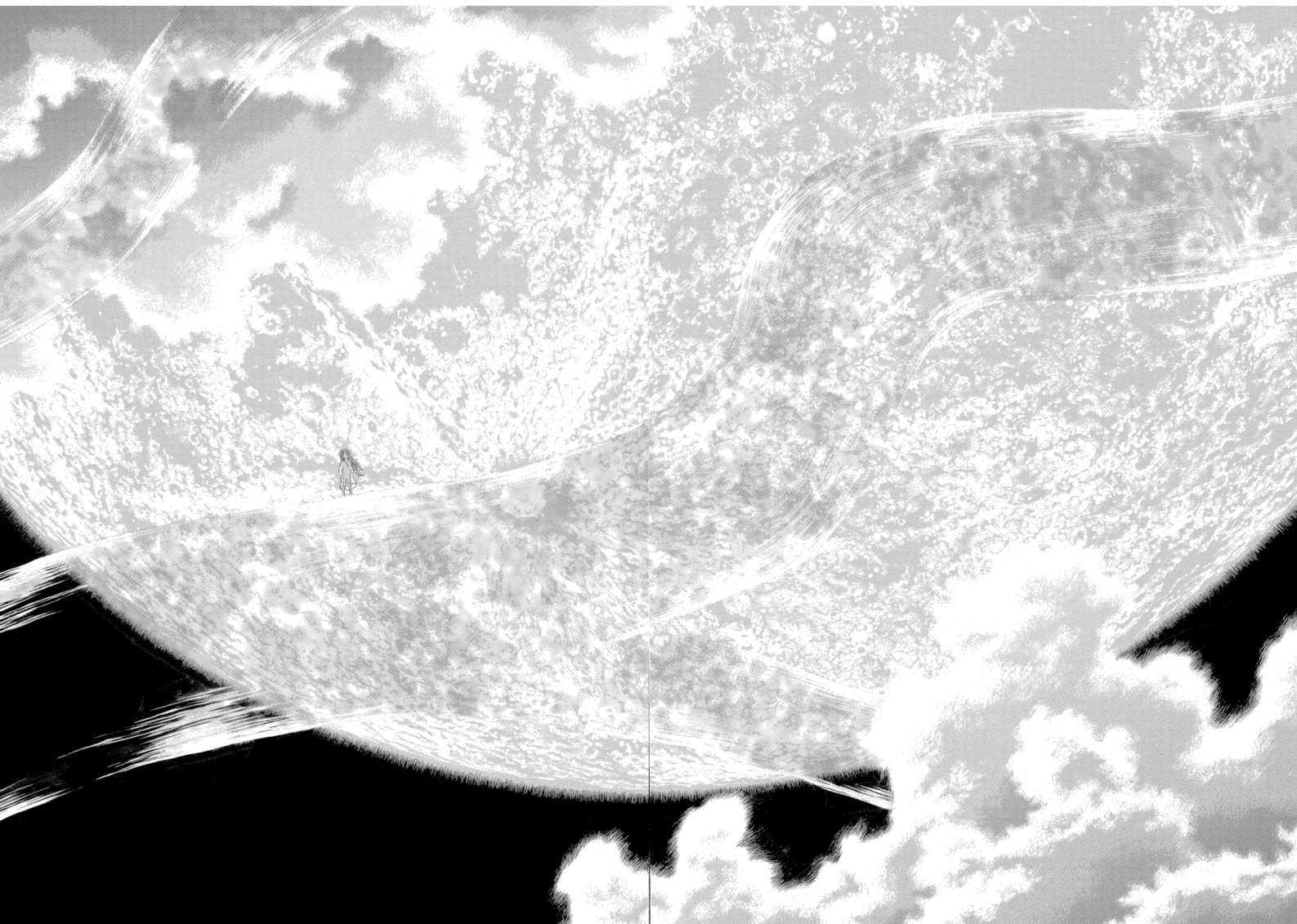
WHEN
THIS
JOURNEY
ENDS...

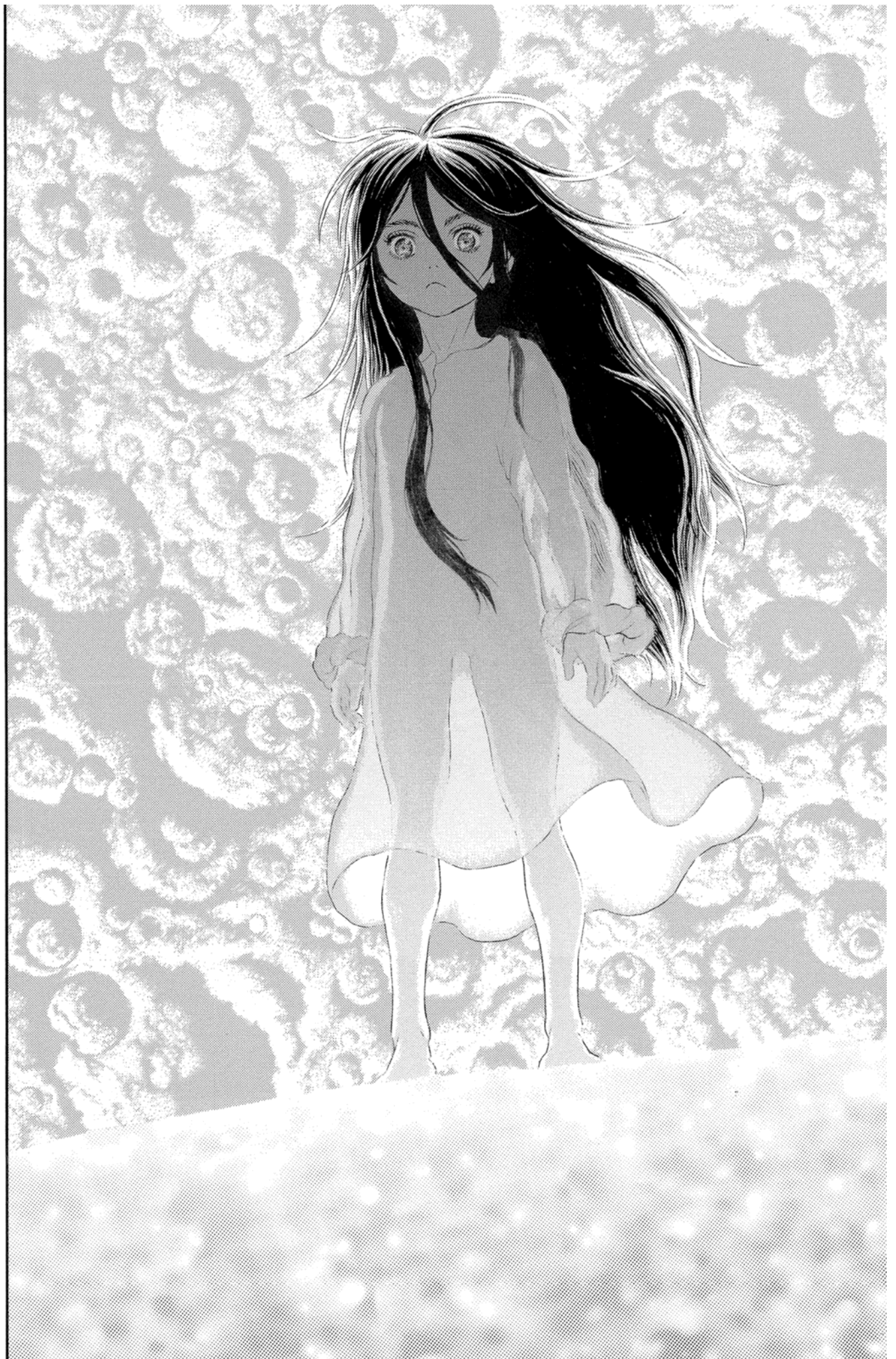
I'LL...

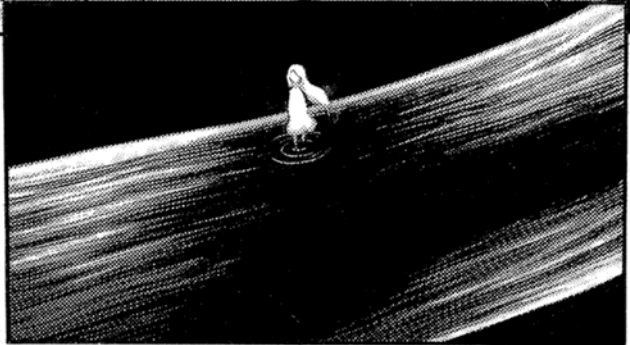
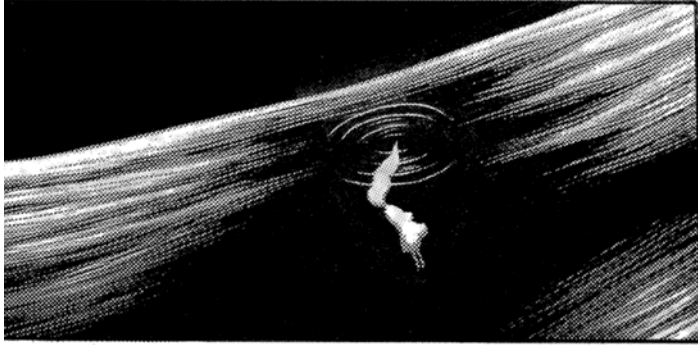


...
BRANCHES
ACROSS
THE
MOON.

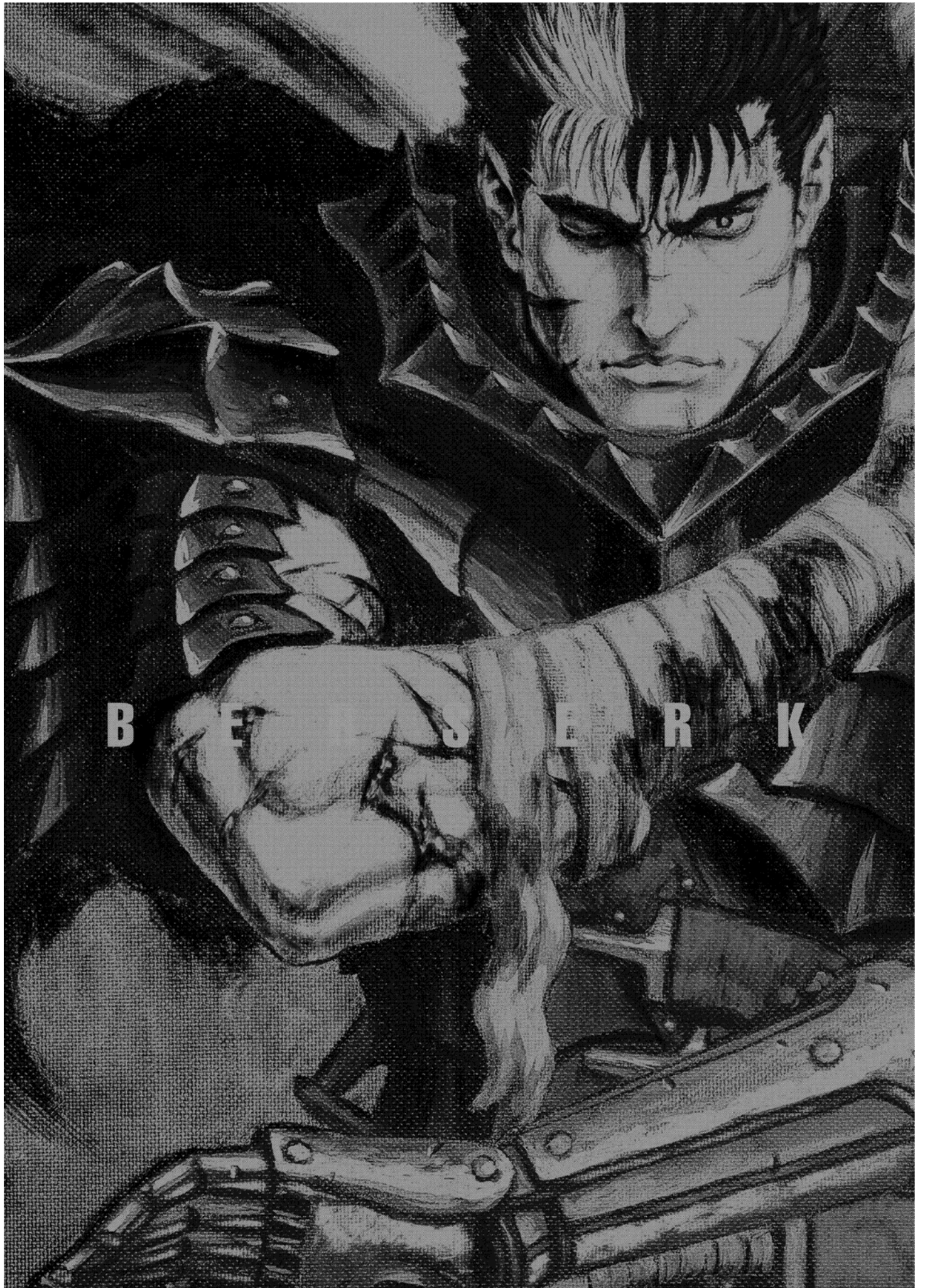
WHAT IN
THE HELL?
IT LOOKS
LIKE
THERE'RE...





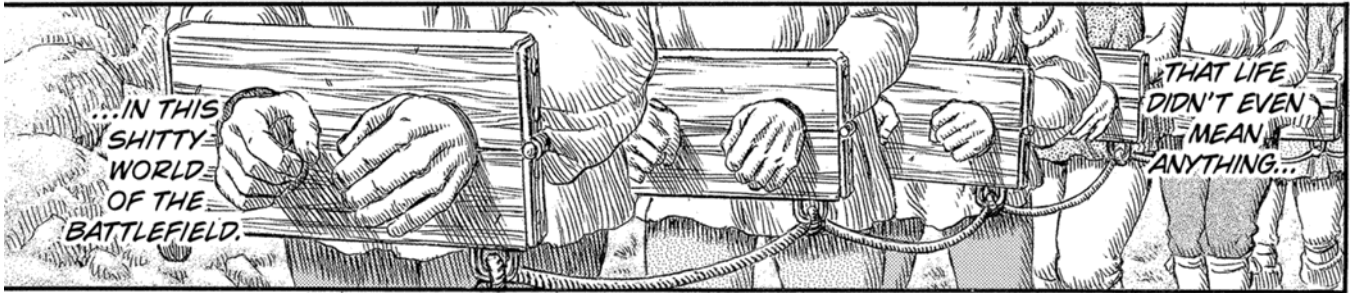
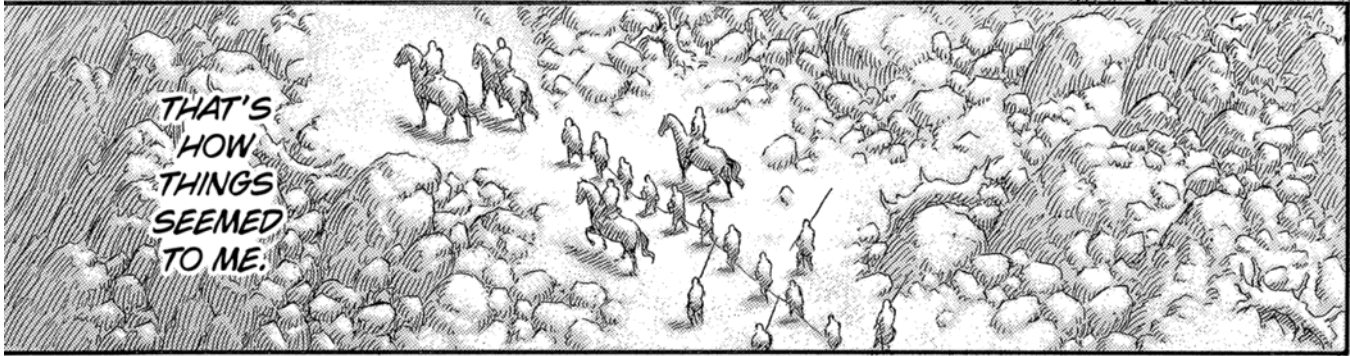






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SPRING FLOWERS OF DISTANT DAYS, PART 1



WHEN I
GET
KNOCKED
DOWN...

...MY LEGS
HAVE TO
GO AND
STAND
BACK UP.

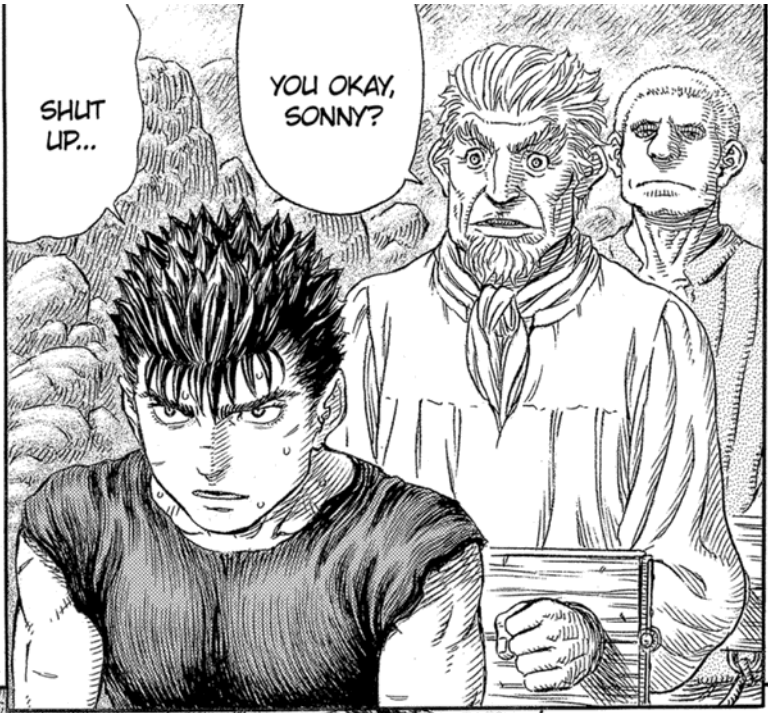




...
...

KEEP YOUR FOOTING, IF YOU WANT TO SURVIVE.

LOOKS LIKE WE HAVE A LONG WAY TO GO.



SHUT UP...

YOU OKAY, SONNY?



IT MUST BE GOD'S WILL.

UNLIKE NOBLES, WE MERCENARIES HAVE NO ONE TO PAY OUR RANSOM.

WE'RE LUCKY TO STILL BE ALIVE AFTER LOSING A BATTLE.



WHY WOULD GOD CARE ABOUT PEOPLE LIKE US...?

*SWAY

BESIDES, ALL MERCENARIES HACK PEOPLE UP FOR A LIVING.



STAY UPRIGHT, SONNY!

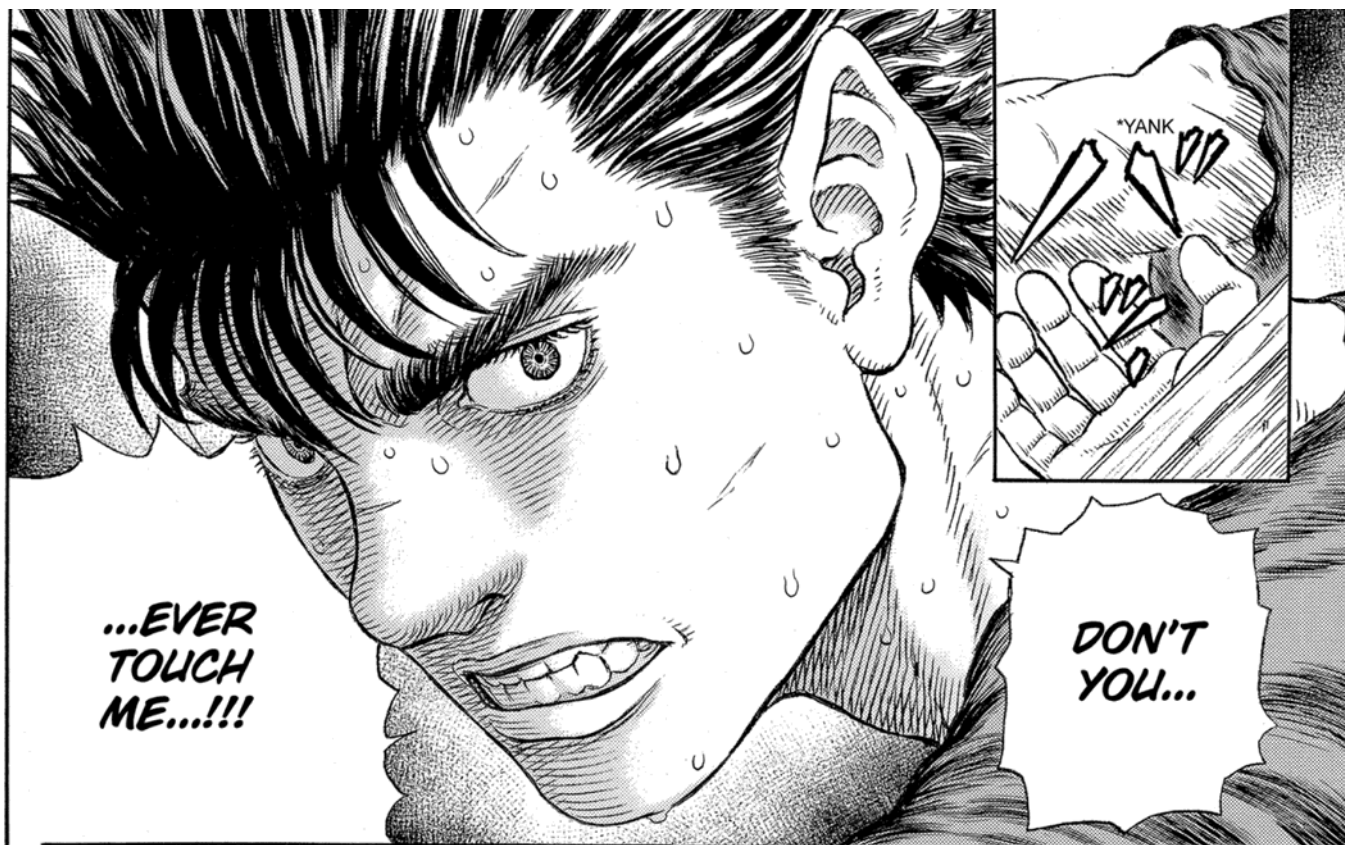
WHOA!



HAHA... YOU'RE SLY, FOR A YOUNG'UN.

WON'T THEY JUST WORK US TO DEATH IN A MINE OR SOME-PLACE?

JUST MEANS WE'LL SUFFER LONGER.



...EVER
TOUCH
ME...!!!

DON'T
YOU...



LEAVE
OFF!

YOU
SERI-
OUSLY
DO LOOK
PALE,
THOUGH.



NO NEED
TO GLARE
LIKE THAT.

OKAY,
OKAY.



IS THAT AN
ARROW
WOUND?

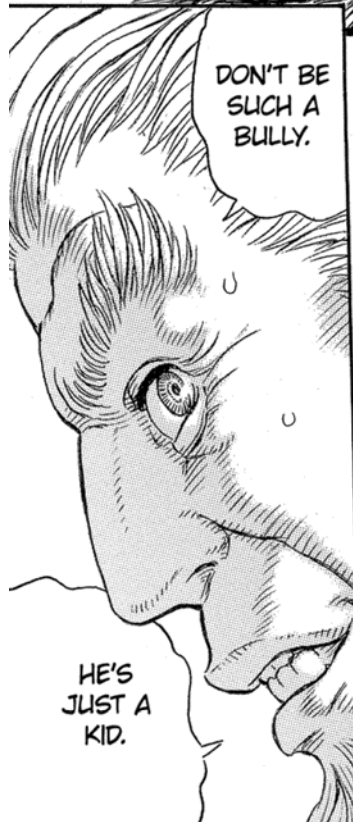
UH-OH,
YOU'RE
BLEED-
ING...!



MIND
YOUR
OWN--



SHUT
UP!





IT'S YOUR LOSS IF HE DIES BEFORE YOU CAN PUT HIM TO WORK.

EVEN A BOY CAN BE MAN-POWER, RIGHT?

WHO CARES?! ANYONE WHO DIES GETS LEFT BEHIND!



WHAT'RE...

...YOU DOING?



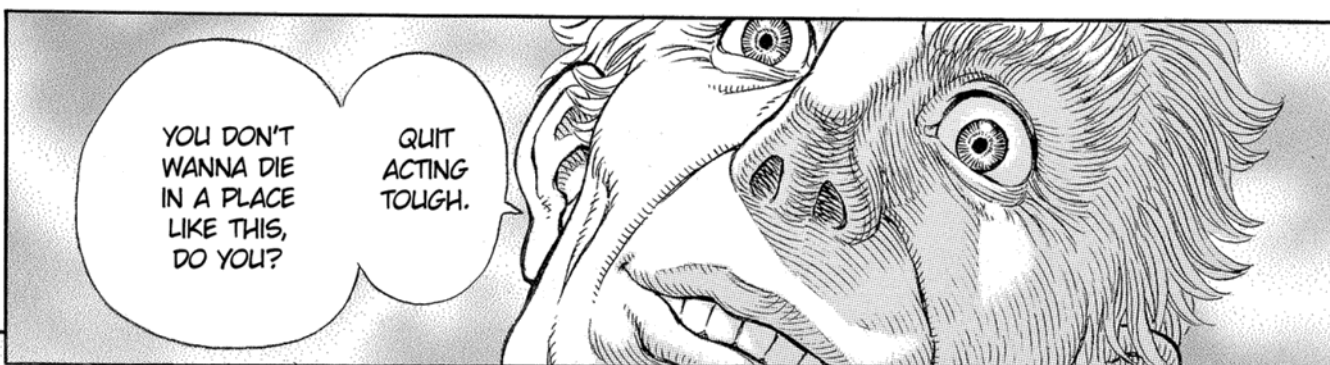
H-HEY...!

GUESS I'LL HAVE TO HELP YOU.

COME ON, SONNY. STAND UP.



WELL, HELL... THE RANK AND FILE SURE ARE STUB-BORN.



YOU DON'T WANNA DIE IN A PLACE LIKE THIS, DO YOU?

QUIT ACTING TOUGH.



...

AHA HA HA
DULY
NOTED!

I'M NOT
FOR SALE.

HEY.

YEAH
?

...
YEAH.

YOU WANDER
FROM
BATTLE TO
BATTLE?

...MORE
OR
LESS.

YOU BEEN
DOING
THE MER-
CENARY
THING
FOR LONG,
SONNY?

SOUNDS
LIKE
YOU'VE
GOT A HISTORY.

...AND AT
YOUR
AGE,
TOO.

...TO GO
AROUND
SNOOPING
INTO EACH
OTHER'S
SHADY
PASTS.

WHOOPS,
SORRY!
I FORGOT,
IT'S NOT THE
MERCENARY
WAY...



'course...

...THAT'S
ASSUMING
YOU LIVE
LONG
ENOUGH
FOR IT TO
HAPPEN.

BUT YOU
KNOW...

...YOU KILL,
AND YOU
DIE.

MAYBE IT'S
BECAUSE
OF THAT
ROTTEN-ASS
BATTLEFIELD...

...THAT
SOMEDAY,
SOME-
WHERE...

...YOU MIGHT
MEET SOME
WAR
BUDDIES...

...AND FOR
HIM...
FOR ***THEM,***
IT'D BE KIND
OF WORTH IT
TO PUT YOUR
LIFE ON THE
LINE.

AHA, AND
WE'RE THE
LABORERS
WHO'LL CARRY
THE STONES.

IT LOOKS
LIKE
THEY'RE
STILL
BUILDING
IT...

HEY, LOOK.
A CASTLE WAY
BACK IN THE
MOUNTAINS.
THAT MUST
BE OUR
DESTINATION.

NOW'S
YOUR ONLY
CHANCE TO
ESCAPE.

ONCE
YOU'RE
IN THAT
CASTLE,
GETTING
OUT
WOULD
BE A BIT
TRICKY.

RUN LIKE HELL
DOWN THAT CLIFF.
I DOUBT THEY'LL
CATCH YOU, ON
HORSEBACK OR
WEARING ARMOR.

WHA
...?

HEY,
SONNY.

HERE.

カ
カ
*CLICK

IF YOU WERE
CRUSHED BY
A STONE
YOU WERE
CARRYING, HEY,
THAT'D BE
YOUR TOMB-
STONE.

BUT
MERCENARIES
DON'T GET
LUXURIES
LIKE THAT.

JUST GO
WITHOUT
ME.

HARD
LABOR'S
LIKE A
DEATH
SENTENCE
IN YOUR
SHAPE.

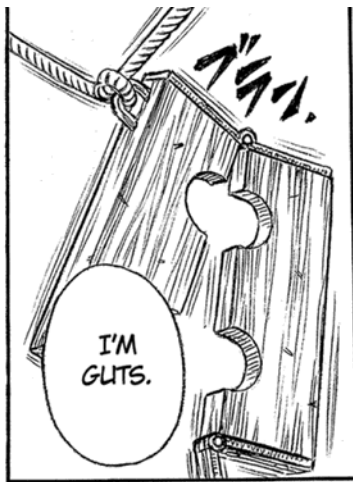
I'LL NEVER
UNLOCK MY
OWN
SHACKLES
WITH THIS.

I'M AFRAID
I CAN'T.

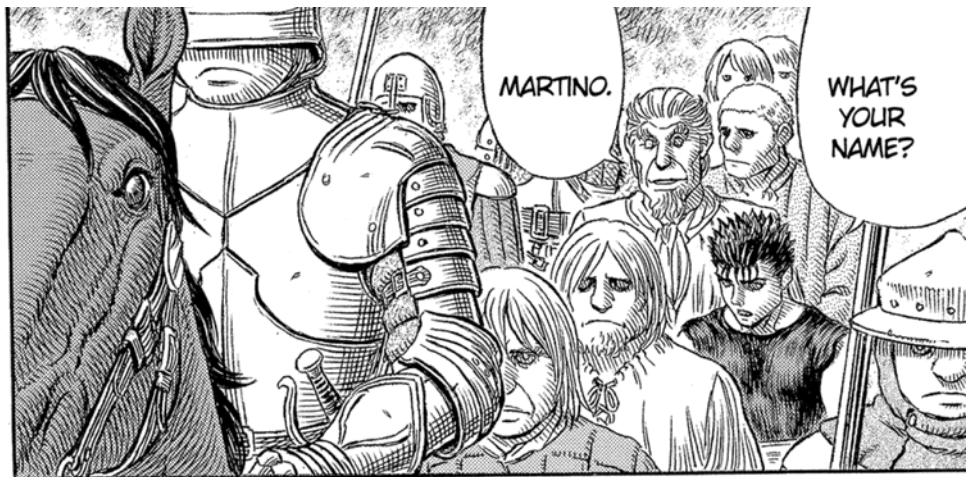
THEN LET'S
TIME IT
AND BOTH
RUN.

MY HAND
WON'T
REACH.

...
...
...



*FX: DANGLE







IS HE DEAD?
WE MISSED ANY-THING VITAL.

GREAT, WAY TO SLOW US DOWN.



*YANK

ON YOUR FEET, BOY!
C'MON!





SO WE'LL JUST
HAVE TO ALL
RUSH THEM!
FORTUNE
FAVORS THE
BOLD!!

WE DON'T KNOW
WHERE THE
ENEMY'S LYING
IN AMBUSH...



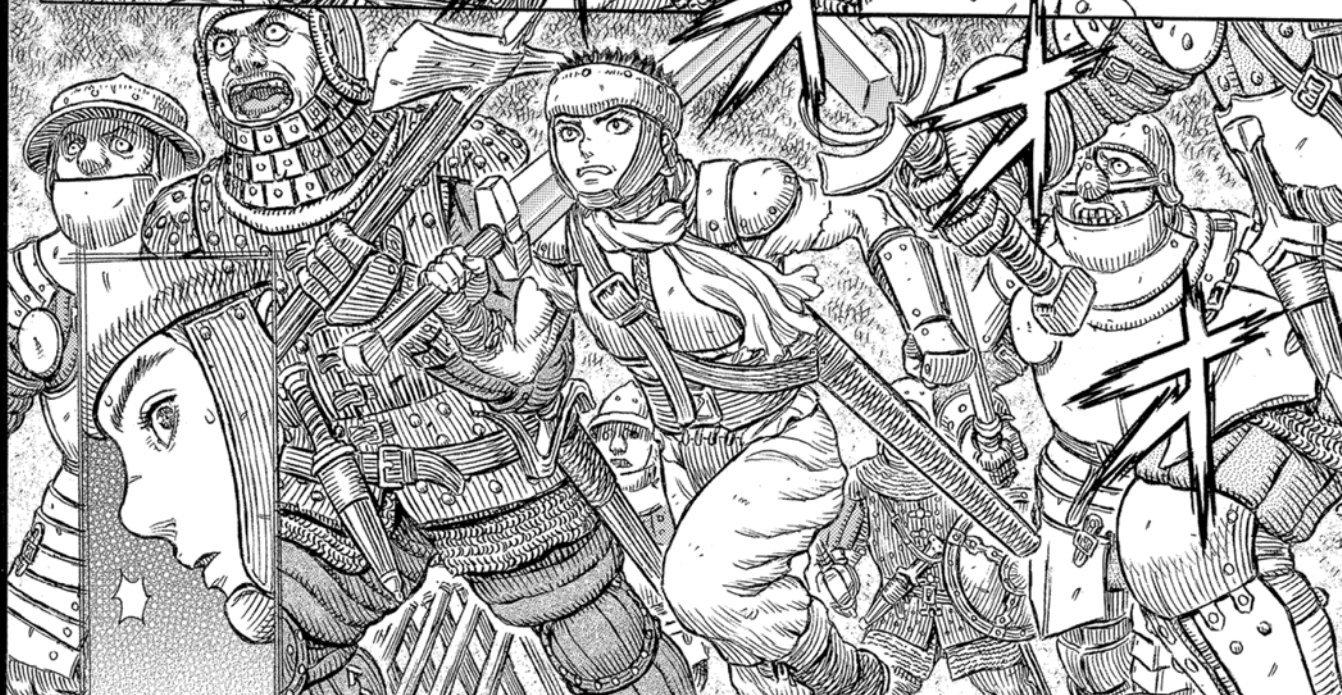
THE FIRST ONE
TO CUT INTO THE
ENEMY LINES
WILL GET THREE
SILVER COINS!

BRACE
YOURSELVES,
NEW GUYS!

*ROHHHHH



EVERY-
BODY
CHARGE!!





ア ア ア ア ア ア ア ア ア ア
*ZHA AAAA





OKAY! THE
AMBUSH IS
IN THAT
THICKET!

FIRE
AWAY!!

WHOMP



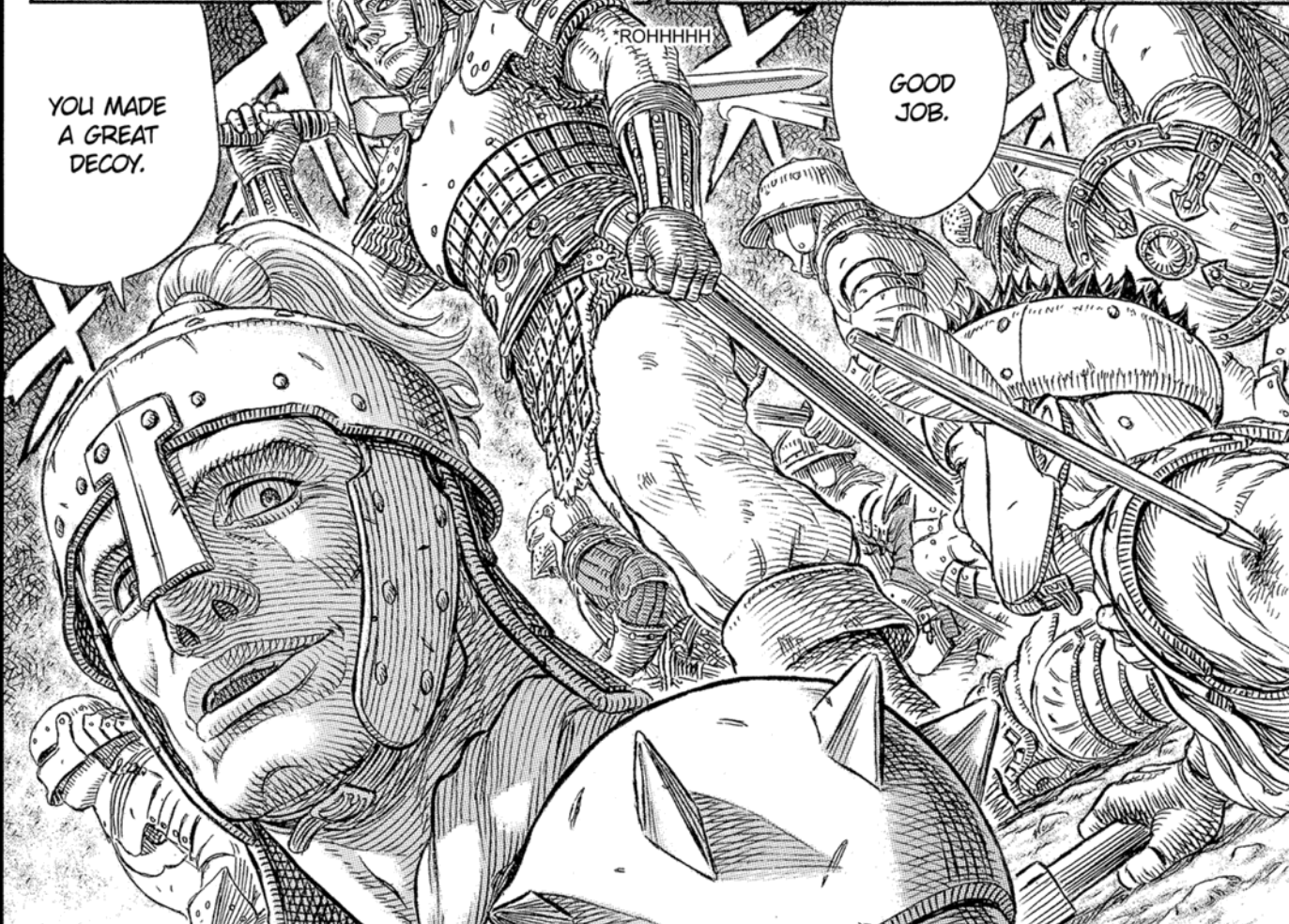
*BOOOOM



YOU'RE
STILL
ALIVE.

HEY.

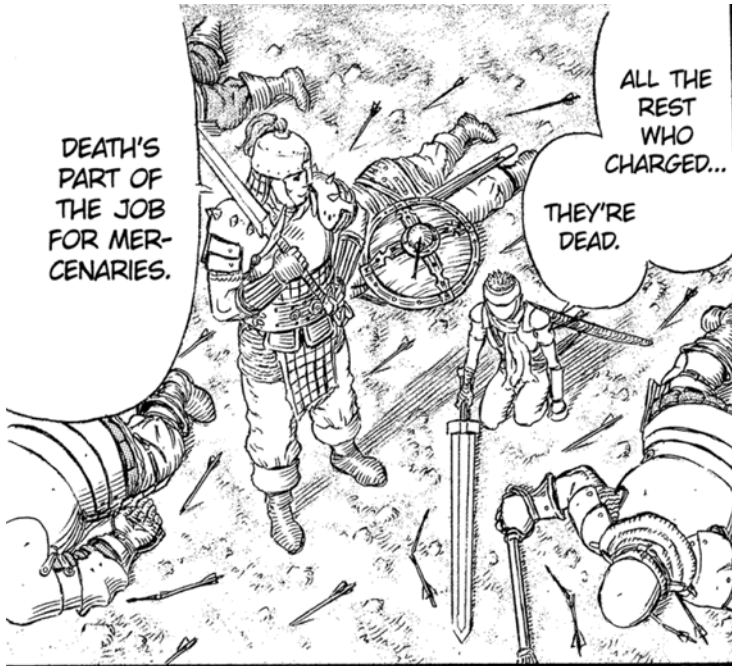
UHH...



YOU MADE
A GREAT
DECOY.

GOOD
JOB.

ROHHHHH



DEATH'S
PART OF
THE JOB
FOR MER-
CENARIES.

ALL THE
REST
WHO
CHARGED...
THEY'RE
DEAD.

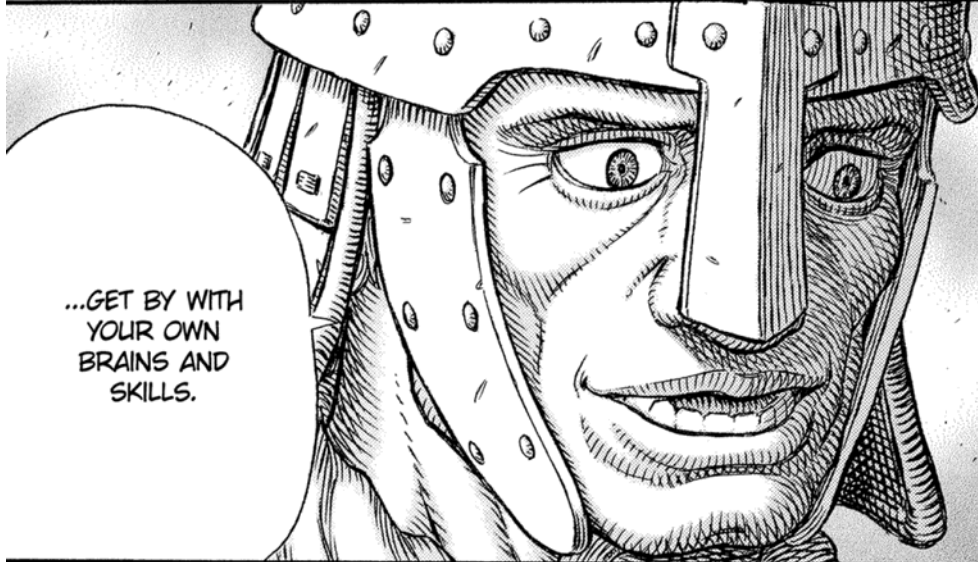


GAM-
BINO...



IT WAS GOOD
EXPERIENCE,
WASN'T IT?
PLUS, YOU'RE
STILL ALIVE.
WHAT'S
THERE TO
SAY?

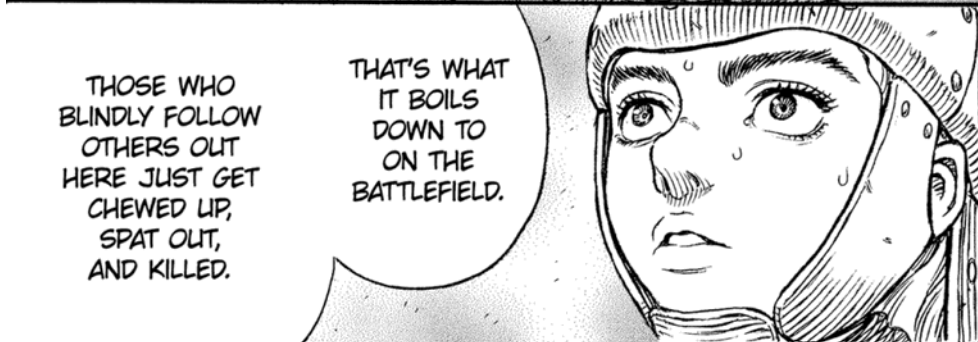
WHAT'S
WITH THE
SULLEN
FACE?



...GET BY WITH
YOUR OWN
BRAINS AND
SKILLS.

LISTEN,
GLITS.

IF YOU WANT
TO SURVIVE
ON THE BAT-
TLEFIELD...



THOSE WHO
BLINDLY FOLLOW
OTHERS OUT
HERE JUST GET
CHEWED UP,
SPAT OUT,
AND KILLED.

THAT'S WHAT
IT BOILS
DOWN TO
ON THE
BATTLEFIELD.

PEOPLE
WILL DO
DESPICABLE
THINGS FOR
THEIR OWN
AMBITION,
OR TO SURVIVE.

DON'T
DEPEND
ON
OTHERS.



DON'T EVEN
TRUST YOUR
FATHER OUT
HERE.

TAKE
IT AS
FATHERLY
ADVICE.

WELL...

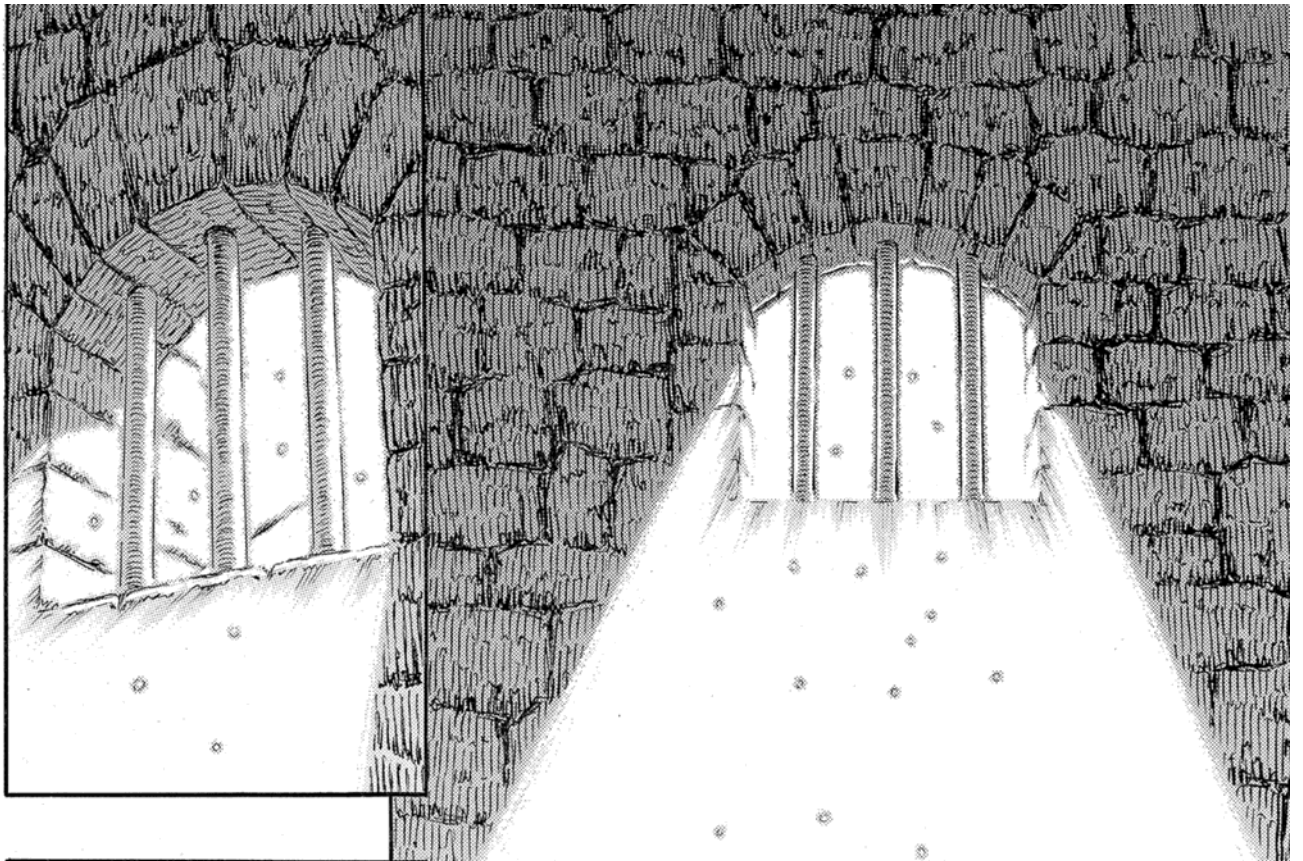


...GO EARN
SOME
MONEY.

IF YOU
CAN STAND
UP...

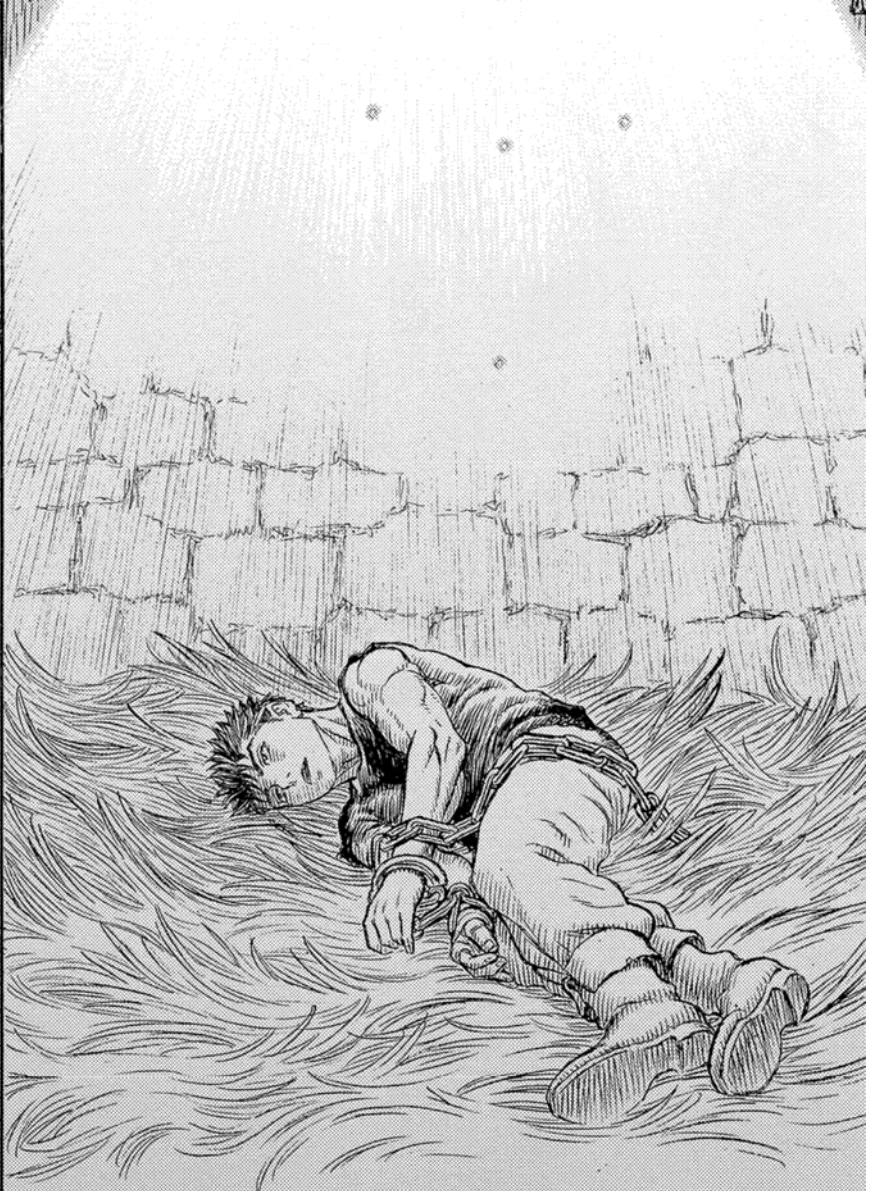
C'MON!

...



...YEAH.

IT'S JUST
LIKE YOU
SAID,
GAMBINO.



SOMEWHERE.

SOMEDAY...

THAT MAKES
ME A
LAUGHINGSTOCK.

DID I LET
MY GUARD
DOWN OVER
A CLICHÉ?

I LOST
TOO
MUCH
BLOOD.

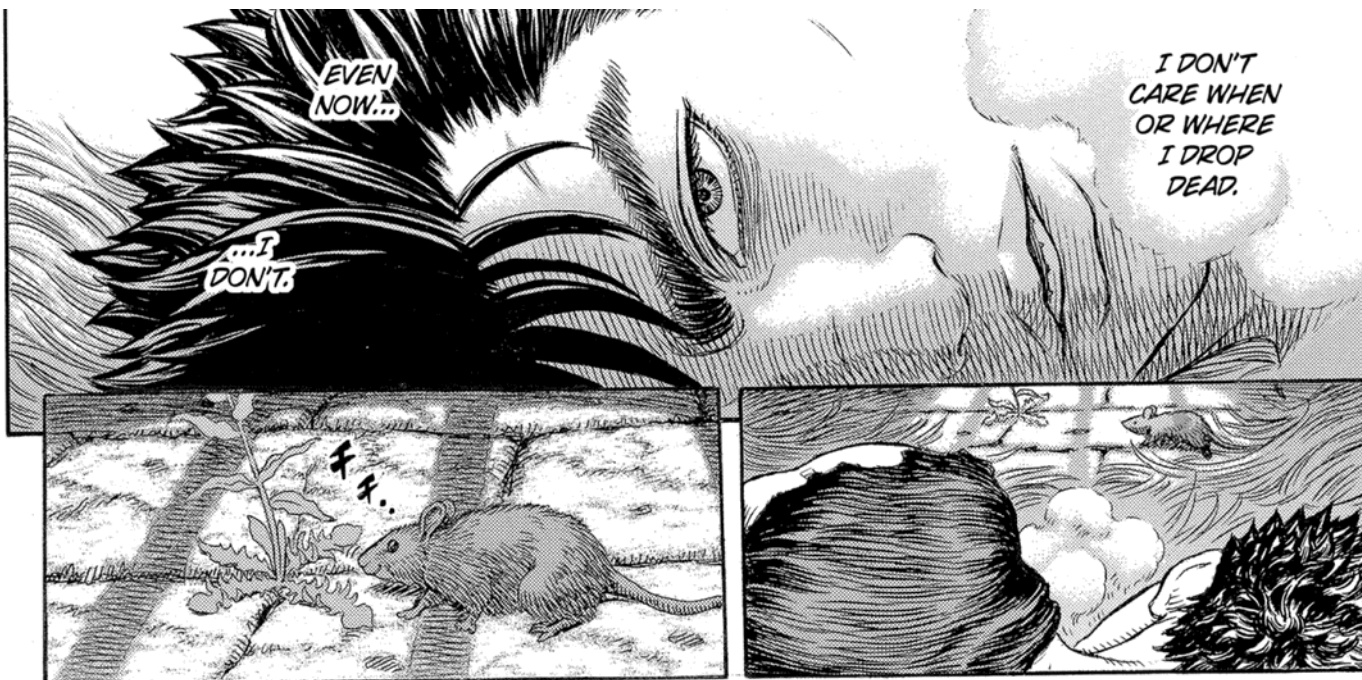
I'M
COLD...

I FEEL
WEAK.

SOMEDAY,
SOMEWHERE.

THOSE WORDS
DON'T BELONG
ANYWHERE NEAR
A BATTLEFIELD.





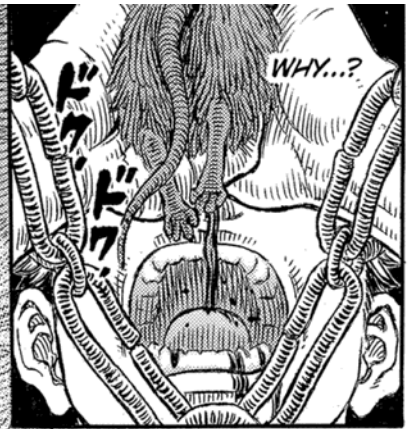
*FX: CHITCH CHITCH





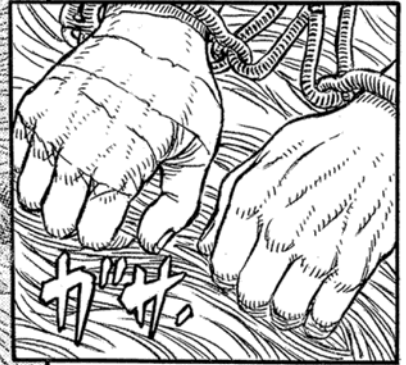
WHY'D...

...I DO IT
AGAIN...?

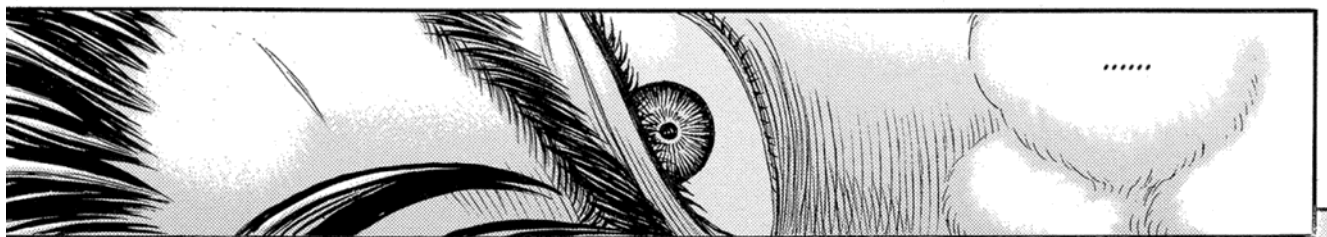
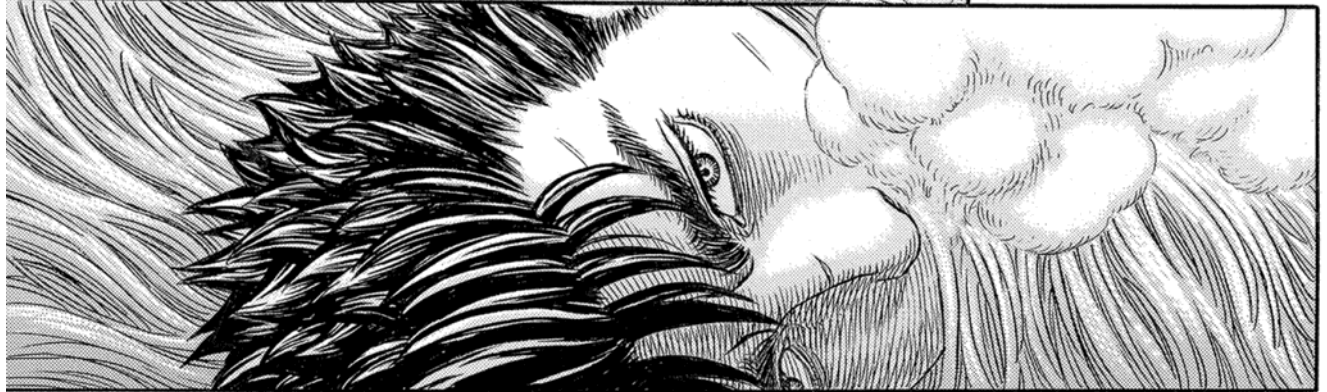


WHY...?

*FX: GUSH



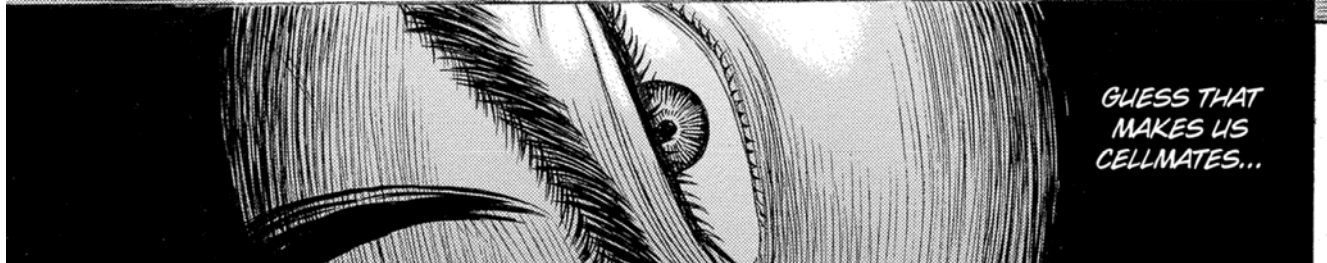
*FX: SHFF



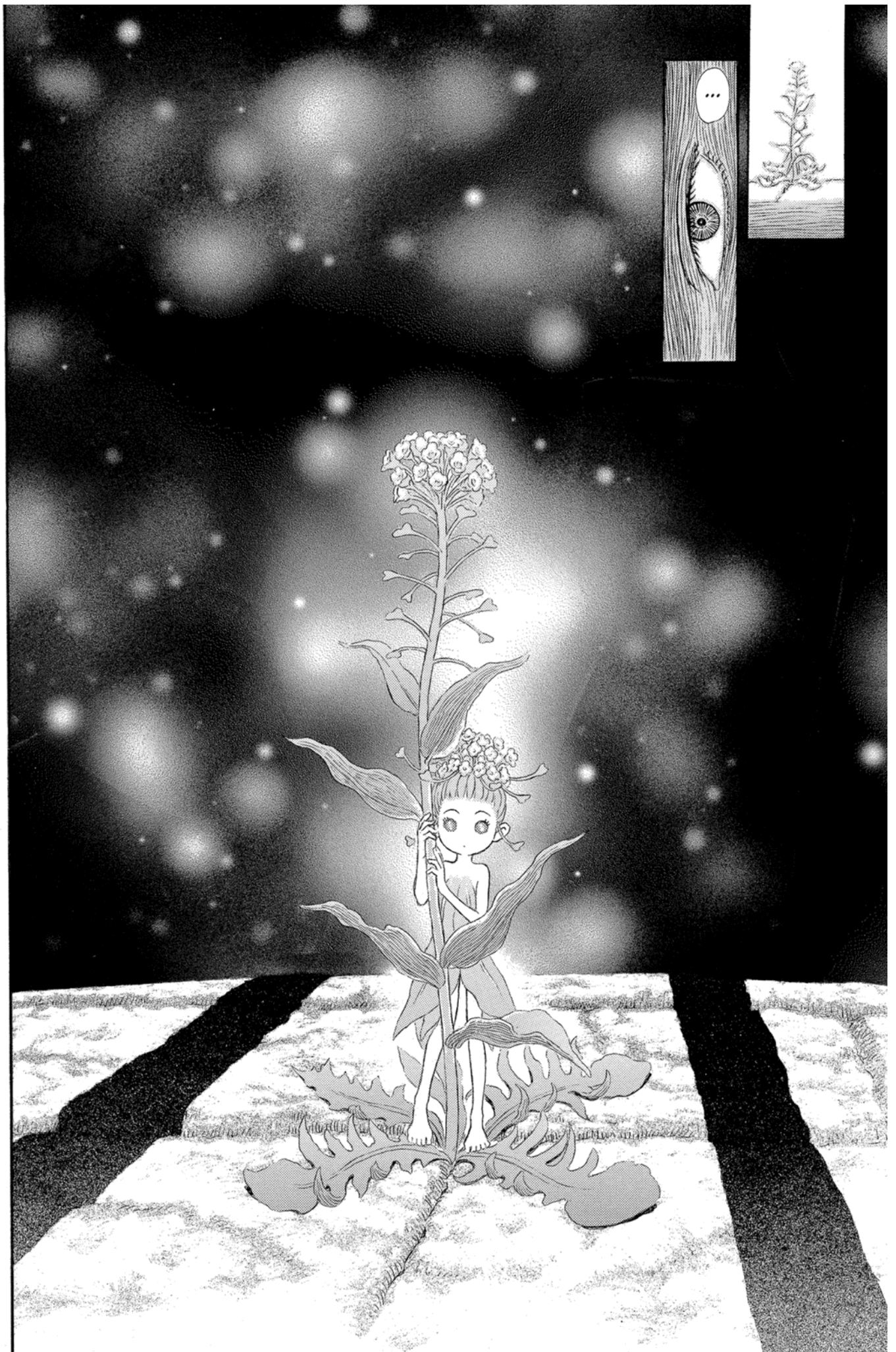


...IN THIS COLD
GODDAMN
CELL ...

A SINGLE FLOWER...



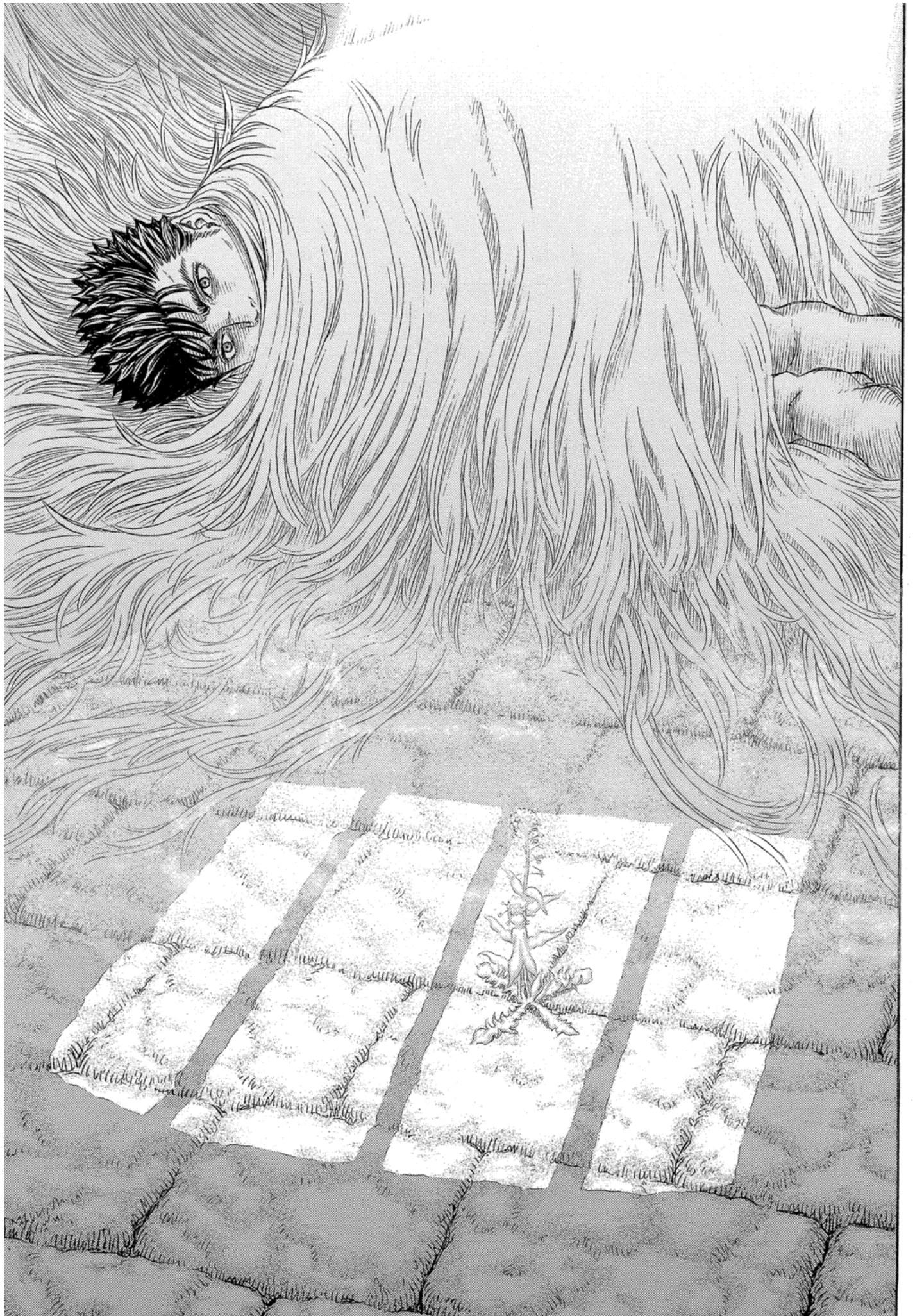
GUESS THAT
MAKES US
CELLMATES...

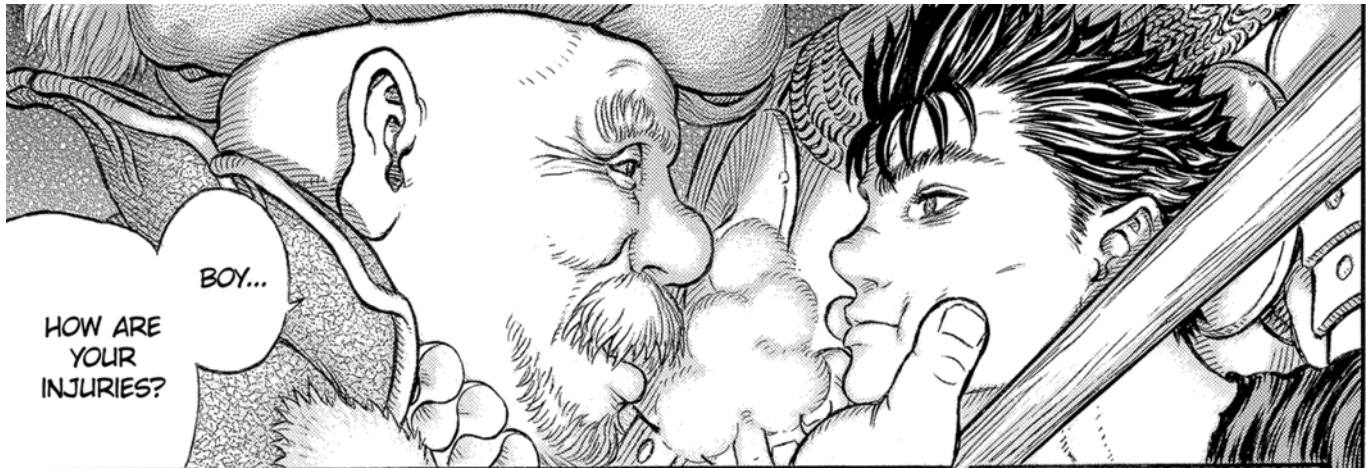


なすな
薺
薺

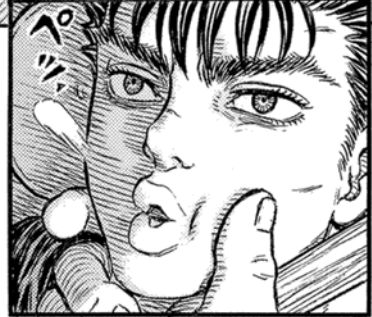
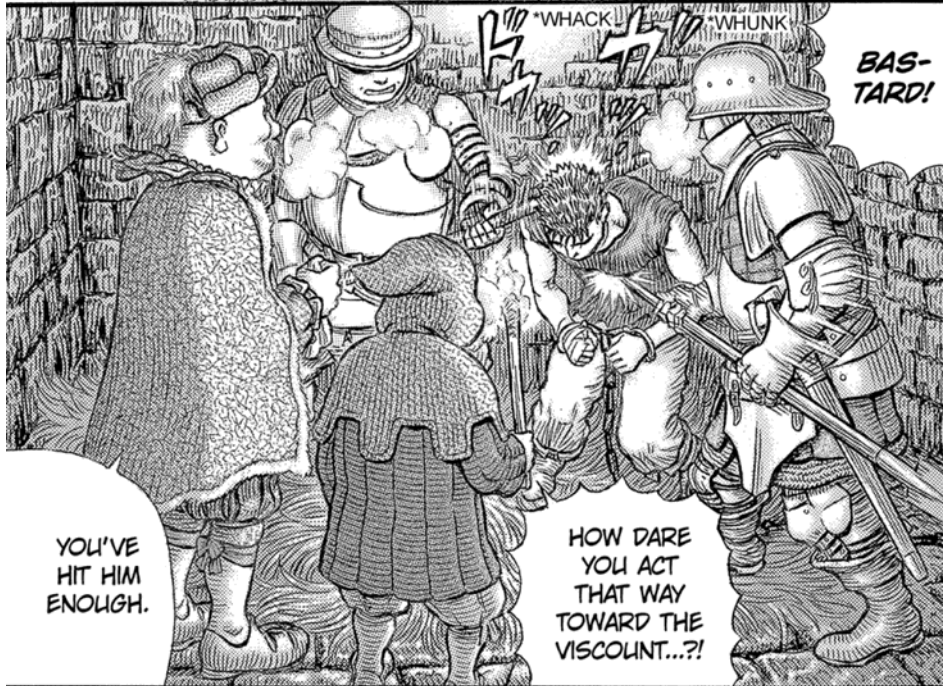
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SPRING FLOWERS OF DISTANT DAYS, PART 2





BOY...
HOW ARE
YOUR
INJURIES?



*FX: PTOO



*FX: PLAP



MORE
IMPORTANTLY,
I CAN'T HAVE
YOU TORTURE
HIM SO MUCH
HE BECOMES
UNUSABLE.



BUT,
MILORD
...

NOW I
KNOW
FOR SURE
HE'S
LIVELY.



YOU NEEDN'T
DO THIS
PERSONALLY,
MILORD...

NO
MATTER.

...
...

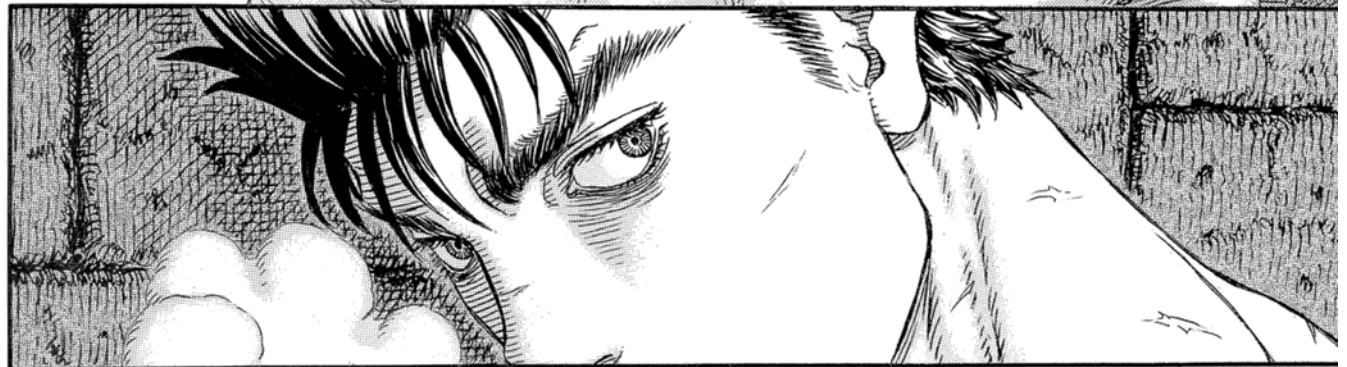


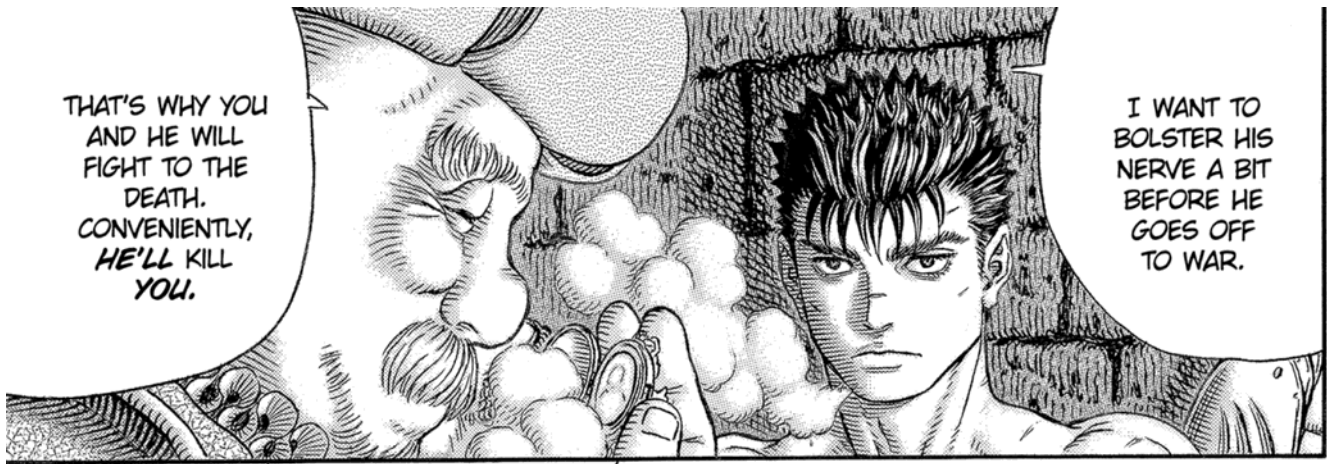
YES,
MILORD
...!

HEY,
BRING
MEDICINE.



THAT
WON'T
DO.
!





THAT'S WHY YOU
AND HE WILL
FIGHT TO THE
DEATH.
CONVENIENTLY,
HE'LL KILL
YOU.

I WANT TO
BOLSTER HIS
NERVE A BIT
BEFORE HE
GOES OFF
TO WAR.



I GET
THAT A
LOT.

ISN'T
THAT
DOTING
DADDY...?

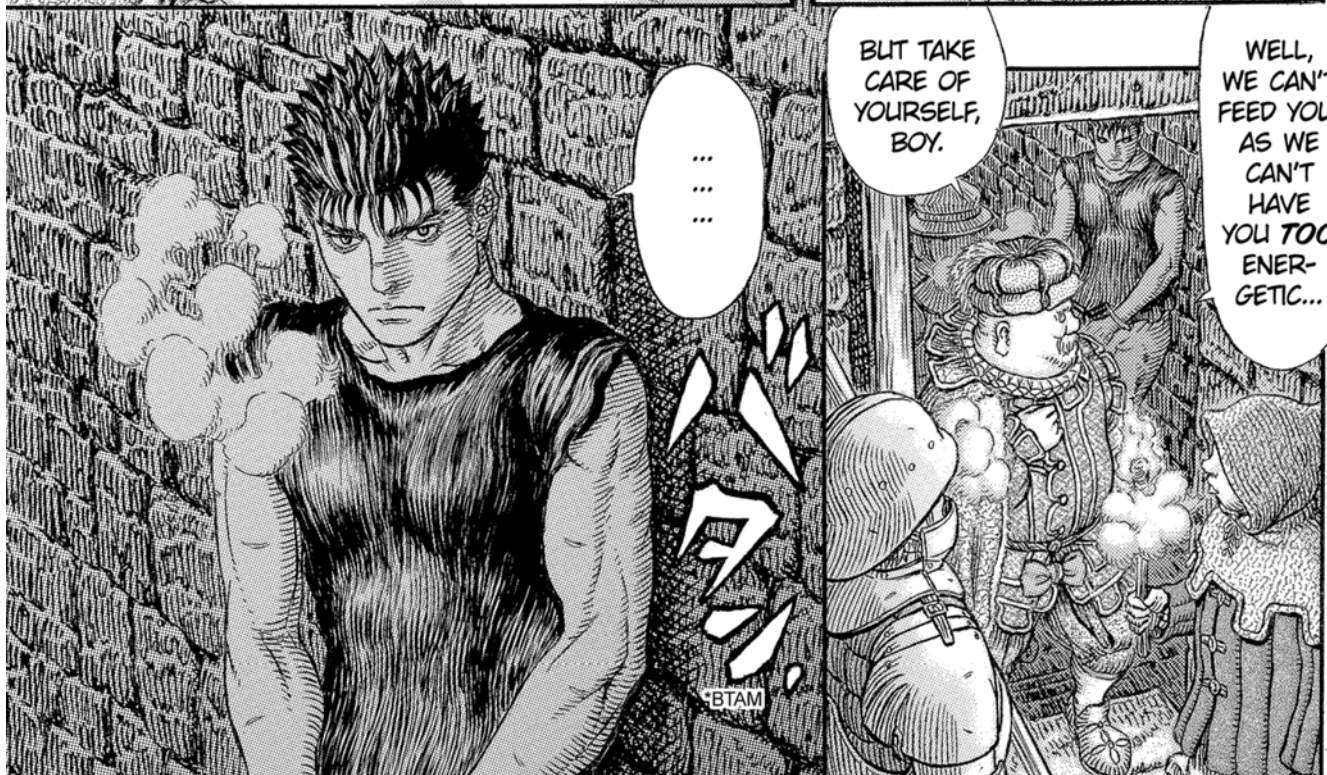
YOU
THINK
SO?



...DO-
TARD
DADDY.



Y-YOU
LOUT!

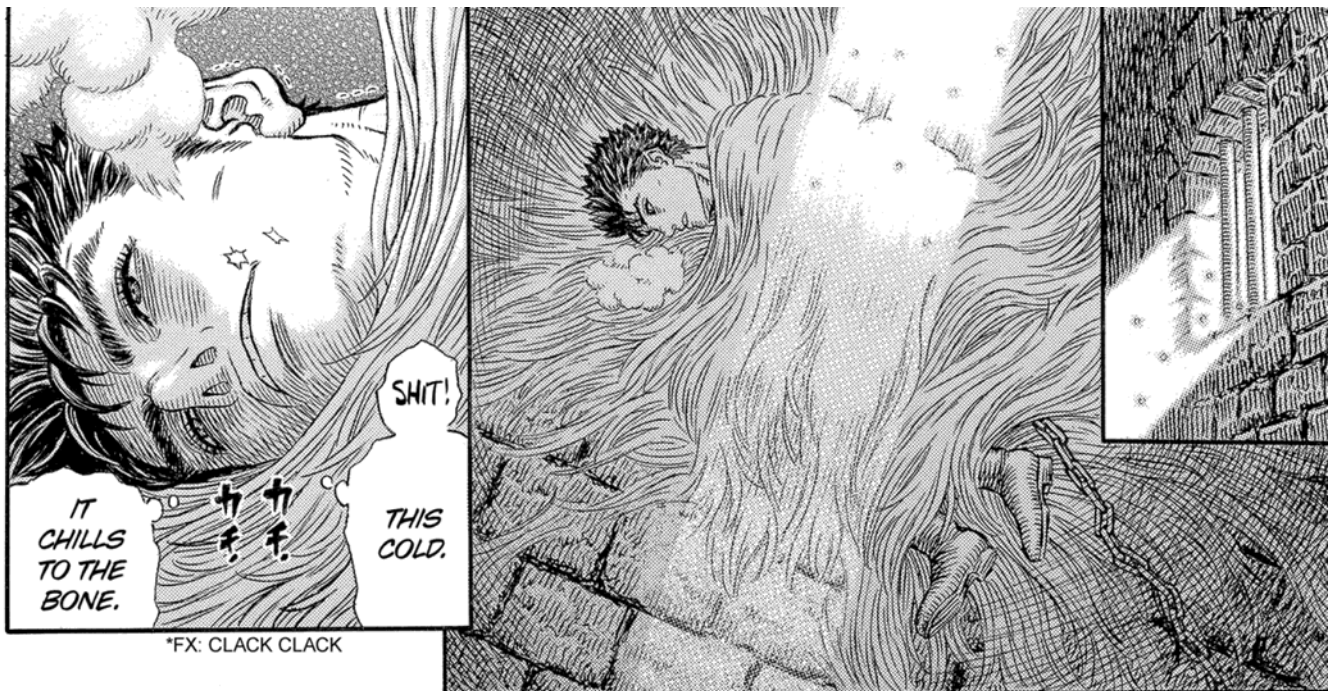


BUT TAKE
CARE OF
YOURSELF,
BOY.

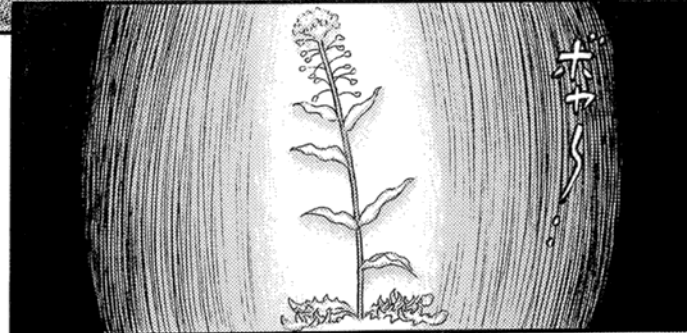
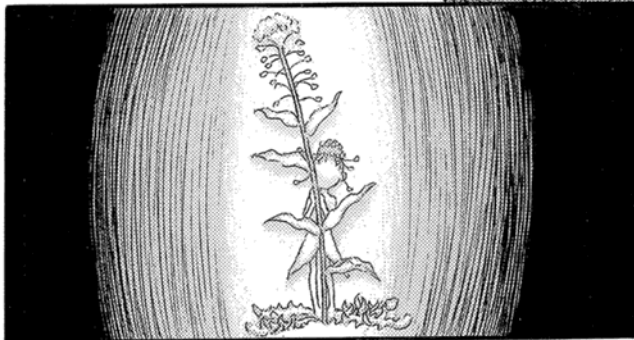
WELL,
WE CAN'T
FEED YOU,
AS WE
CAN'T
HAVE
YOU TOO
ENER-
GETIC...

...
...
...

BTAM



*FX: CLACK CLACK



*FX: SHIMMER



*FX: POKE





*FX: SCOOT

*FX: SHOOM



*FX: SNFF





I'M
GLITS.

CHITCH
IS
CHITCH
...

GLITS
HUMAN.

NICE TO
MEET
YOU,
HALLUCI-
NATION.

NOT
HALLUCI-
NATION.

SPIRIT
OF THE
FLOWER.

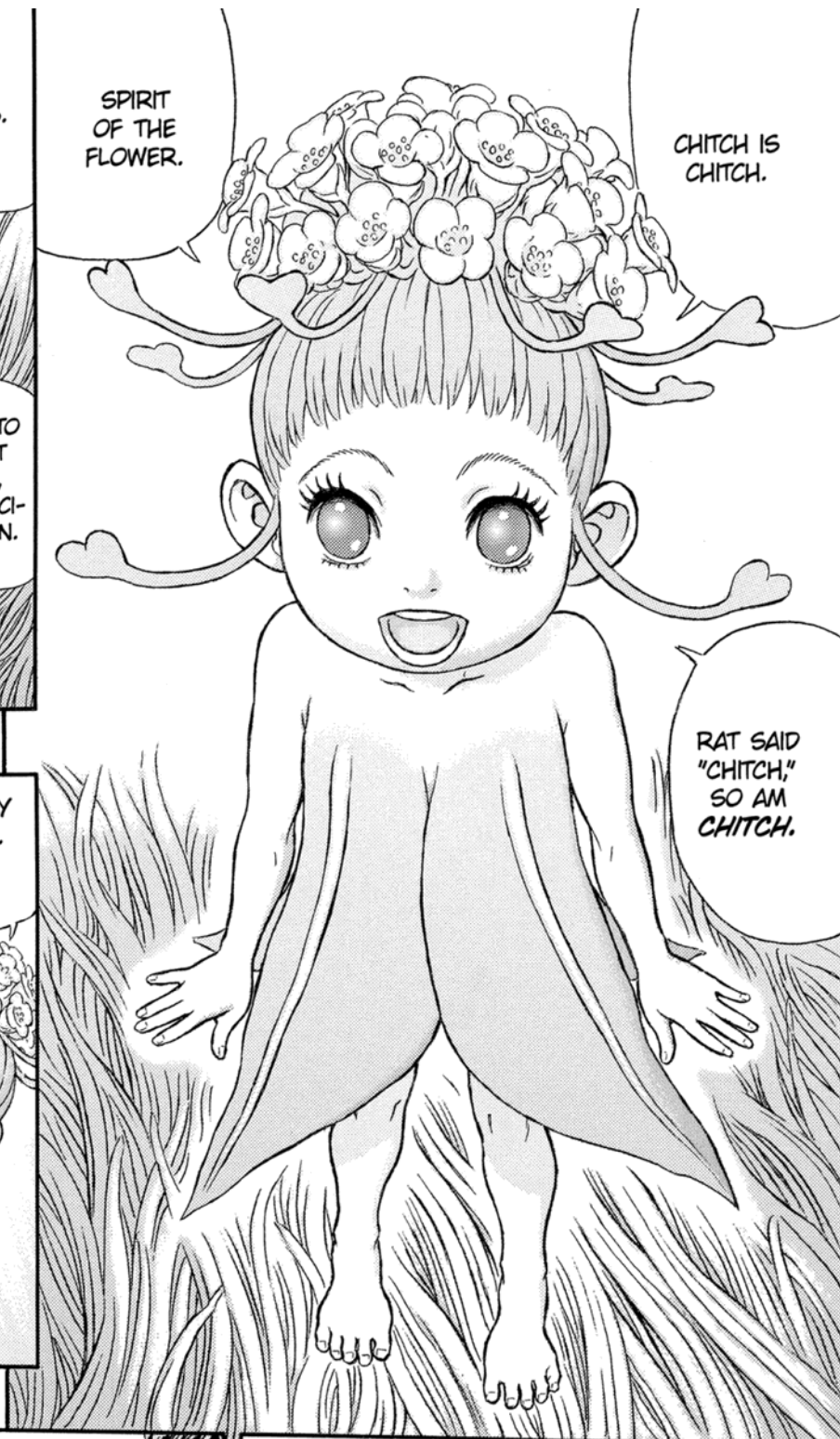
CHITCH IS
CHITCH.



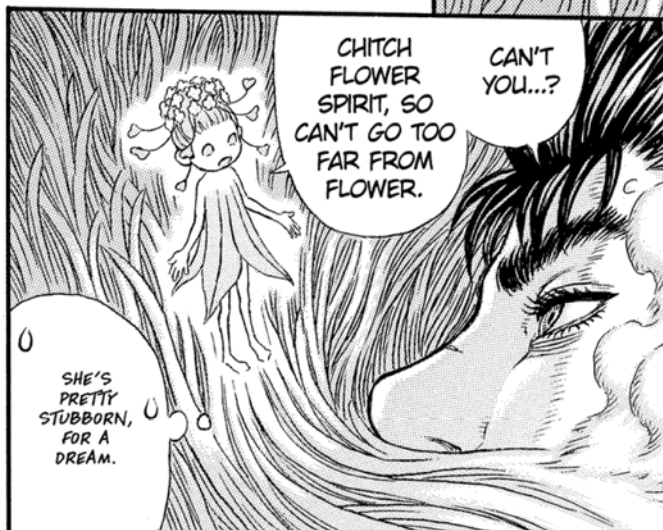
WAS SAVED BY
GLITS HUMAN.
RAT WAS
EATING.

LITTLE
LONGER
AND ALL
CHITCH'S
LEAVES
EATEN.

THEN,
CHITCH
DISAP-
PEAR.



RAT SAID
"CHITCH,"
SO AM
CHITCH.



CHITCH
FLOWER
SPIRIT, SO
CAN'T GO TOO
FAR FROM
FLOWER.

CAN'T
YOU...?

SHE'S
PRETTY
STUBBORN,
FOR A
DREAM.

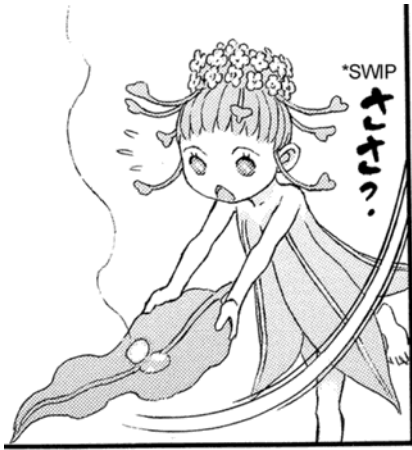


...THEN
COULD YOU
OPEN THE
DOOR TO
THIS CELL,
AND STEAL
THE KEY
...?

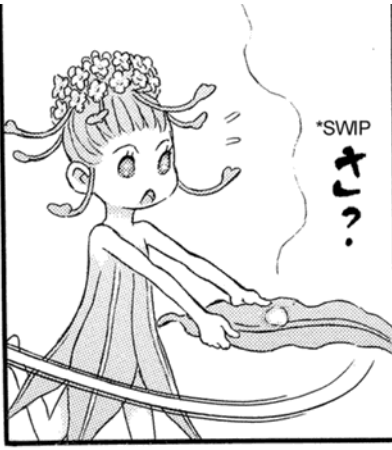
OH,
YEAH
?

ASK FOR
ANYTHING
AS
THANKS.

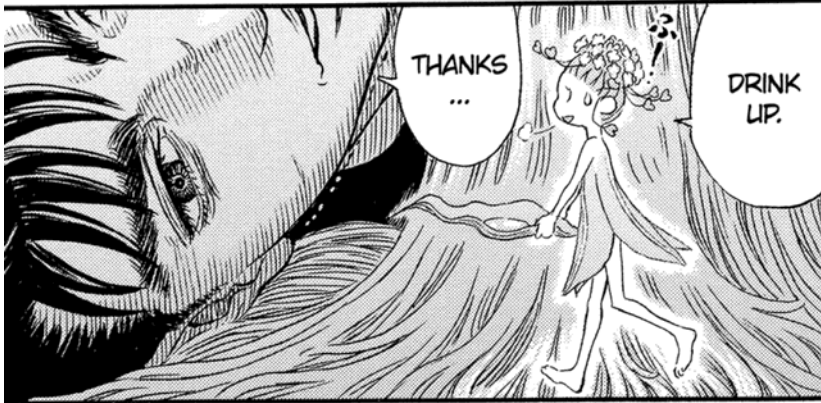
CAN'T.



*SWIP
スィップ



*SWIP
スィップ



*WHEW

THANKS ...

DRINK UP.



...COULD YOU GIVE ME WATER TO DRINK, THEN?

WA-TER.

GOT-CHA.

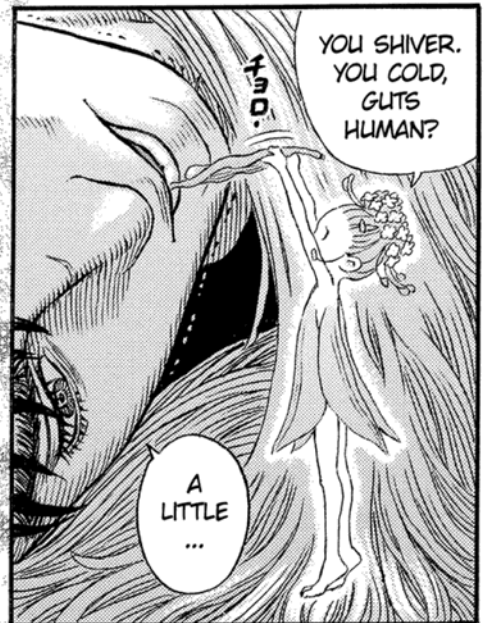
???

*FX: TMP TMP TMP

*FX: TRICKLE



*POHHH



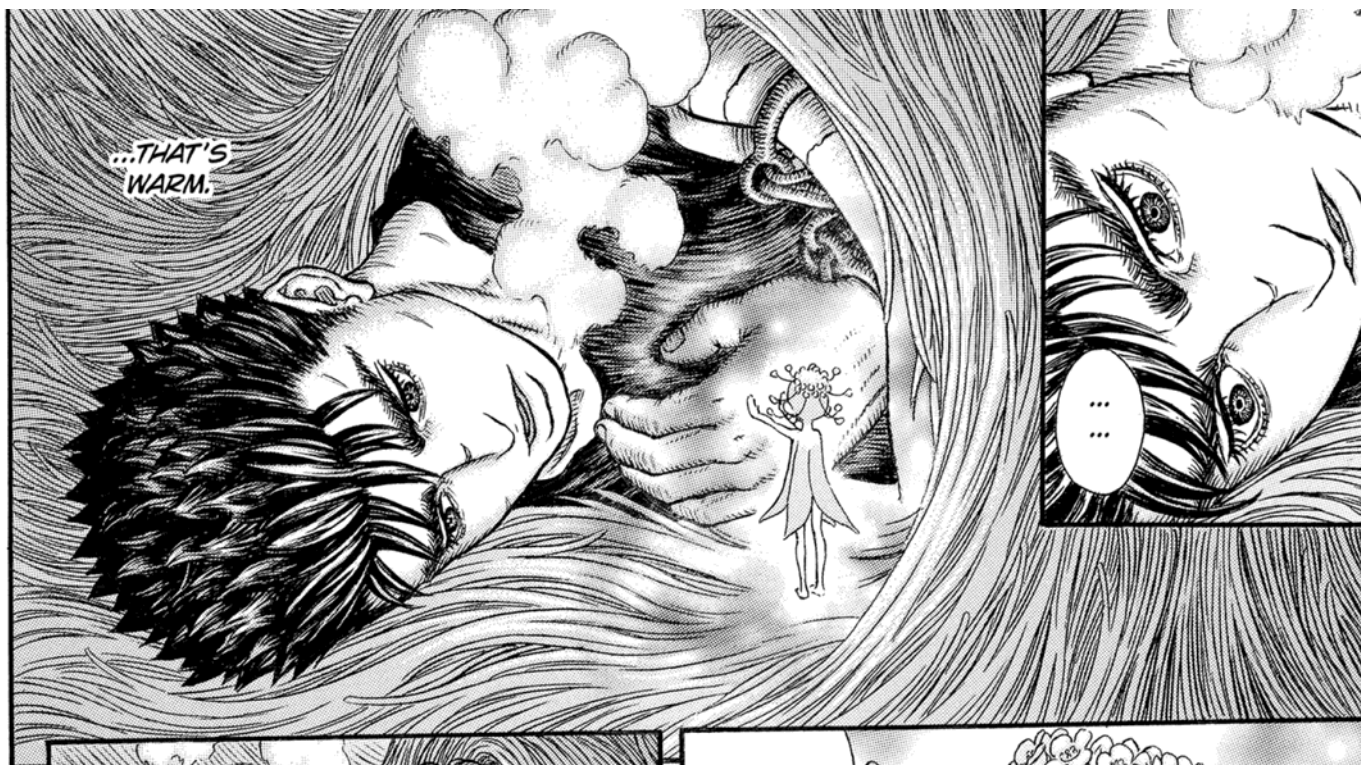
YOU SHIVER. YOU COLD, GLITS HUMAN?

A LITTLE ...



LEAVE TO CHITCH.

WELL, THEN...

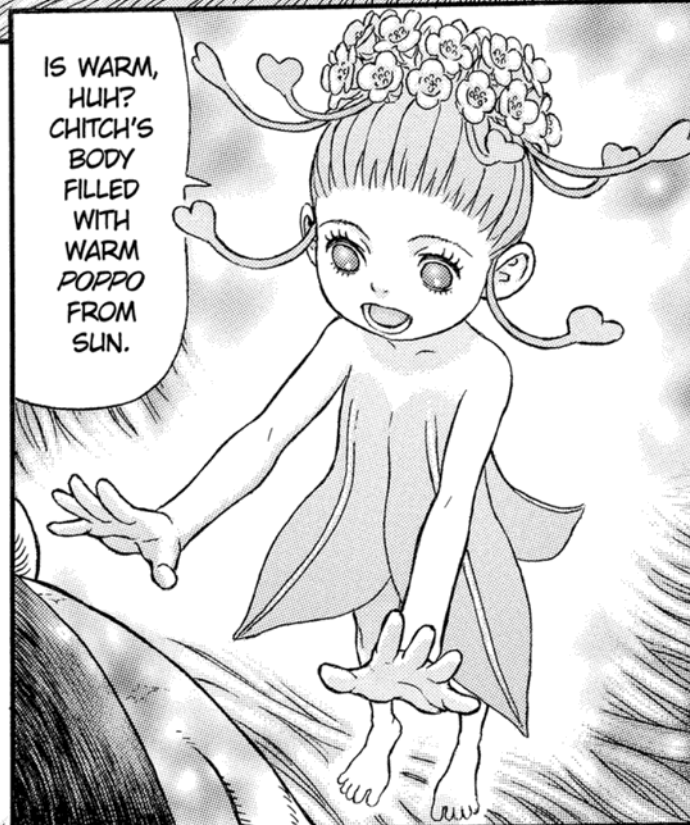


...THAT'S
WARM.

...



I STOPPED
SHIVERING...



IS WARM,
HUH?
CHITCH'S
BODY
FILLED
WITH
WARM
POPPO
FROM
SUN.



LOOKS
LIKE
FUN.

MORE?

POPO-
POPOHH

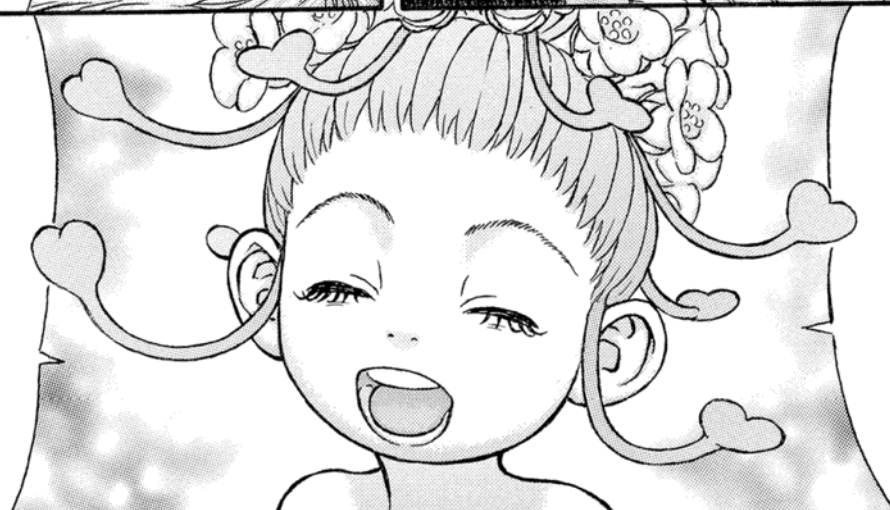
*SPIN

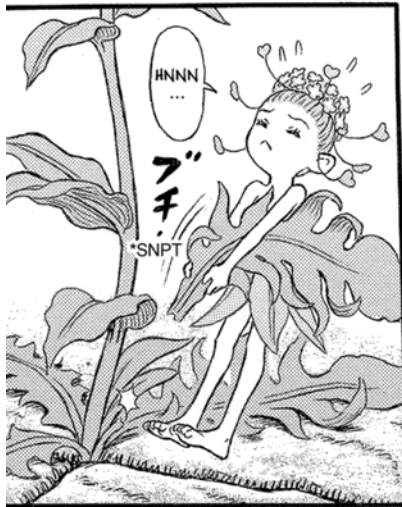
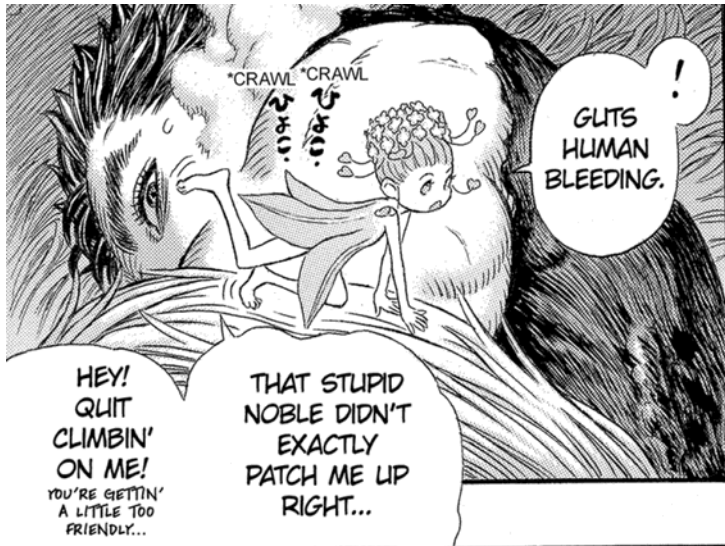
WELL?
WELL?

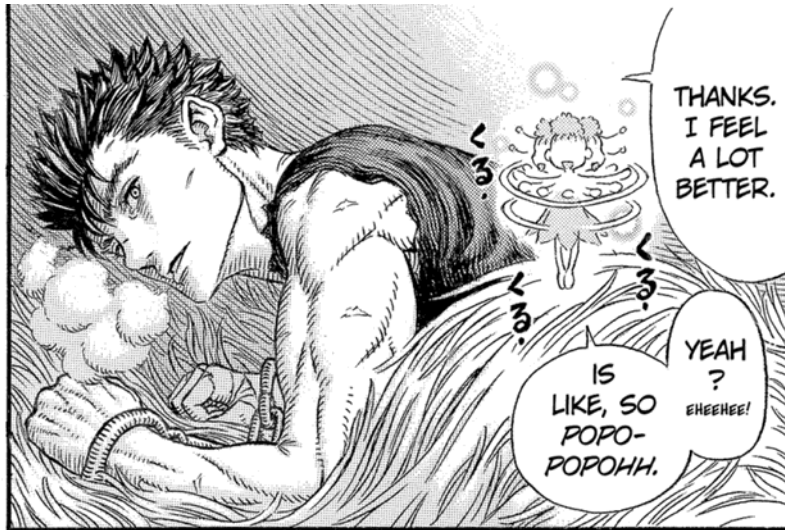
*SPIN

BUT POPPO
WITH SOMEONE
ELSE **MORE**
POPOPOPOHH.
So
STRANGE!

MMM,
IS FUN.
POPPO
FUN BY
ITSELF...







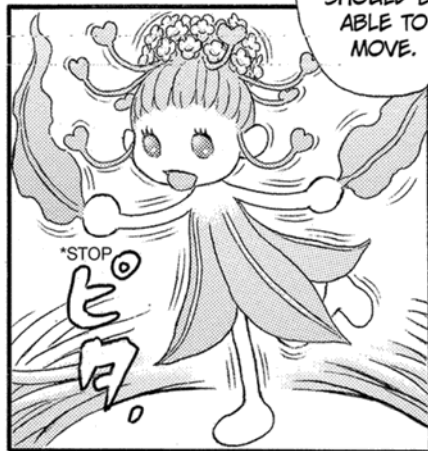
THANKS.
I FEEL
A LOT
BETTER.

IS
LIKE, SO
POPO-
POPOHH.

YEAH
?
EHEHEE!

*FX: SPIN SPIN SPIN

*FX: SNPT



NOW I
SHOULD BE
ABLE TO
MOVE.

*STOP
E
A
o



CHITCH
WILL,
WILL.

DO MY
OTHER
INJURIES,
IF YOU
CAN.



THE
PAIN'S
GONE.

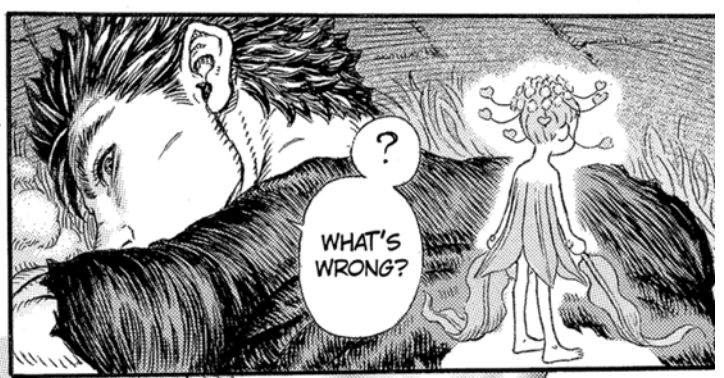
AMAZING,
HUH?

BIRD ONCE
GOT HURT
AND FELL
IN HERE.
CHITCH
HEALED IT
WITH POWER
OF LEAVES.

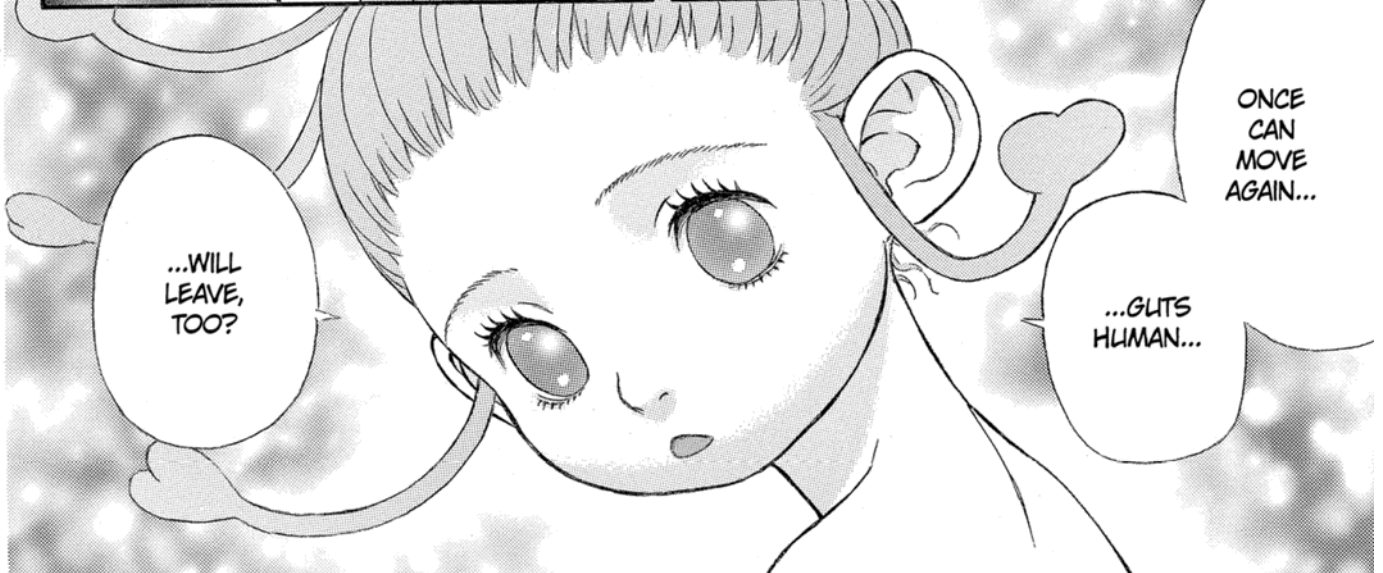


WILL
LEAVE?

...



?
WHAT'S
WRONG?



...WILL
LEAVE,
TOO?

ONCE
CAN
MOVE
AGAIN...

...GLITS
HUMAN...



THEN THEY
SOON
LEAVE.



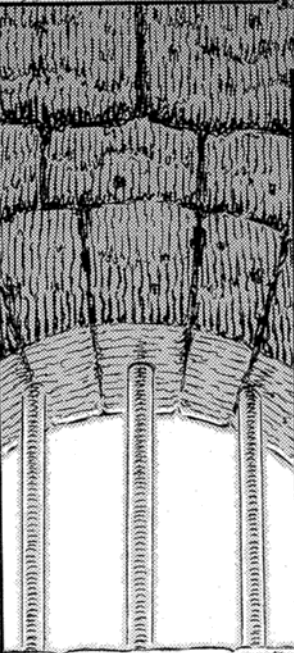
CHITCH
WAS
KINDA
SCARED.

BUT ALL
JUST
MOAN
AND
YELL...

SOME-
TIMES
HUMANS
COME
HERE...



BECAUSE
WHEN
POPPO
COME...



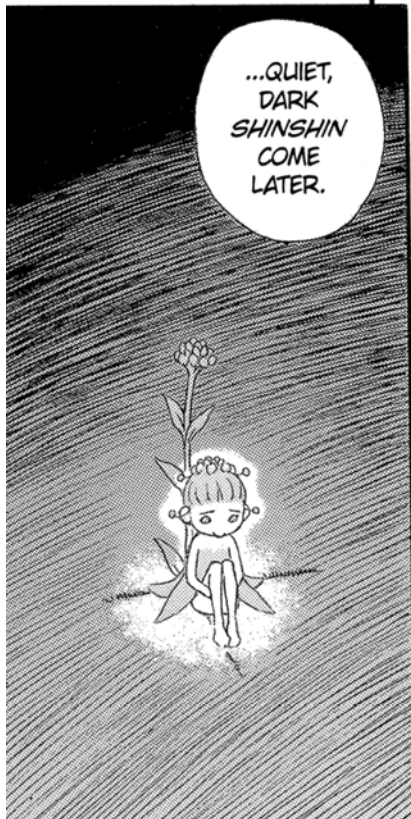
...
...

THERE
NOTHING
IN HERE.

POPPO COME
THROUGH
THAT HOLE,
THEN GET
DARK, THEN
POPPO, THEN
DARK AGAIN...

THAT
ALL.

JUST
CHITCH.

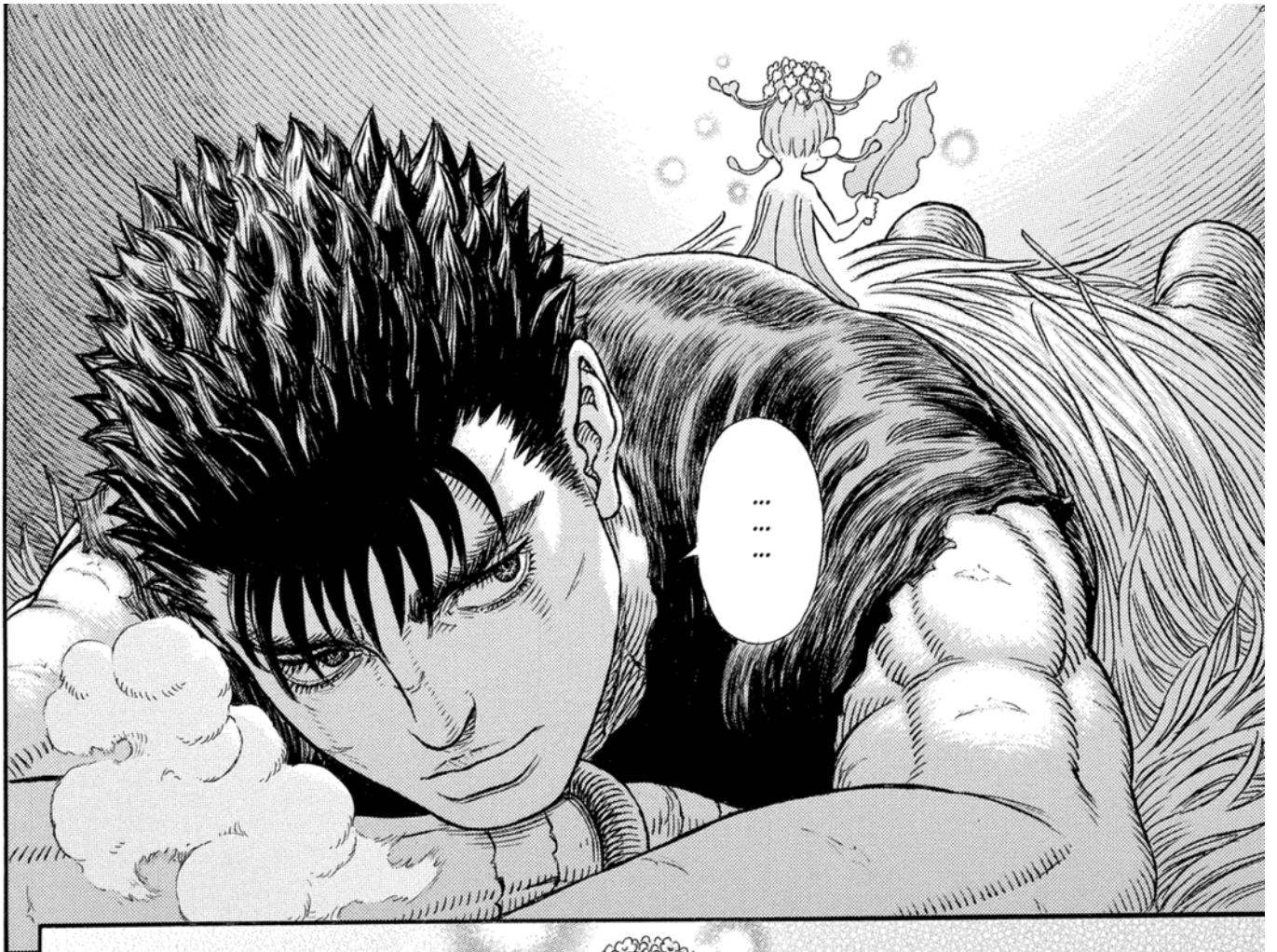


...QUIET,
DARK
SHINSHIN
COME
LATER.

CHITCH
LIKE
POPPO...

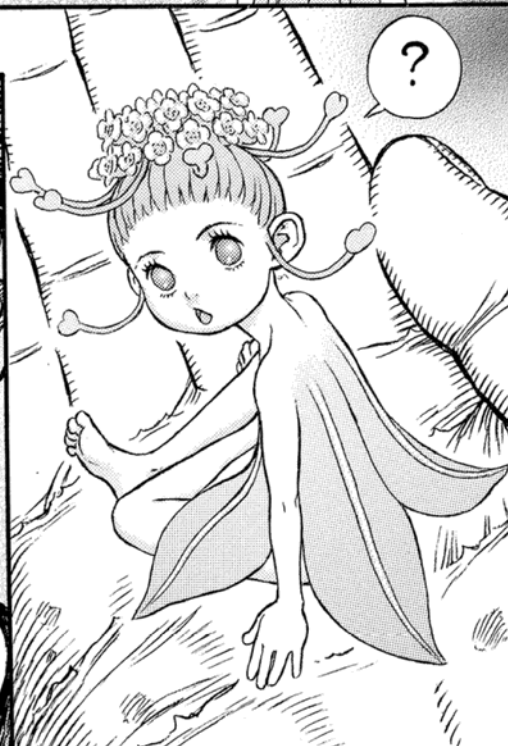
BUT
ALSO
NOT
LIKE.





...IS REALLY
MY
WEAKNESS,
IN THE FORM
OF A KID...

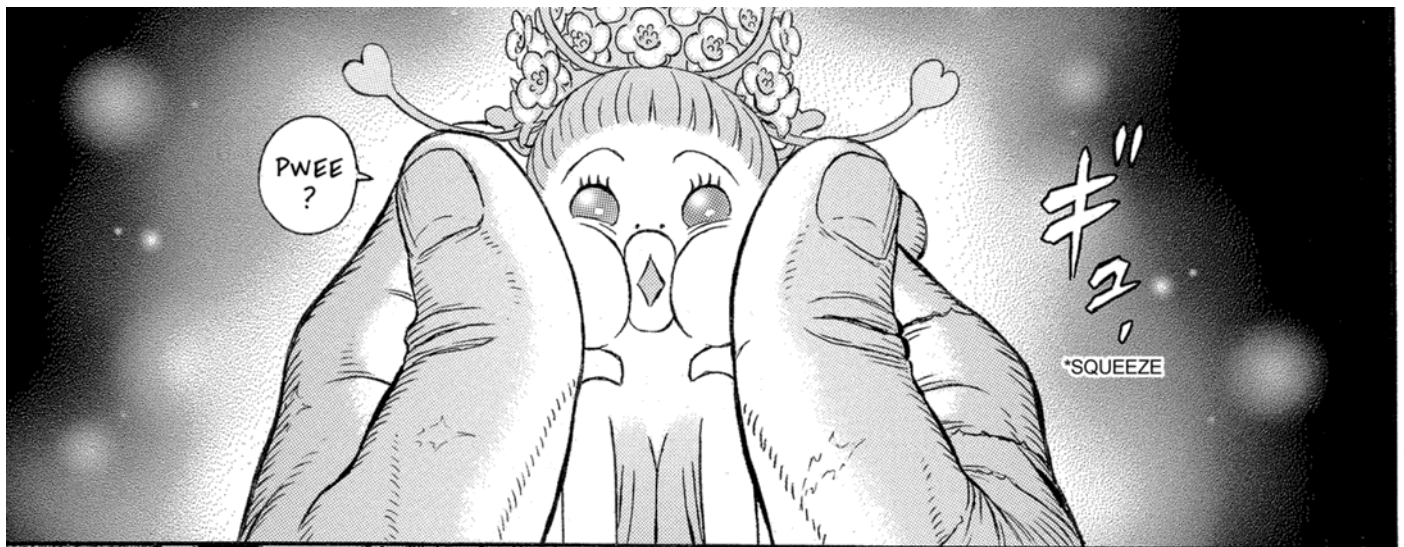
THIS
HALLUCINATION
OF MINE...



*FX: SHFF

*WHMP

*ROLL



...I'LL TAKE
YOU AND
YOUR
FLOWER
THERE.

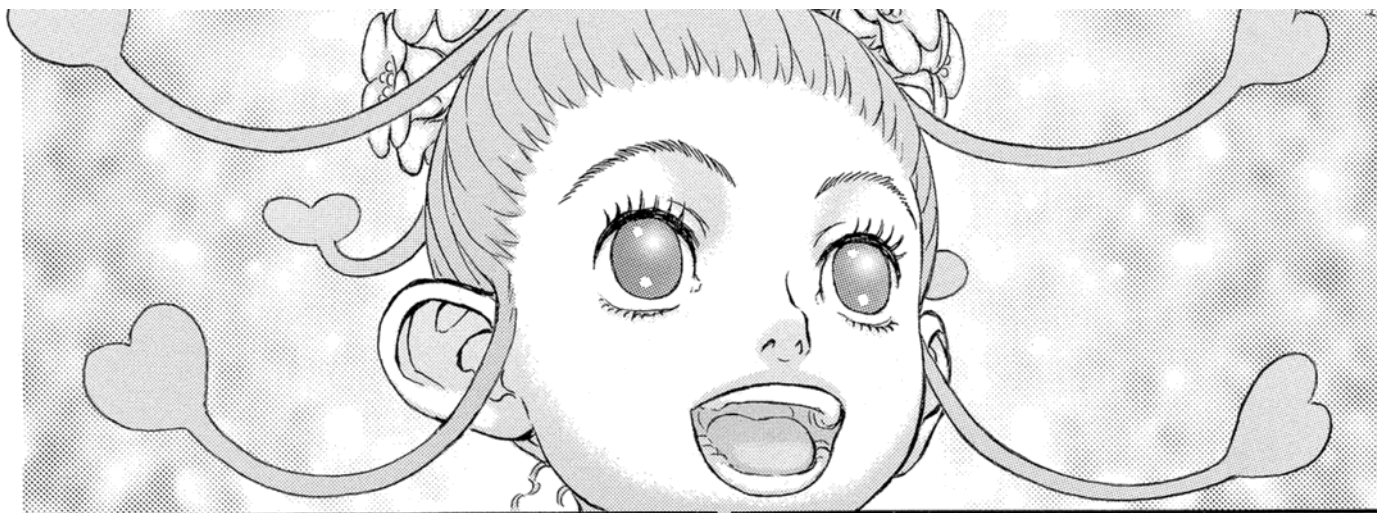
ONCE I
CAN MOVE
AGAIN...



...I HAPPENED
TO SEE A HILL
WHERE FLOWERS
LIKE YOURS...
WHERE A BUNCH
OF YOUR
BUDDIES WERE
BLOOMING.



ON THE
WAY TO
THIS
CASTLE...



FEEL
Soooo
POPPo
NOW!

Poppo!



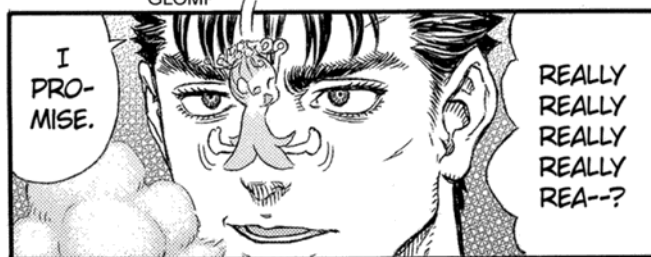
REALLY
REALLY
REALLY?

SURE.

SURE.

REALLY?
REALLY?
GUTS
HUMAN!

*FX: DART DART DART



I
PRO-
MISE.

REALLY
REALLY
REALLY
REA--?

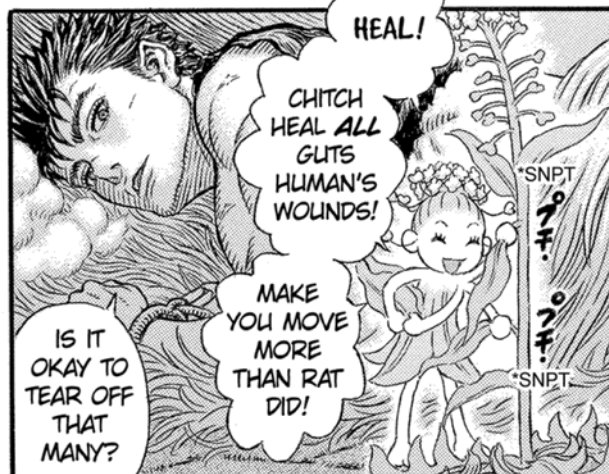
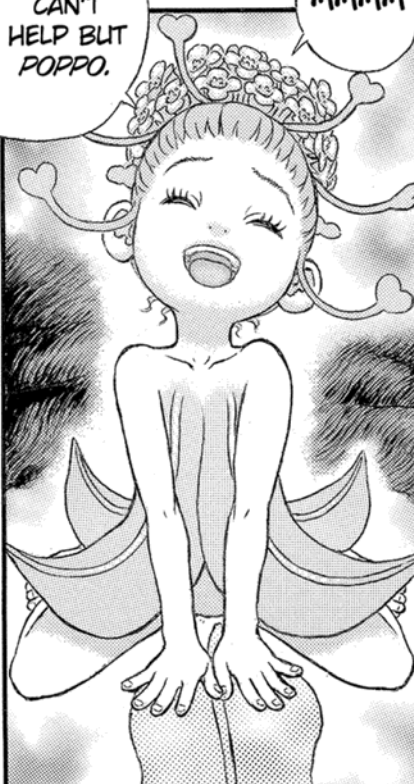
*GLOMP ちよろ.



GUTS
HUMAN
ONLY
ONE...

CAN'T
HELP BUT
POPPo.

MMMM



HEAL!

CHITCH
HEAL ALL
GUTS
HUMAN'S
WOUNDS!

MAKE
YOU MOVE
MORE
THAN RAT
DID!

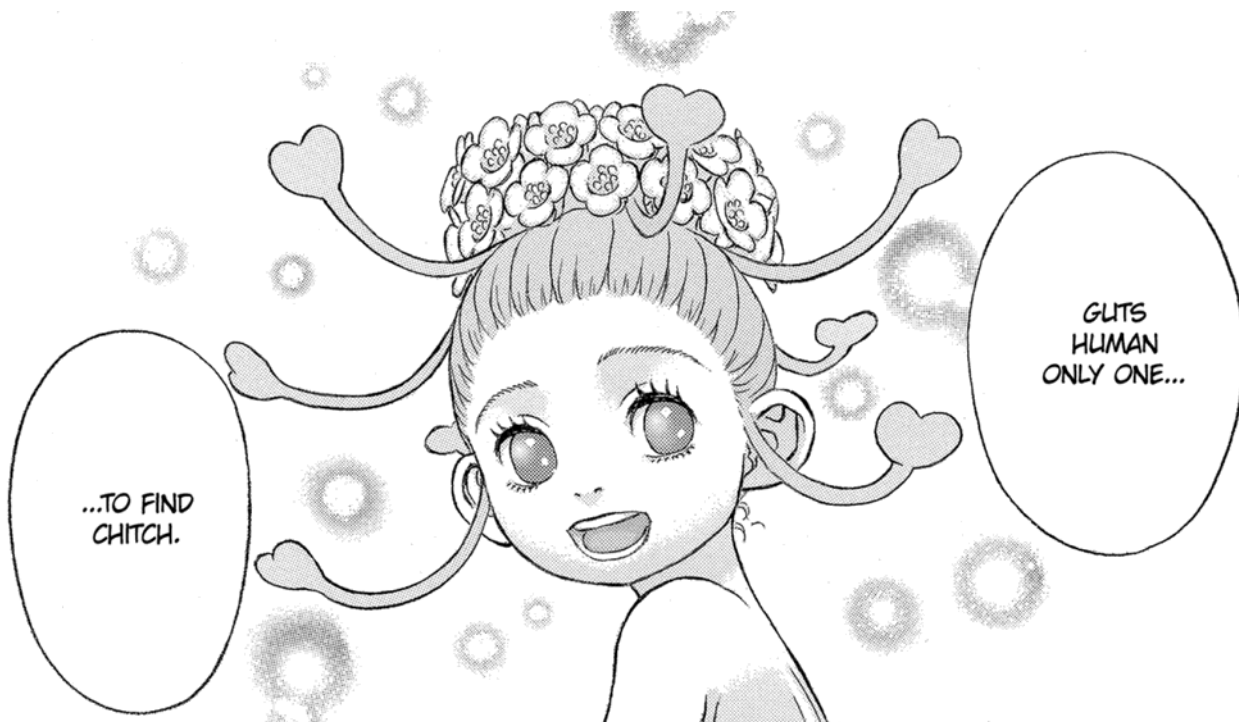
IS IT
OKAY TO
TEAR OFF
THAT
MANY?

*SNPT
ちよろ
ちよろ
ちよろ
*SNPT

OKAY,
OKAY.
DO YOUR
THING,
THEN.

LEAVE TO
CHITCH.
GUTS HUMAN
SLEEP,
SLEEP.

*FWUP



...TO FIND
CHITCH.

GLITS
HUMAN
ONLY ONE...



BUDDIES.

WILL FIND
CHITCH?

WONDER
IF THEY
WILL.



OH,
YEAH
...?



*FX: FWAAHHH

...YOUR
BUDDIES
WILL
PROB-
ABLY ALL
FIND
YOU.

WELL, IF
WE GO
TO THAT
HILL...



...WAS STILL
THERE EVEN
AFTER I FELL
ASLEEP.

THE
WARMTH ON
MY BACK
THAT WAS
LIKE A
LITTLE
SUNNY
SPOT...

BET
ON
IT...

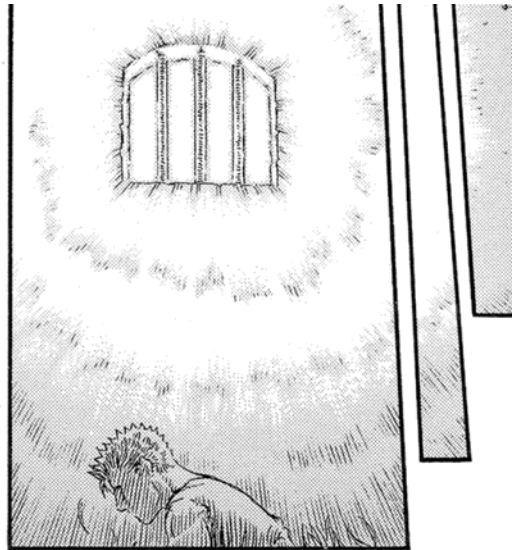
THEY'LL
FIND
YOU.



MY
FEVER
BROKE.

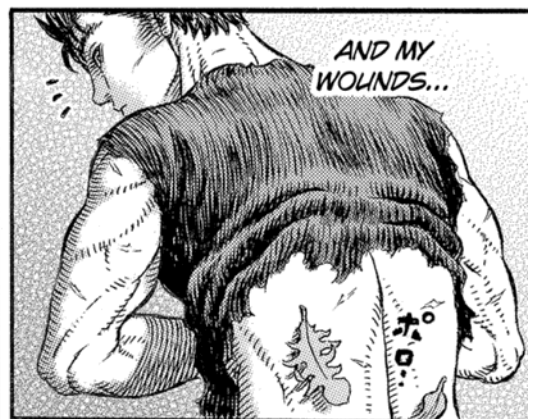
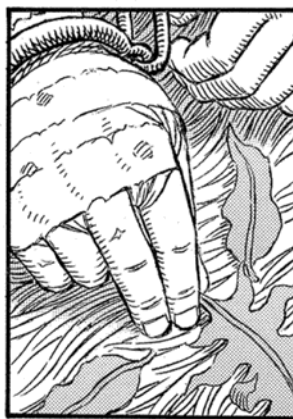


DID I
SLEEP A
WHOLE
DAY AND
NIGHT...?



...NO WAY.

HEY...



AND MY
WOUNDS...

*FX: DROP

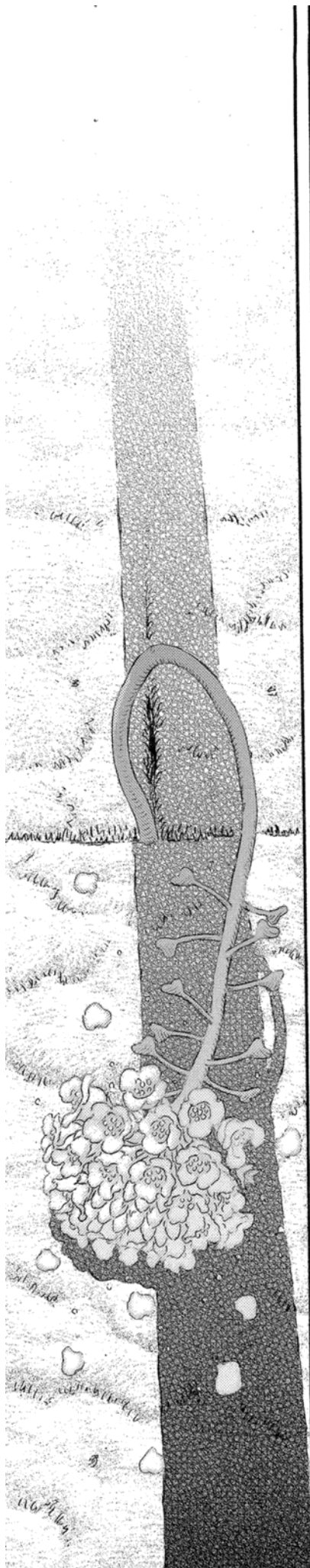


...



YOU'RE
KIDDING
ME.

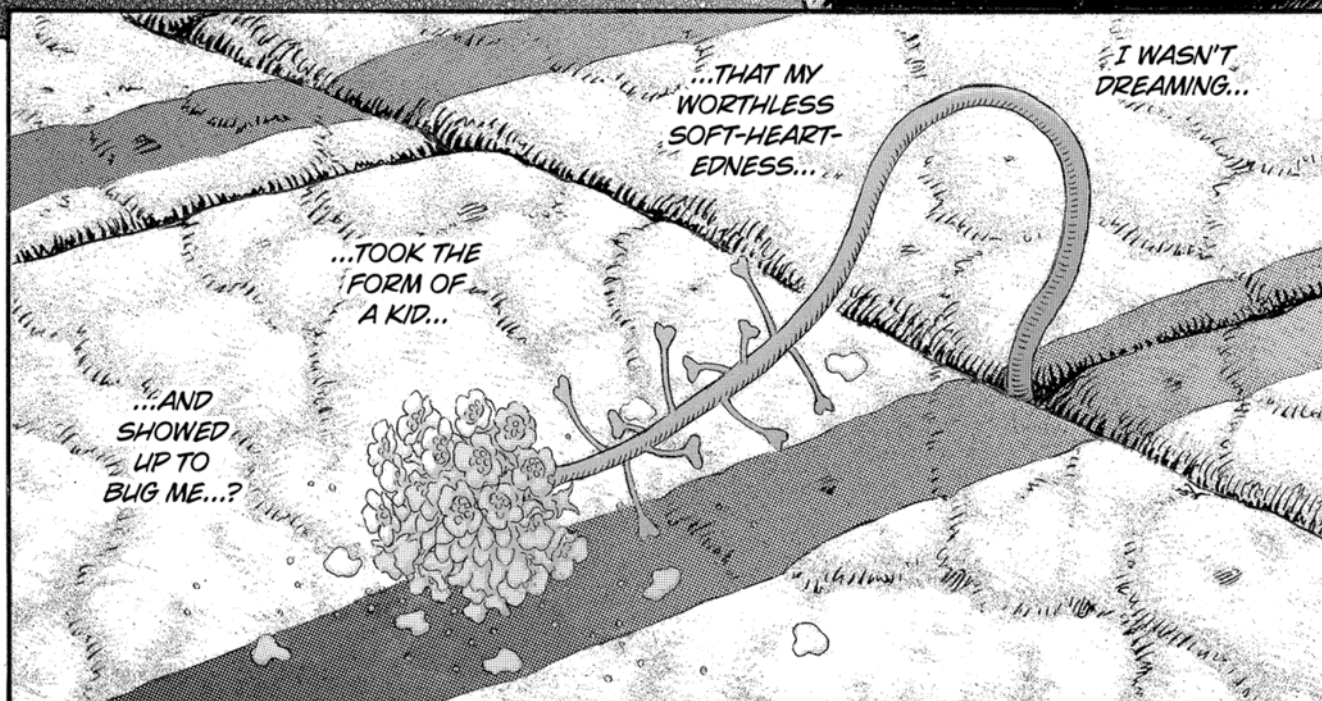
HEY...
CHITCH.





IT
WASN'T...

...A
DREAM?

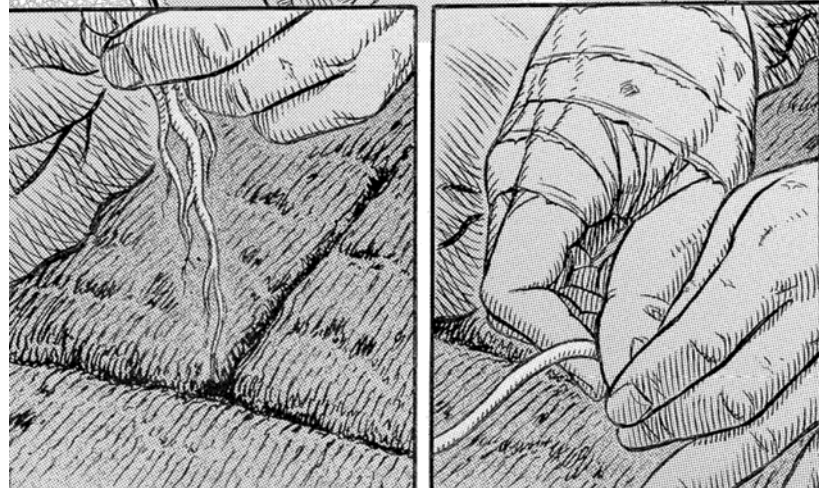
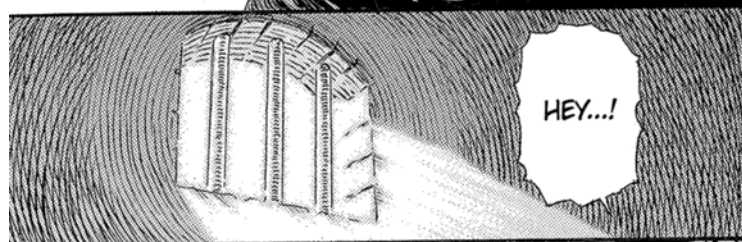
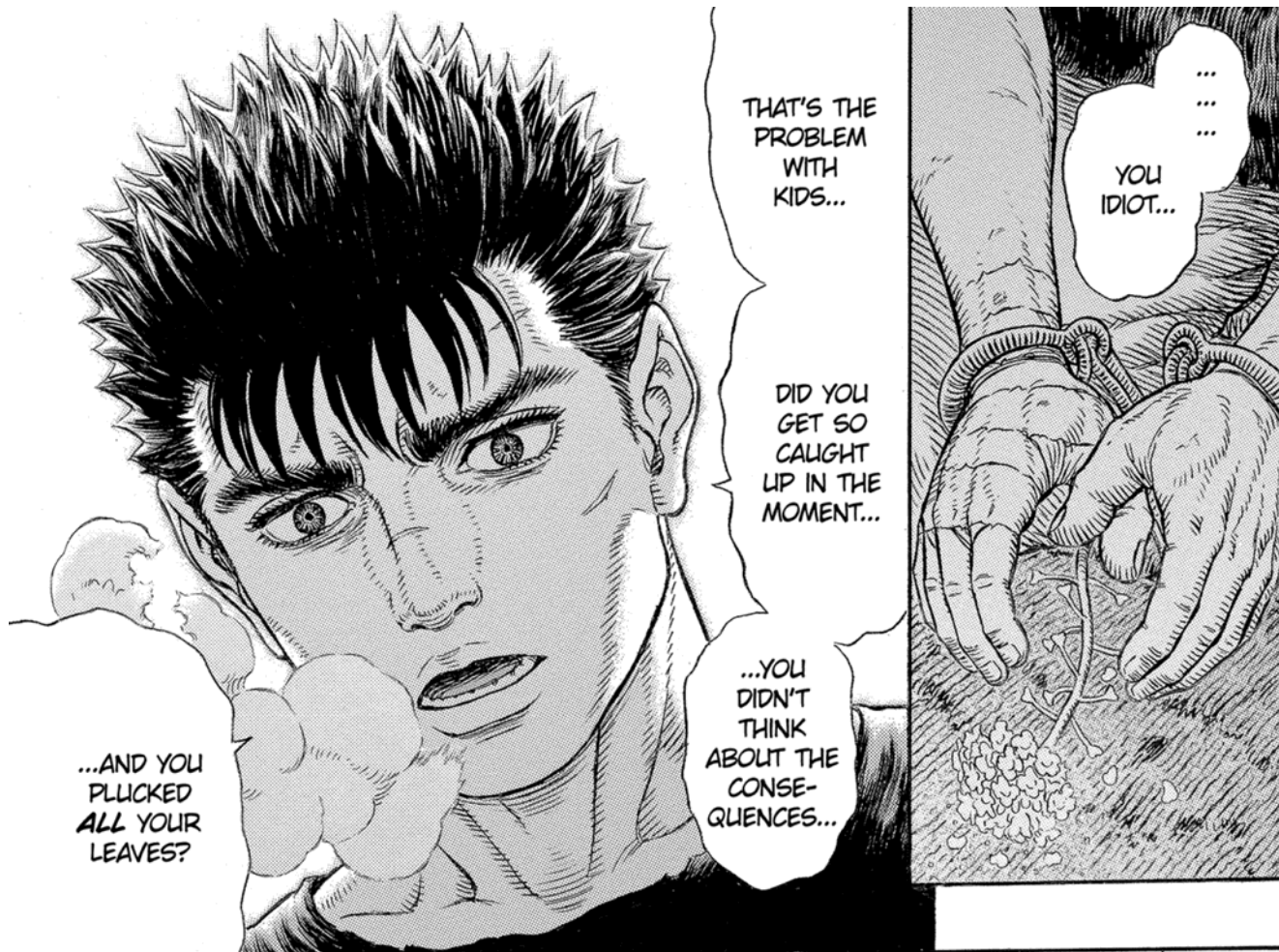


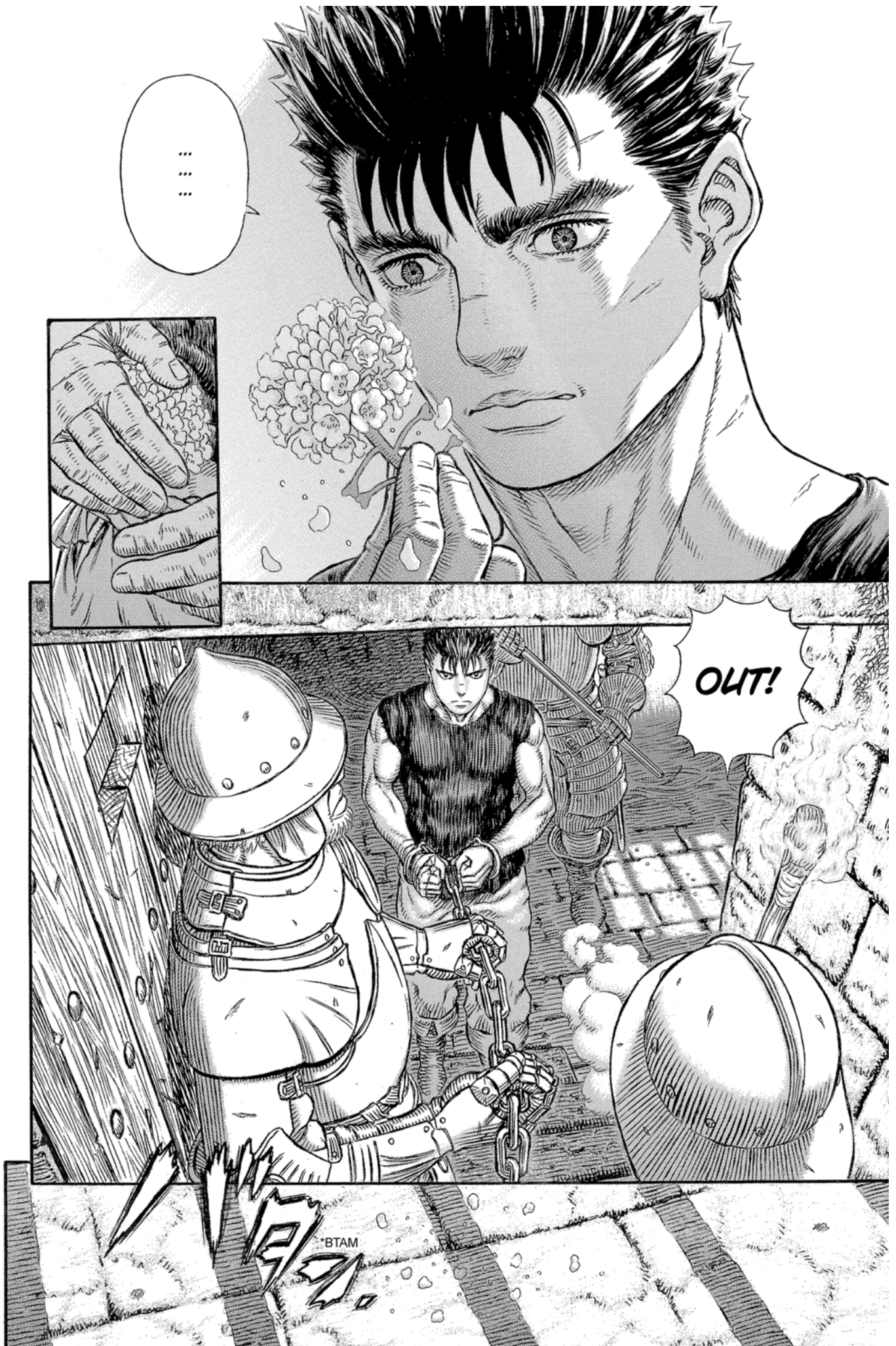
...THAT MY
WORTHLESS
SOFT-HEART-
EDNESS...

I WASN'T
DREAMING...

...TOOK THE
FORM OF
A KID...

...AND
SHOWED
UP TO
BUG ME...?

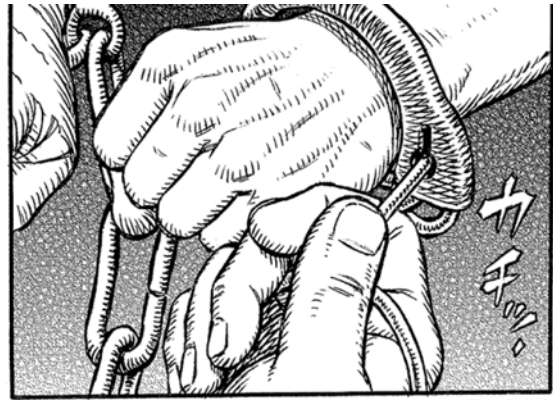




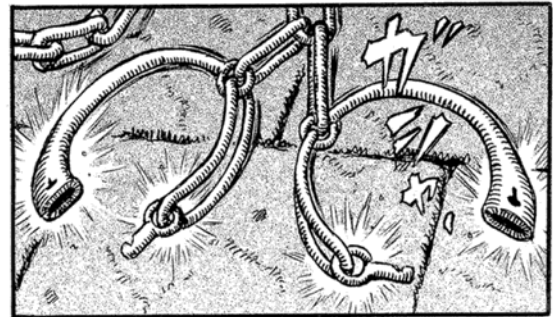
なずな
薺
薺

遠い日の春花③

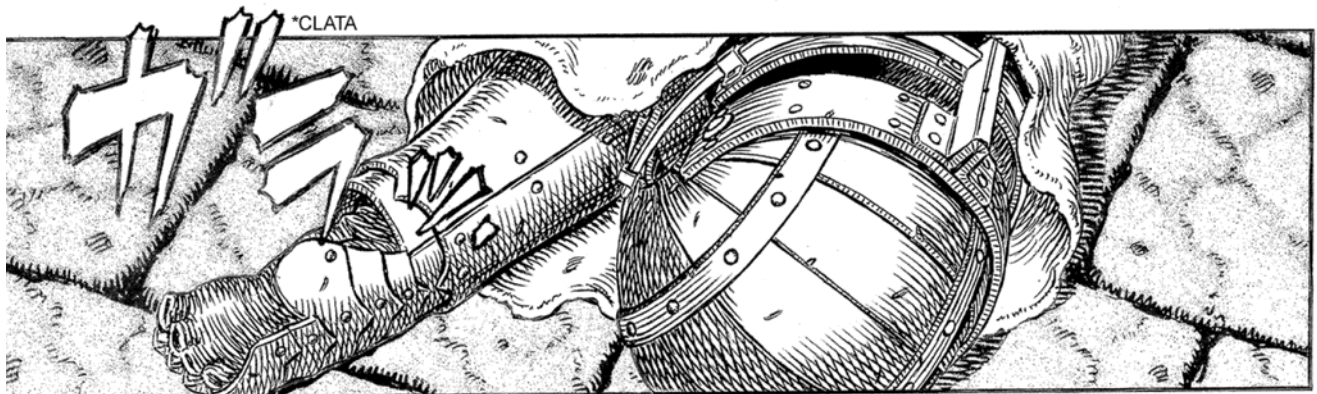
SPRING FLOWERS OF DISTANT DAYS, PART 3



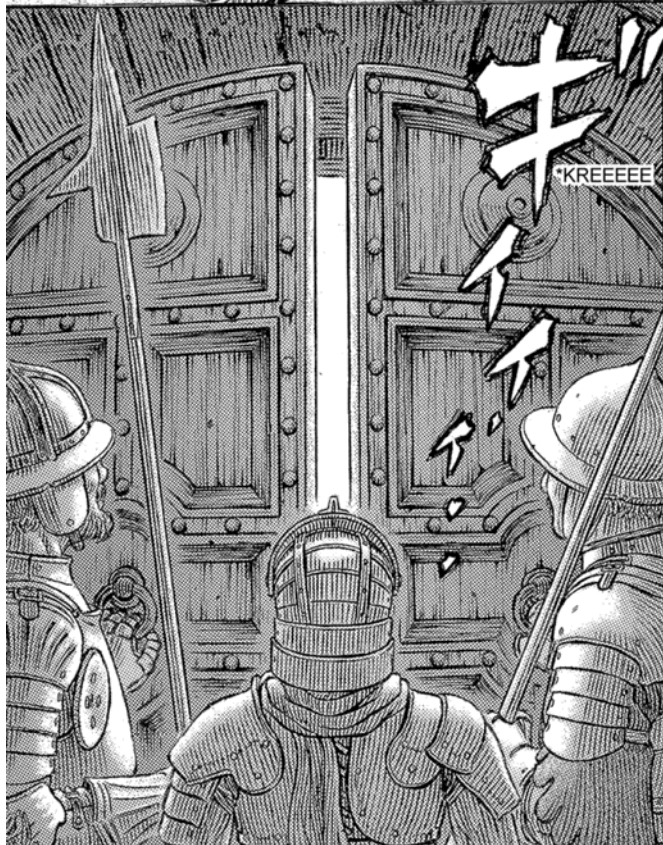
*FX: CHIK



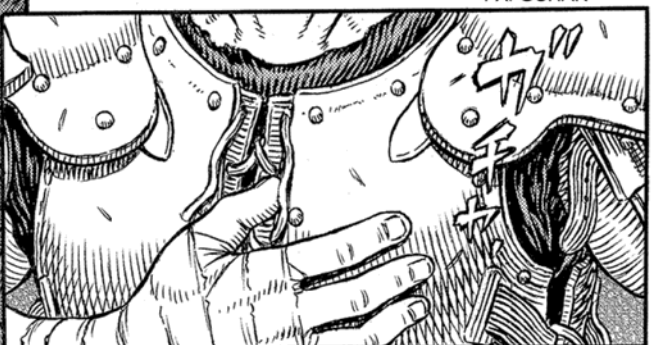
*FX: CLATCH



*CLATA



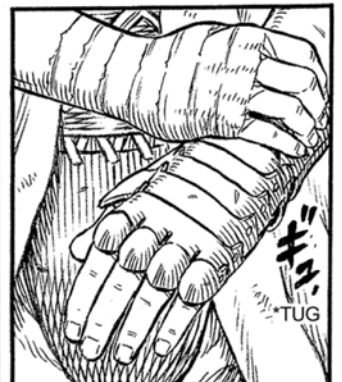
*KREEEEE



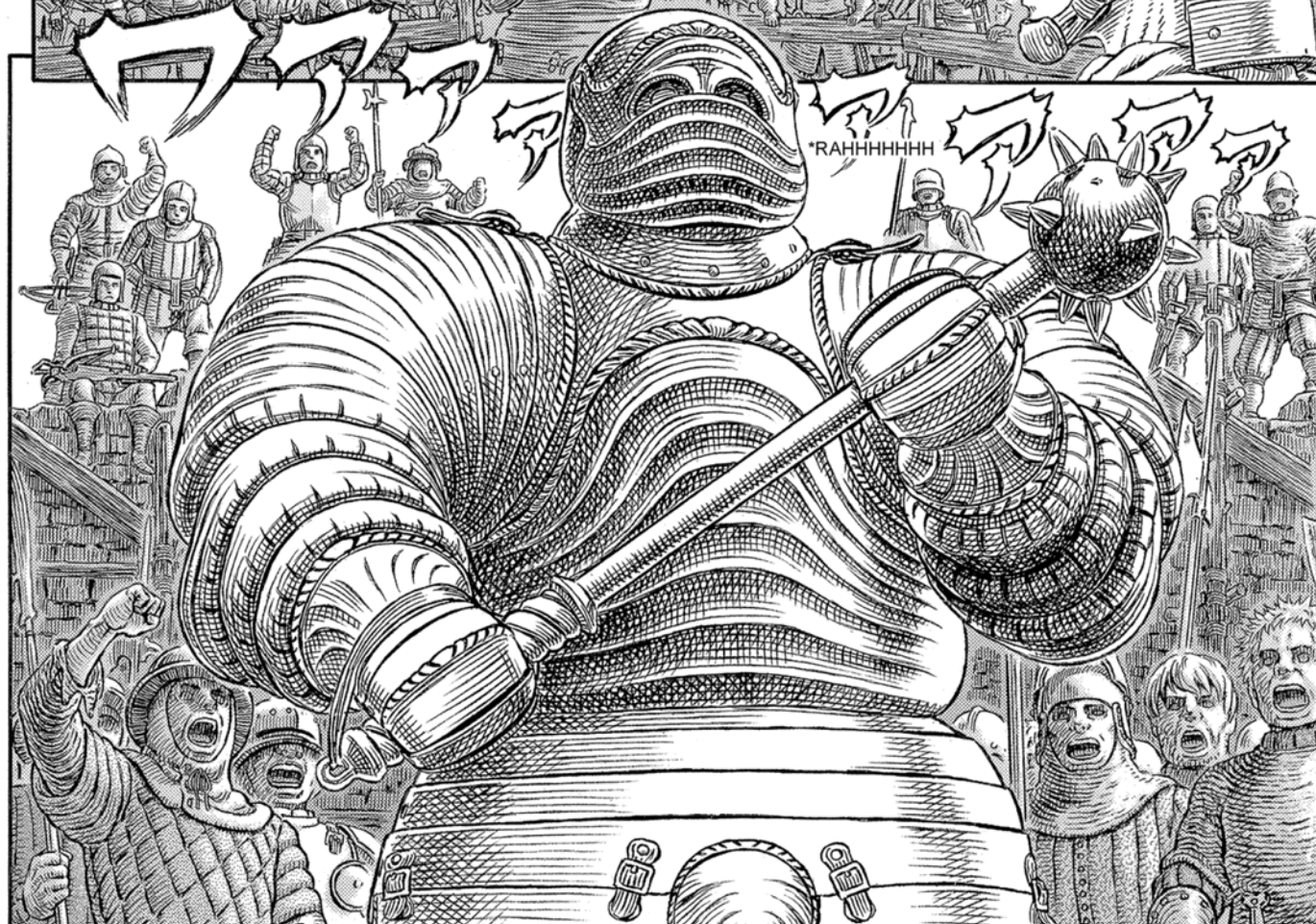
*FX: GCHAK



*FX: SHMP



*TUG





SLAYING A
MAN IS THE
SAME AS
HUNTING.

NOW,
THERE'S NO
NEED TO
GET TOO
WORKED UP.

FIGHT
WELL,
SON!

JUST DEAL
WITH HIM
AS YOU
WOULD
SOME WILD
BOAR.

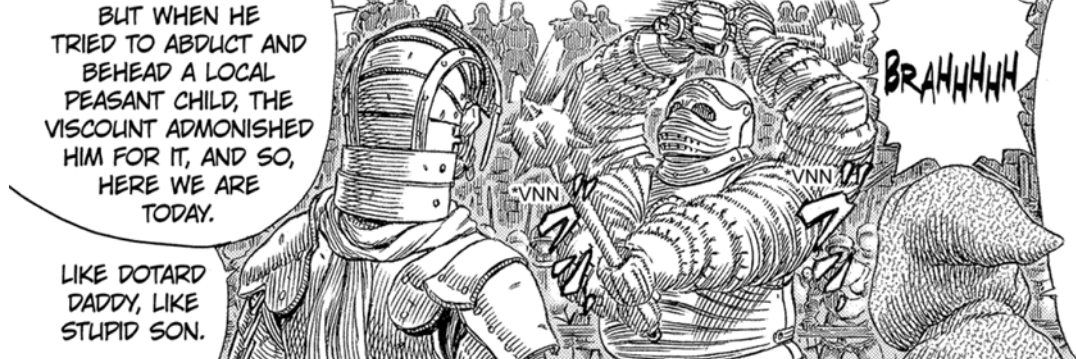


...

WE
NEEDN'T
WORRY,
IF YOU
CAN
MANAGE
THAT
RETORT.

IF I CAN'T,
CAN I GO
BACK TO
SLEEP?

CAN YOU
MOVE
AROUND,
BOY?



BUT WHEN HE
TRIED TO ABDUCT AND
BEHEAD A LOCAL
PEASANT CHILD, THE
VISCOUNT ADMONISHED
HIM FOR IT, AND SO,
HERE WE ARE
TODAY.

LIKE DOTARD
DADDY, LIKE
STUPID SON.

BRAHHHH

AS YOU CAN SEE,
THE YOUNG MASTER
HAS A BIT OF A
VIOLENT TEMPER.
HE'S ENJOYED
BLOODSHED SINCE
HE WAS A BOY, AND
WOULD BEHEAD
LIVESTOCK AND
THE LIKE DURING
HIS PLAY.



THE
BLADE'S
IN POOR
SHAPE,
SO YOU
KNOW.

YOU'D HAVE
A HARD TIME
CUTTING
WATERMELON,
WITH THIS.



WELL,
STRUGGLE
AS BEST
YOU CAN.

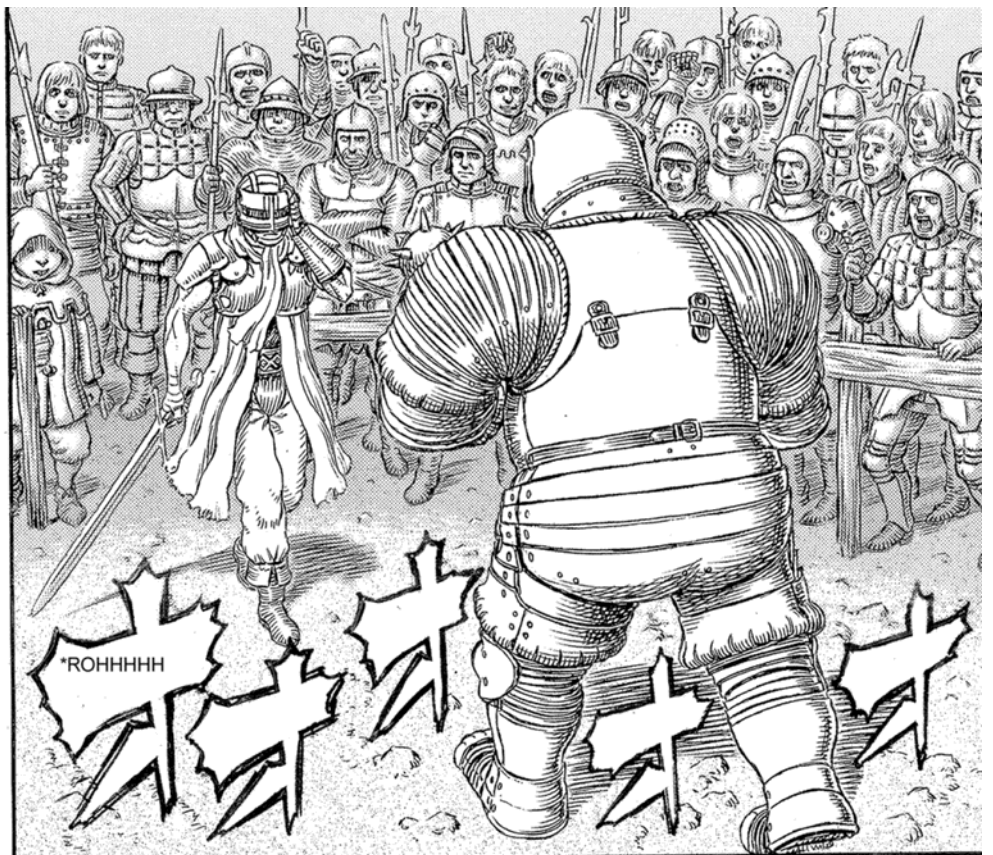
HERE.



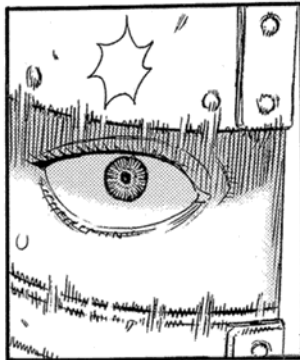
MY
TEMPERATURE'S
BACK TO
NORMAL.

MY
WOUNDS
ARE
CLOSED,
TOO.

*FX: CLENCH



*ROHHHHH



*CHFF



*CLONG



*FX: RAHHHH

I DON'T
HAVE ANY
STRENGTH...!!

*ORAHHH

*WHOM

*JINNG

*GLONG

*SHOM

*VNNN

*GAJING



BRAVO,
MILORD.

SEE
THAT?
SEE THAT?!
HE SENT
HIM FLYING!
IT'S AS
GOOD
AS
OVER!



MOST
INSIGHTFUL,
MILORD.

...HAS THE
POTENTIAL TO
BE A GREAT
GENERAL.

IT JUST
MIGHT
BE THAT
MY SON...





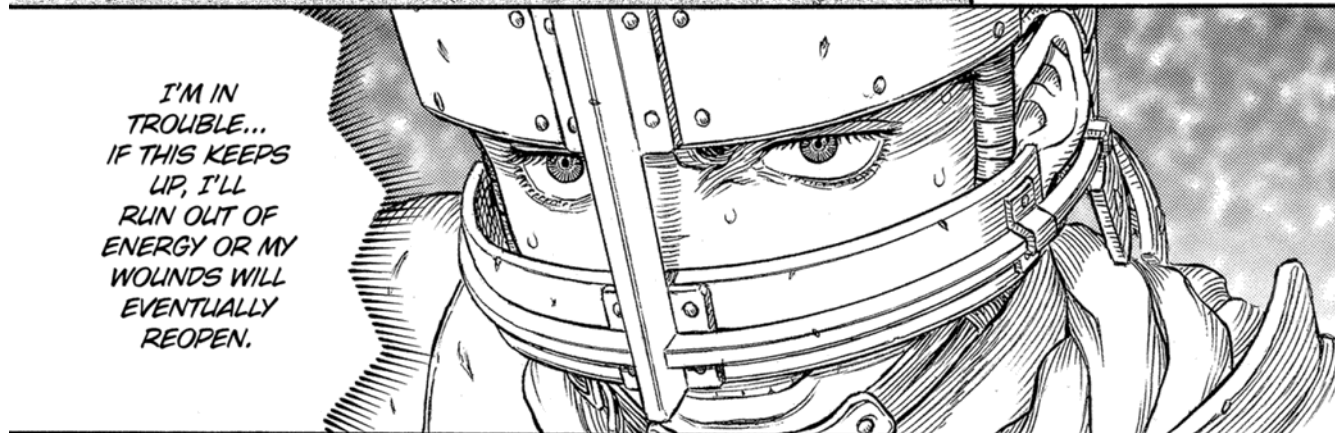
THE YOUNG MASTER'S ROWDINESS MAKES HIM DIFFICULT TO HANDLE.

IN TERMS OF STRENGTH, HE'D GIVE SEVERAL GROWN MEN A HARD TIME.

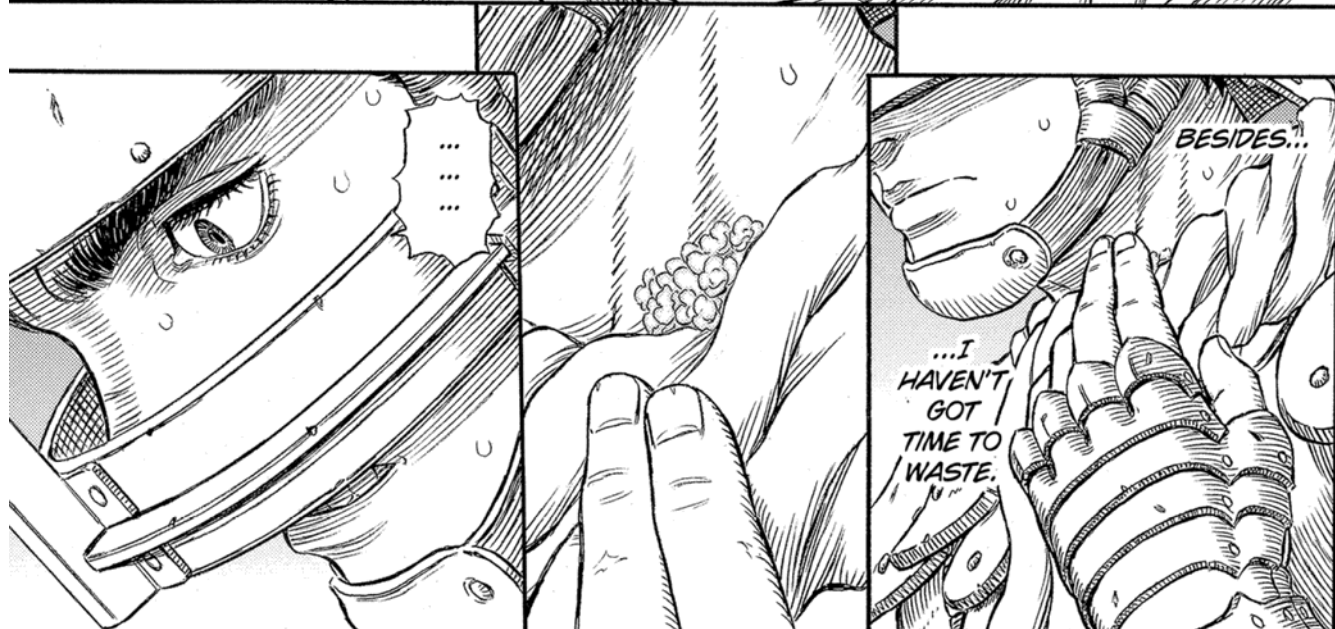


IN FACT, IN HIS SHAPE, THAT BOY'S...

...HOLDING UP WELL AGAINST THE YOUNG MASTER.



I'M IN TROUBLE... IF THIS KEEPS UP, I'LL RUN OUT OF ENERGY OR MY WOUNDS WILL EVENTUALLY REOPEN.



BESIDES...

...I HAVEN'T GOT TIME TO WASTE.



*OH HHH

*YANK

*CLANG

*SHFF

*KRRRN

*CLONNNG

*FX: KRUNK

バグ

...OKAY
THEN!

*KRAK

*VWOM

*CHINNG..

*CHFFF

*SHUFF

WHAT A
SCARE!
THAT
BOY'S
GOOD.

*WHEW

THERE'S
NO GAP A
BLADE
CAN GET
THROUGH,
EVEN AT THE
JOINTS!

BUT
MY SON'S
ARMOR IS
CHILDER-MADE
IMPREGNABLE
FULL MAIL.

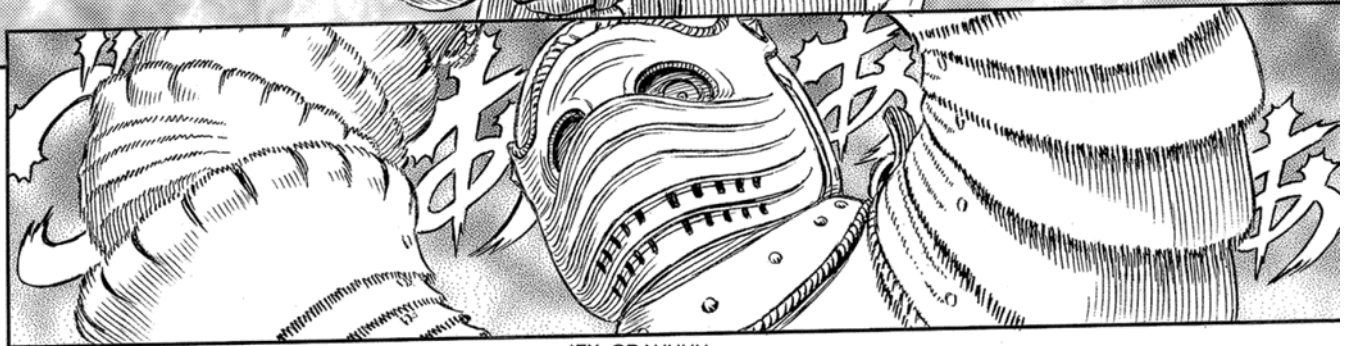
*VWOM

が
あああ
*GRAHHH!

THAT
WON'T
GET
THROUGH
EITHER
...!

BUT I DON'T
EVEN HAVE
HALF MY USUAL
STRENGTH. MY
SWORD'S
BLUNT, TOO,
AND THE TIP
JUST CHIPPED
OFF.

USUALLY, MY
FIRST BLOW
SHOULD HAVE
BROKEN OPEN
BOTH HIS HELMET
AND HEAD...

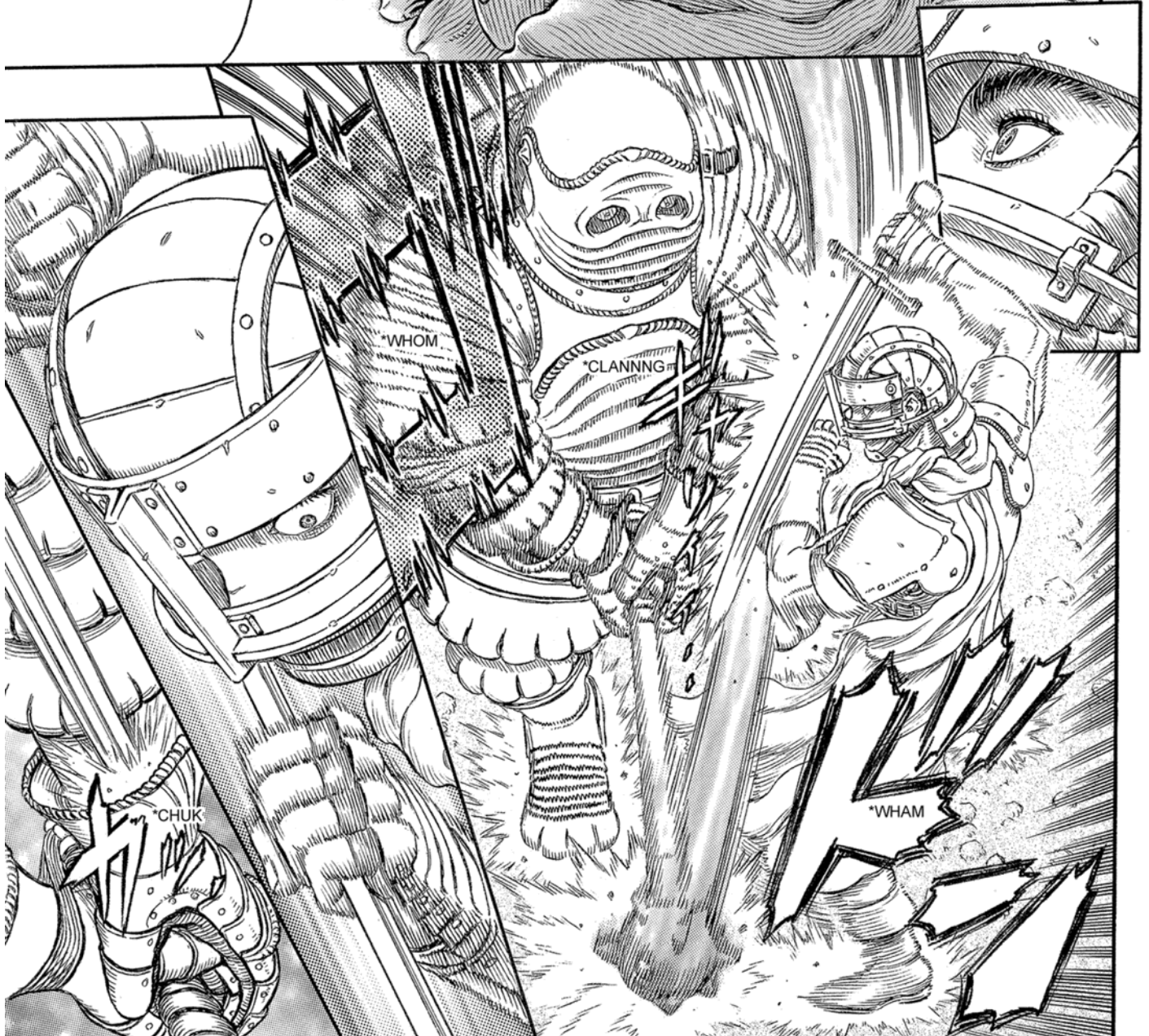
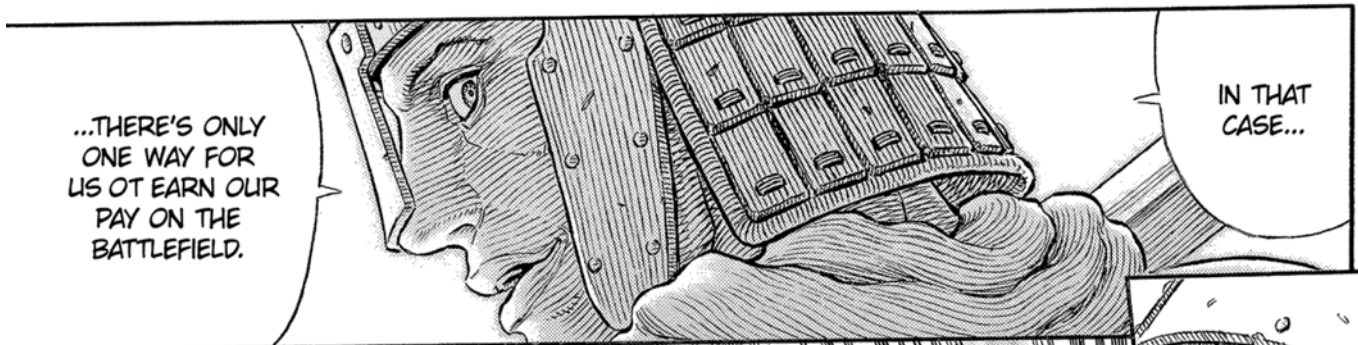
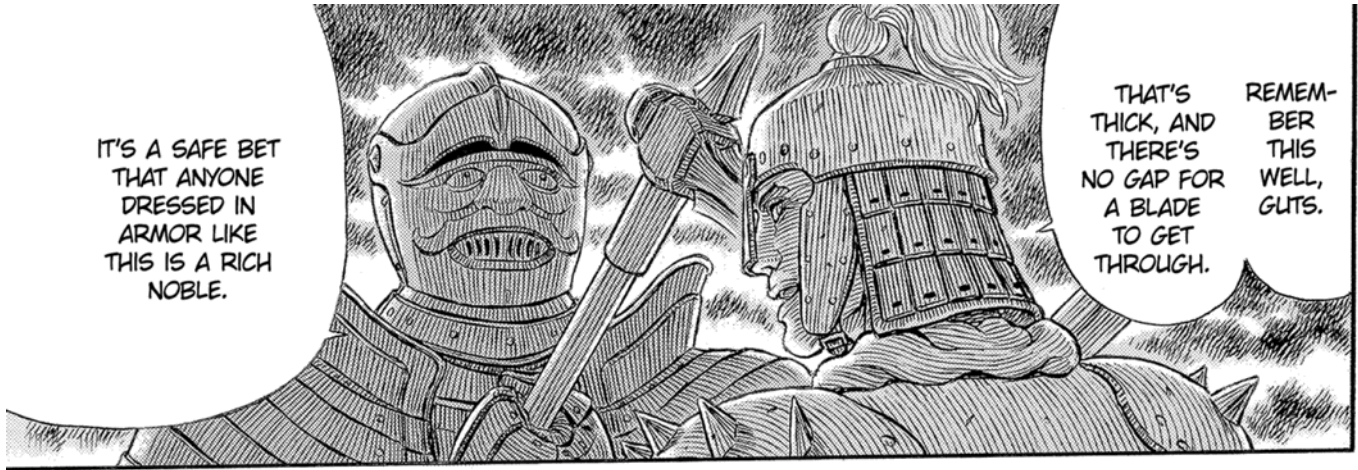


*FX: GRAHHHH

WHAT DO
I DO?

NOW...







*SHOVE

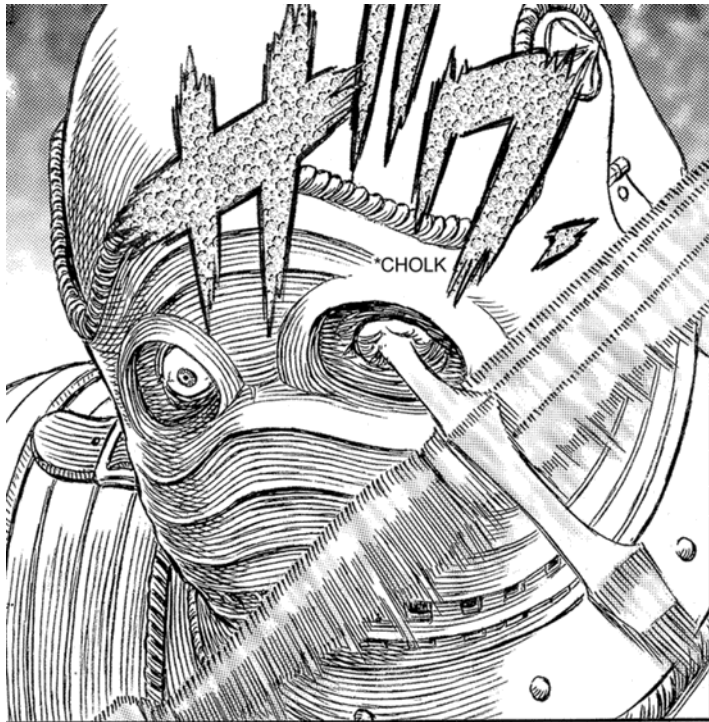
REMEMBER THAT.
NOW GET OUT THERE
AND EARN LOTS OF
MONEY FOR ME.

A SWORD CAN DO
MORE THAN JUST
SLASH OR STAB. IN
PARTICULAR, IT'S THE
IDEAL TOOL FOR
DISABLING NOBLES IN
THEIR HEAVY ARMOR.

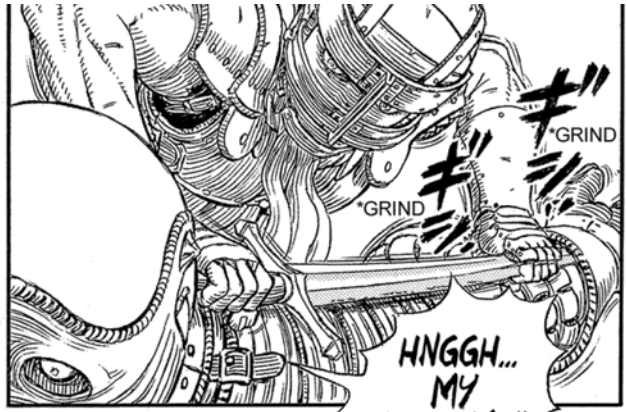


*CLAKT

*WHAMMM

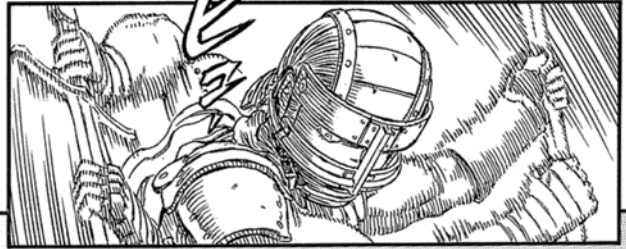


*CHOLK



*GRIND

HNGGH...
MY
ARRRM...!!



*HYNN

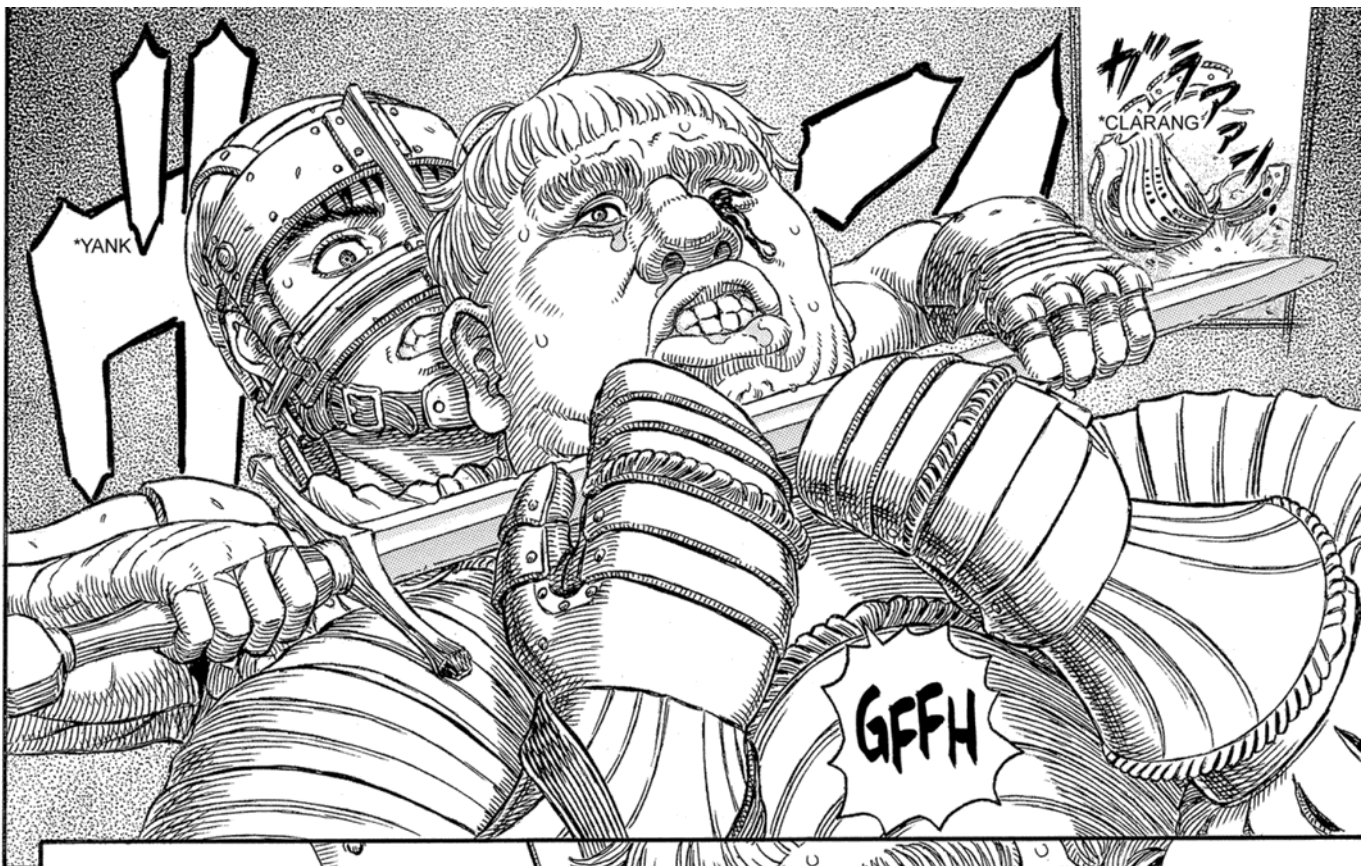


*AUGHHHHH

あ あ あ



S-
SONNNN!



IT'S A SAFE
BET THAT
ARISTOCRATS
GET TAKEN
HOSTAGE
ON THE
BATTLEFIELD.

REMEMBER
THIS,
RICH KID.



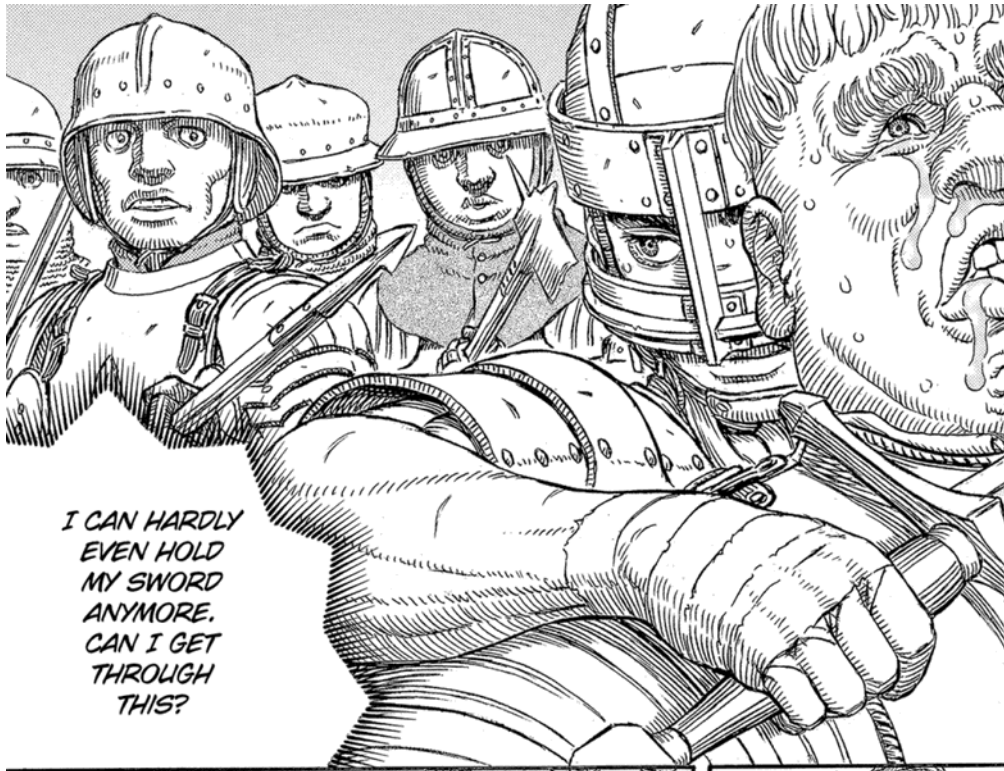
*MURMUR
#!!
YOU'LL GET A
HORSE READY
FOR ME TOO,
"DADDY"!

*MURMUR
#!!
LISTEN
UP!
CLEAR
A PATH
TO THE
GATE!

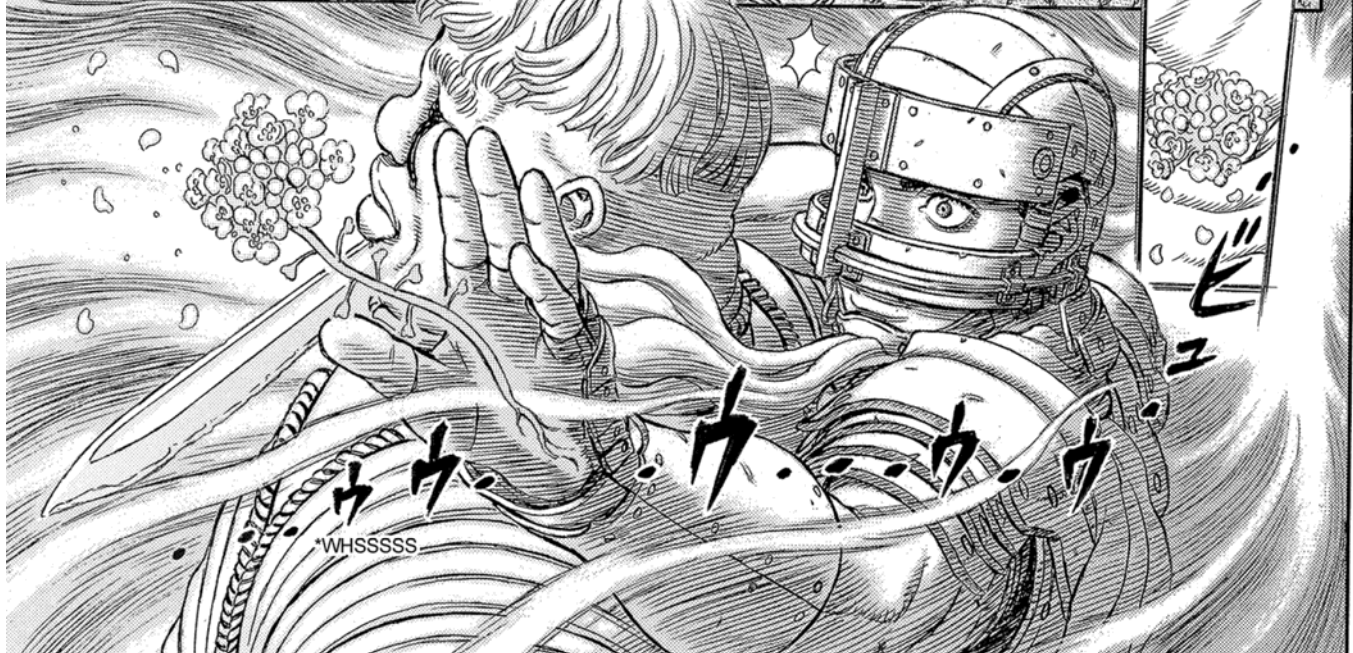
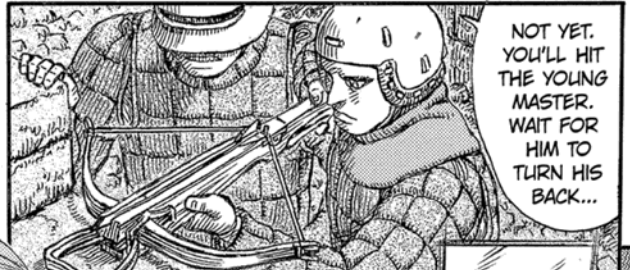
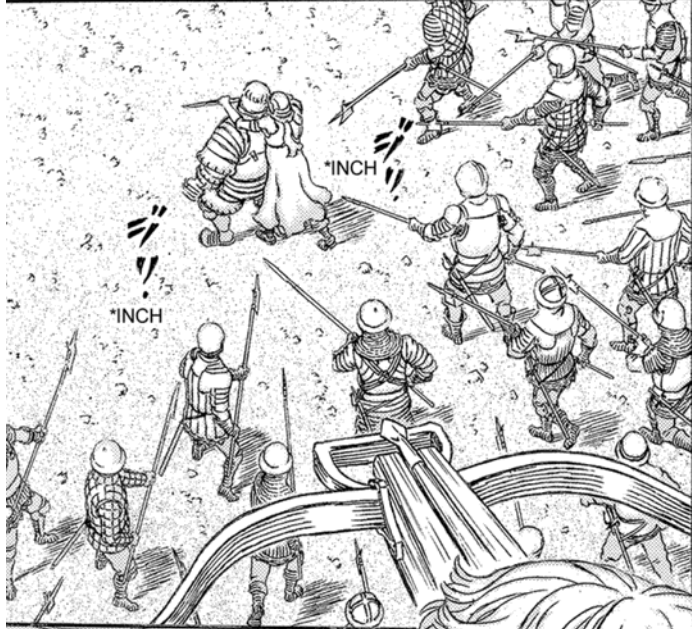
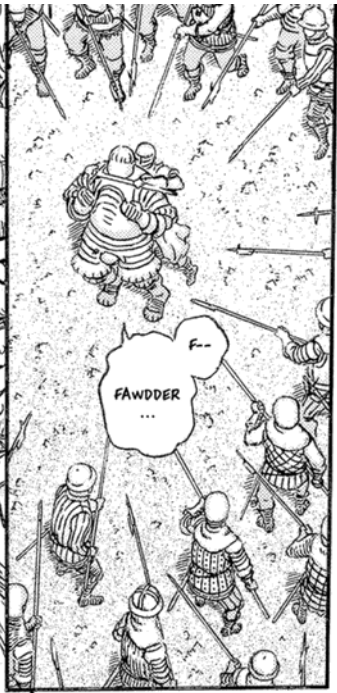


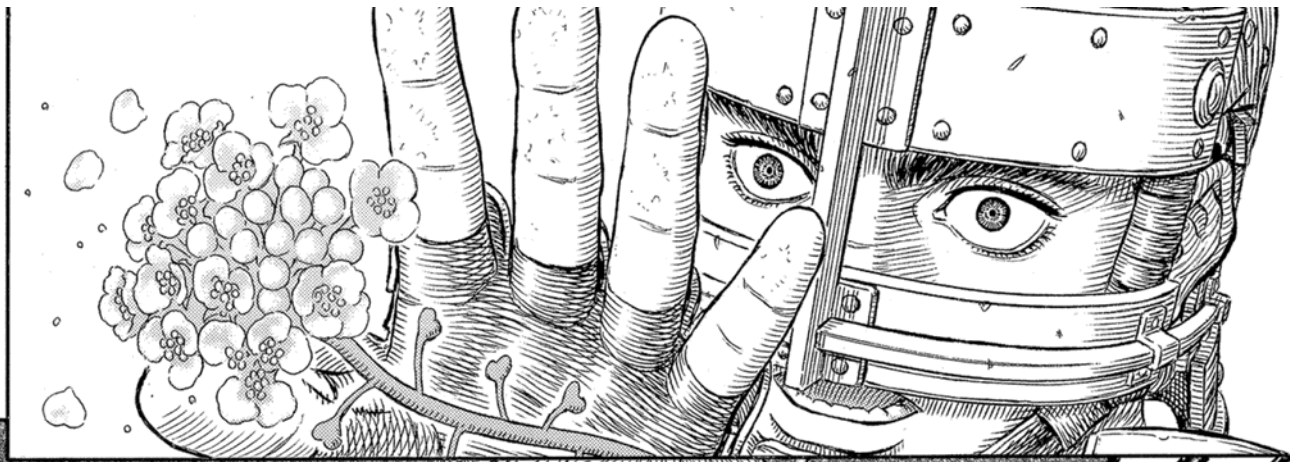
H-HOW
COULD
THIS
HAPPEN?!
HAHHH

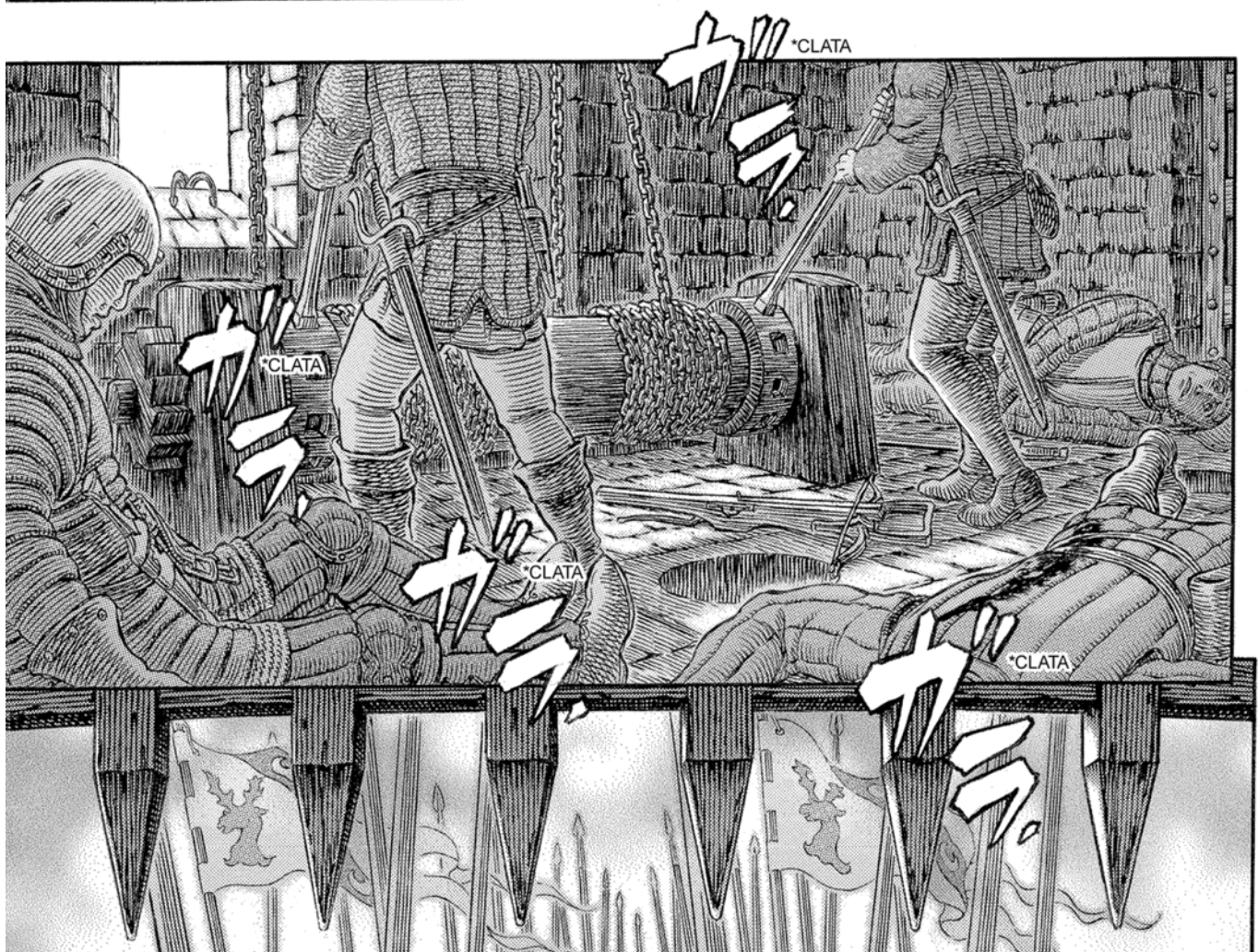
D-DON'T
ATTACK
HIM!

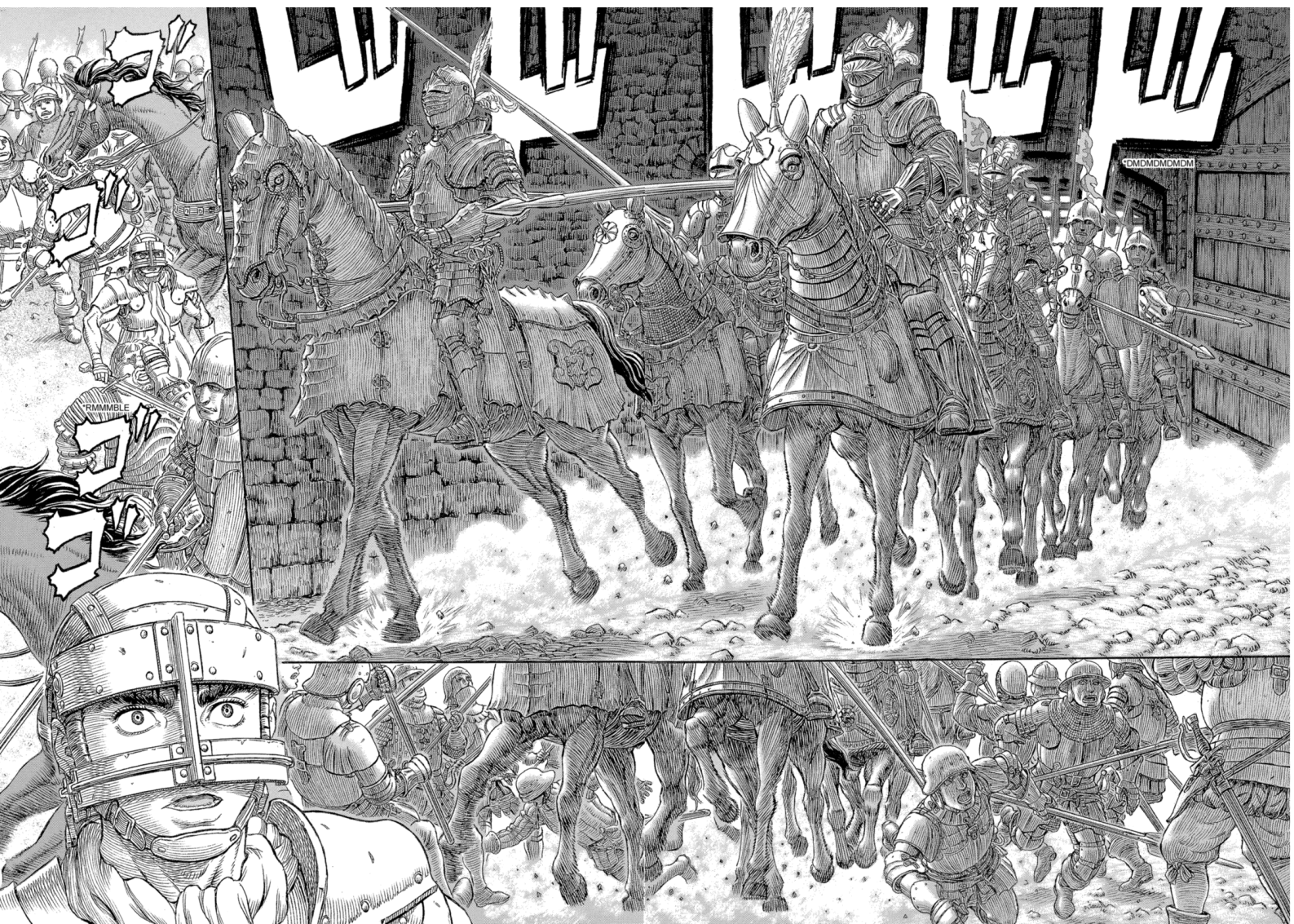


I CAN HARDLY
EVEN HOLD
MY SWORD
ANYMORE.
CAN I GET
THROUGH
THIS?

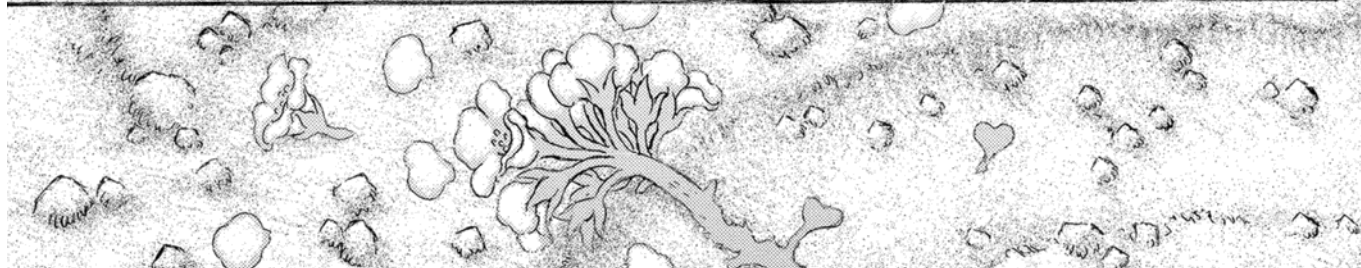
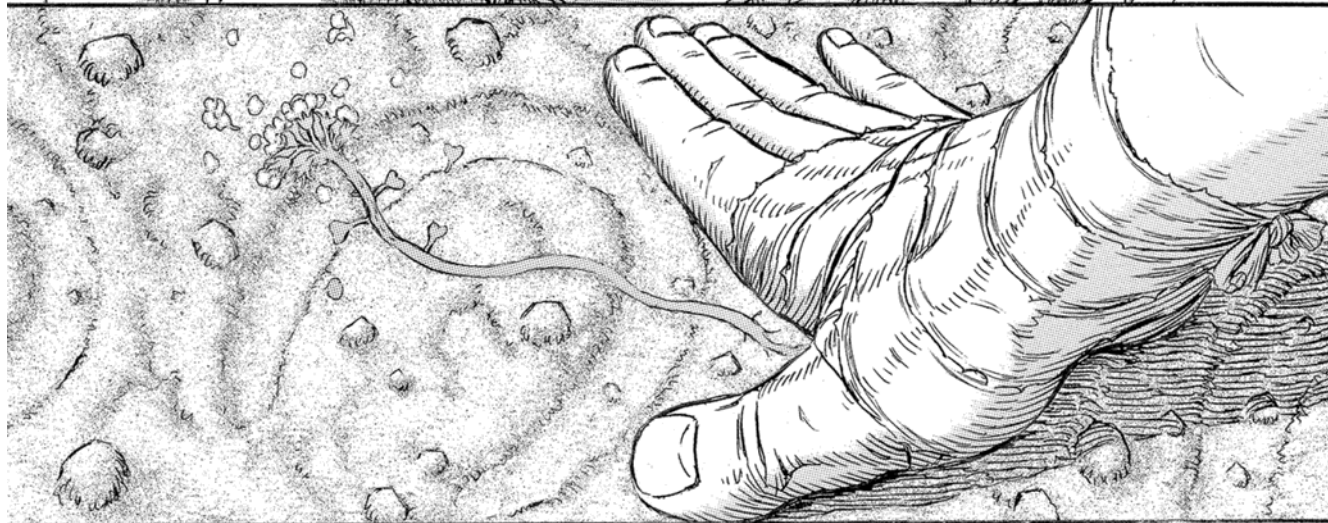
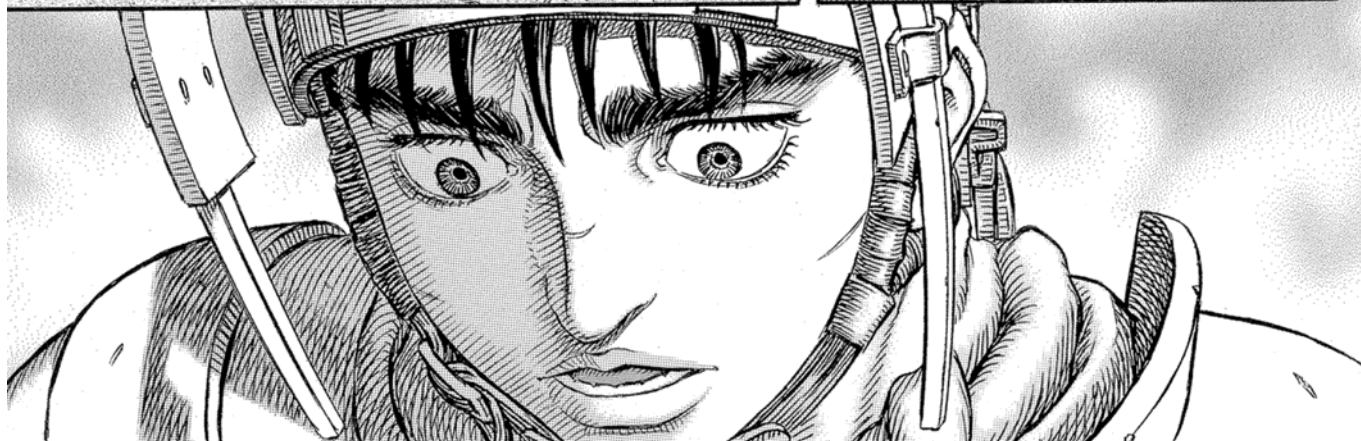
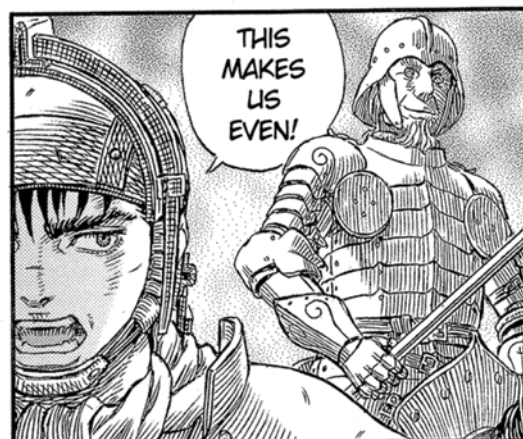
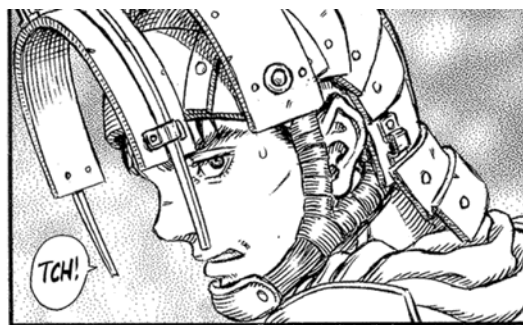


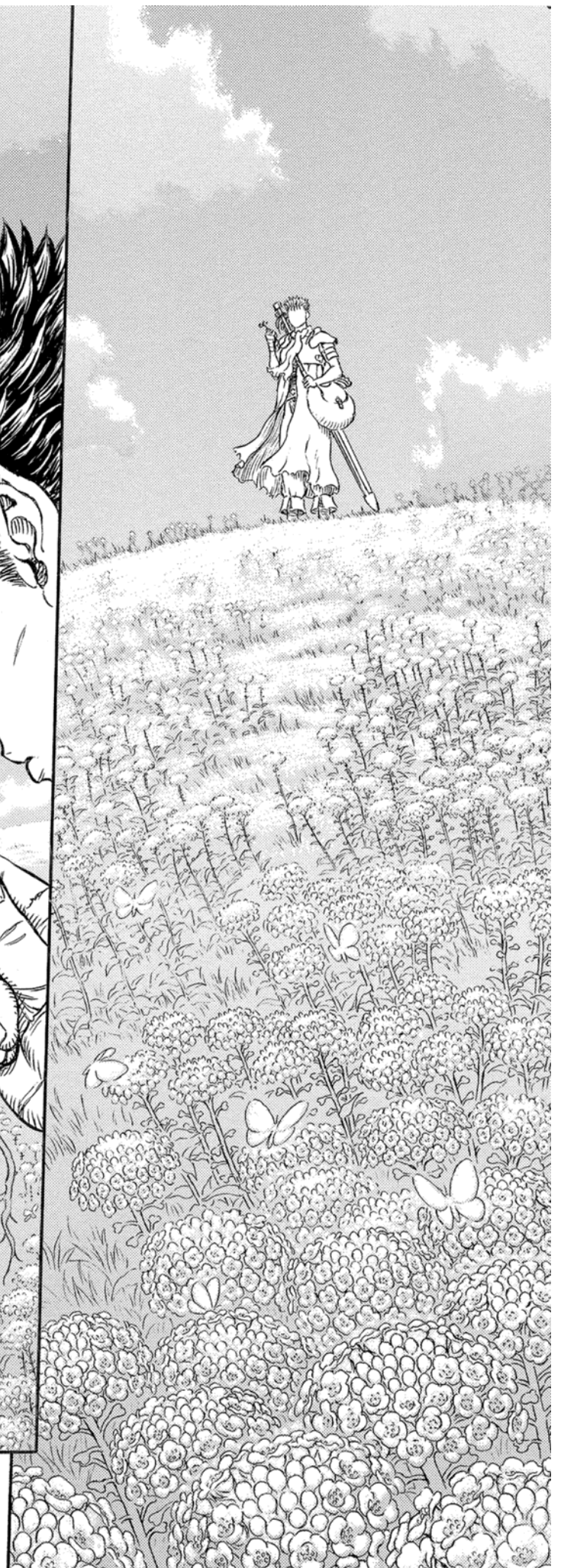
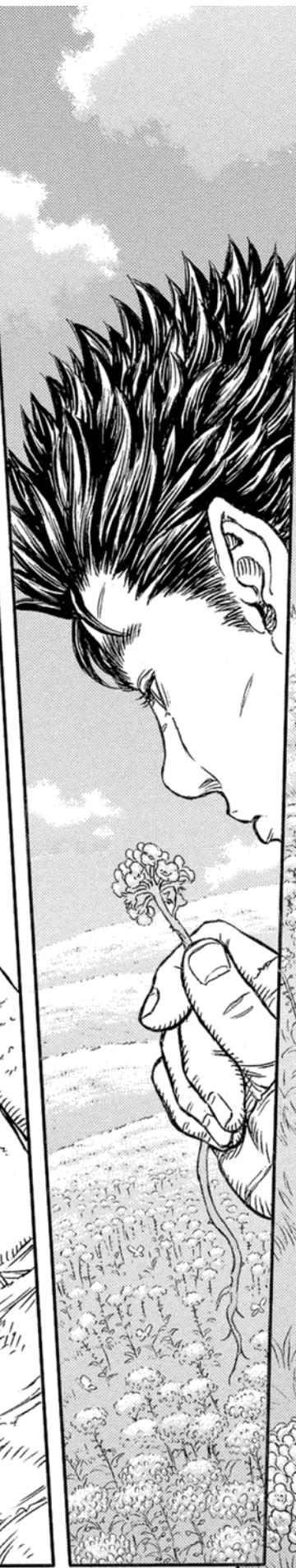
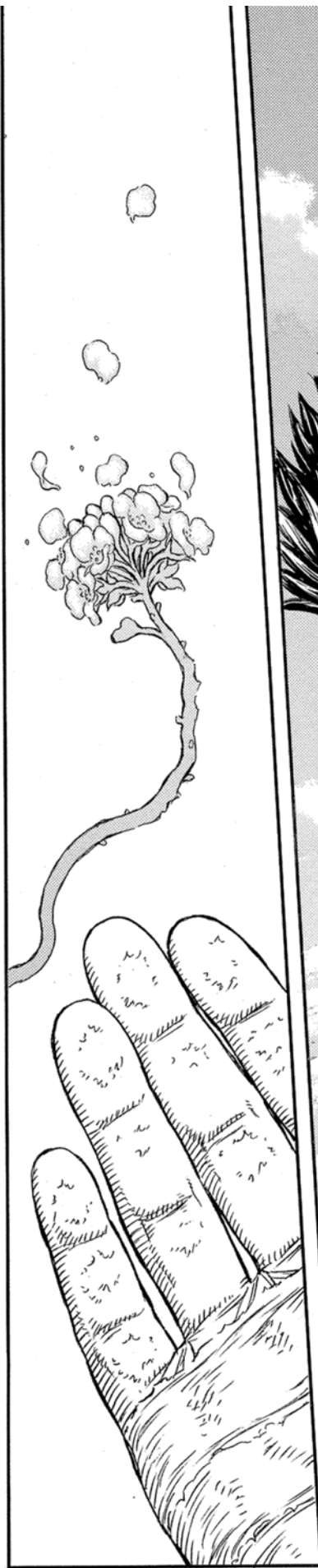












IT'S UNCERTAIN
WHETHER IT
WAS REALITY
OR A DREAM.

THAT WAS
SO LONG AGO,
WHEN HE WAS
JUST A BOY.

THE BURIED
MEMORY OF
AN EARLY
SPRING DAY.

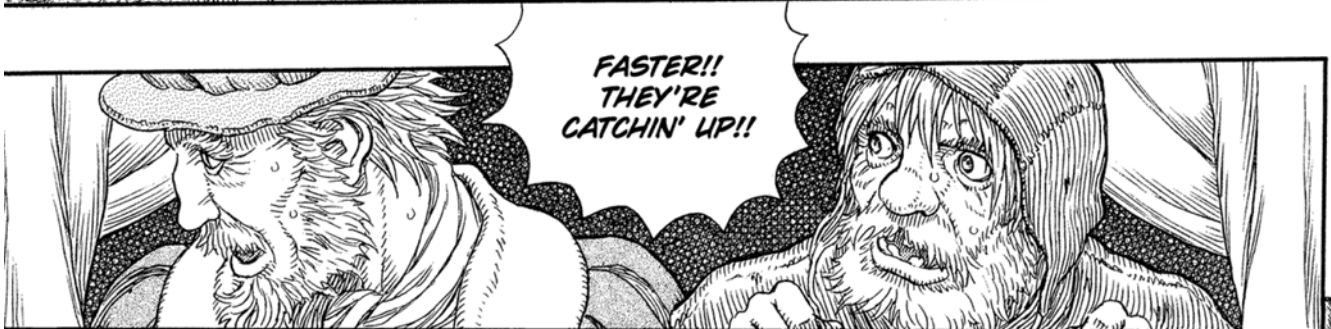
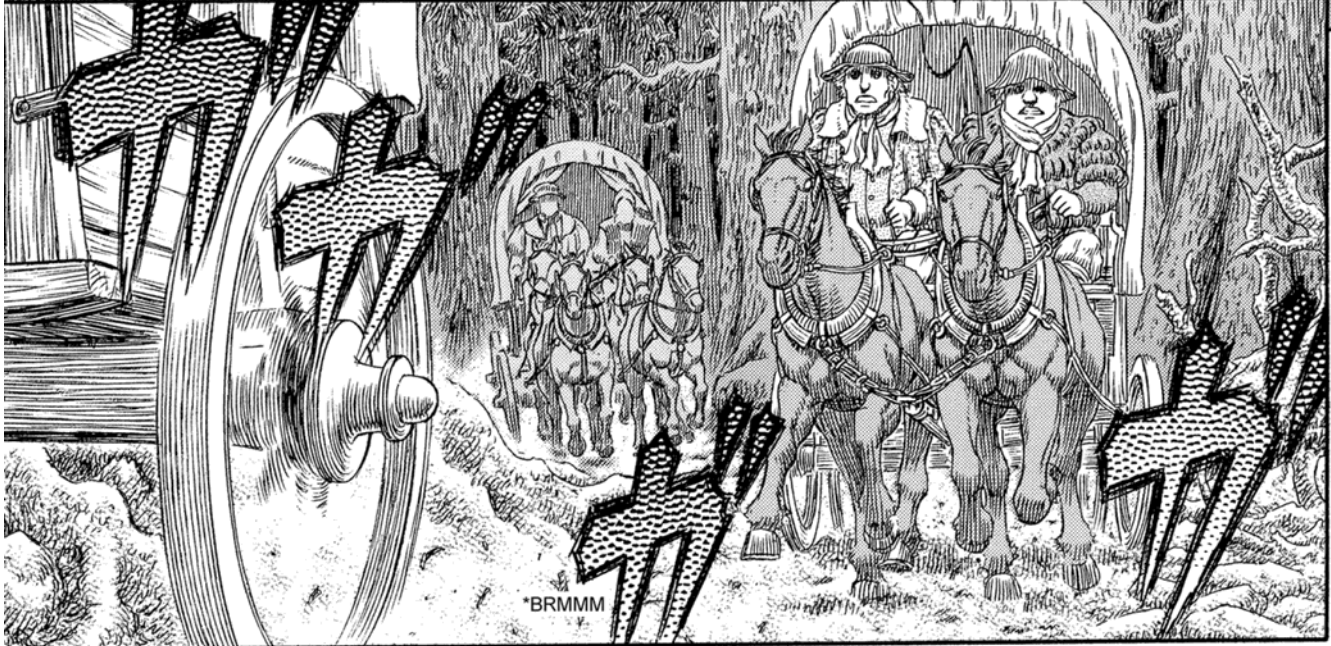




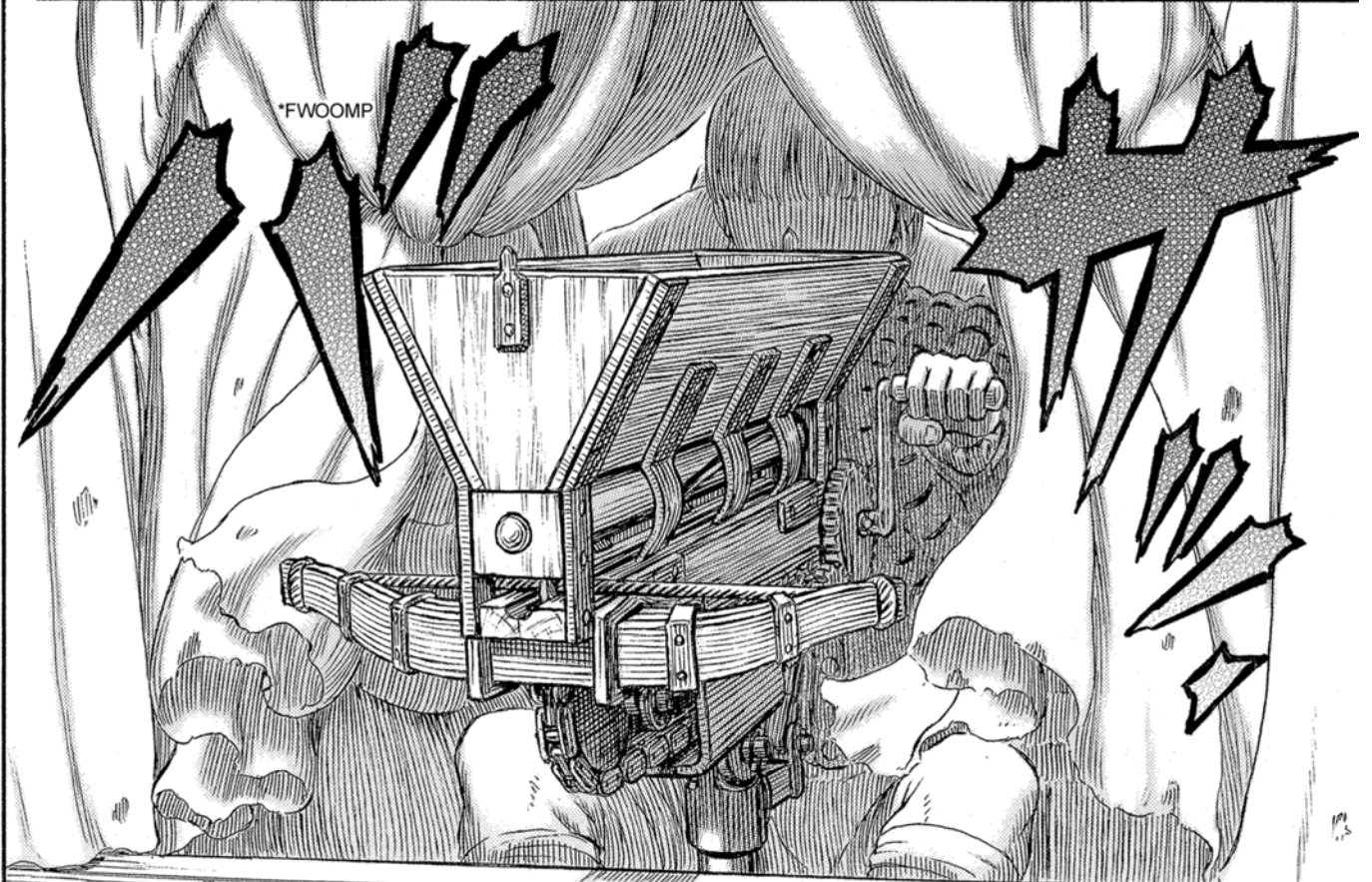
SPRING FLOWERS OF DISTANT DAYS
THE END

幻造世界（ファンタジア）篇／妖精島の章

幌馬車 COVERED WAGON



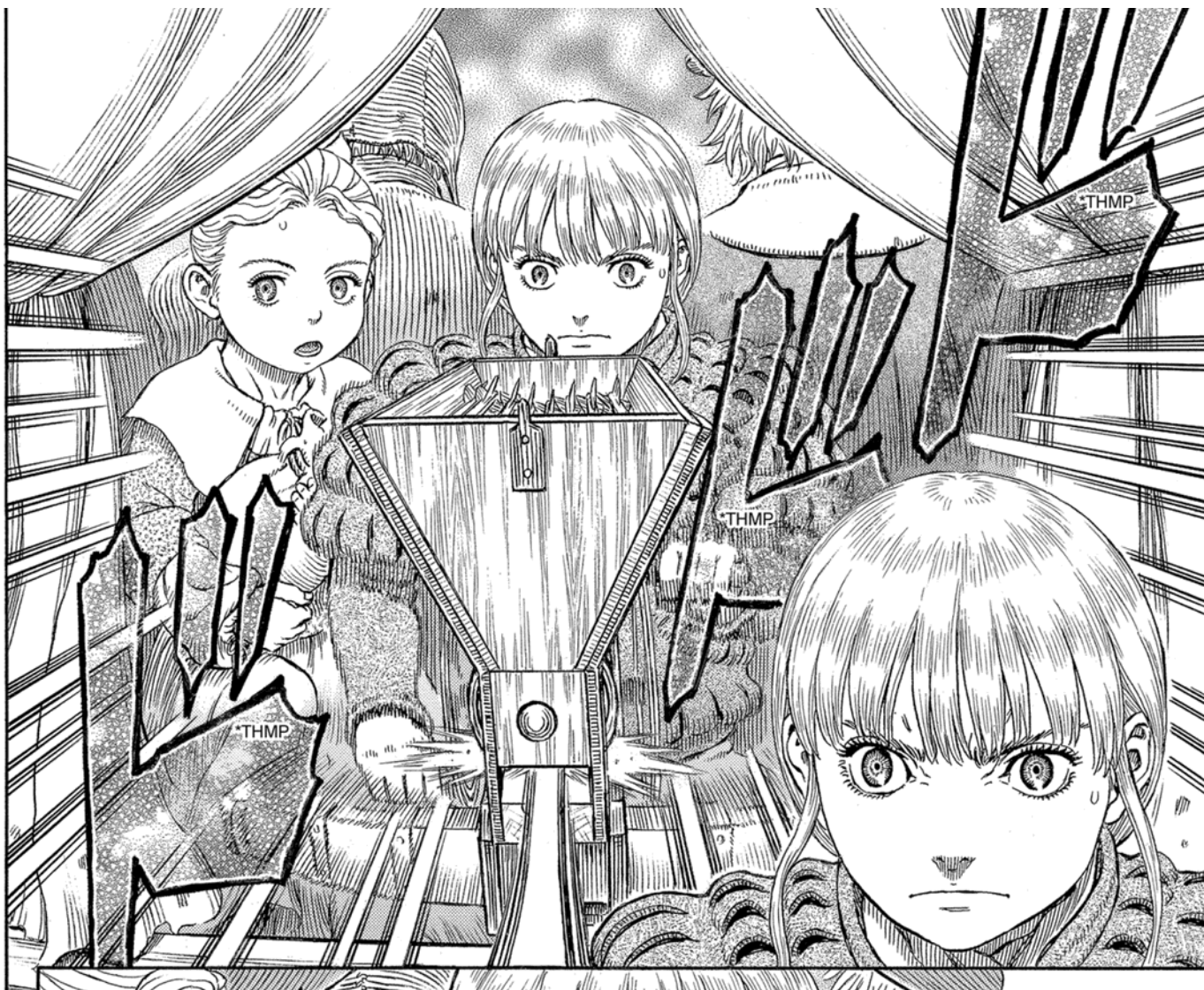






*FX: WHRRRR

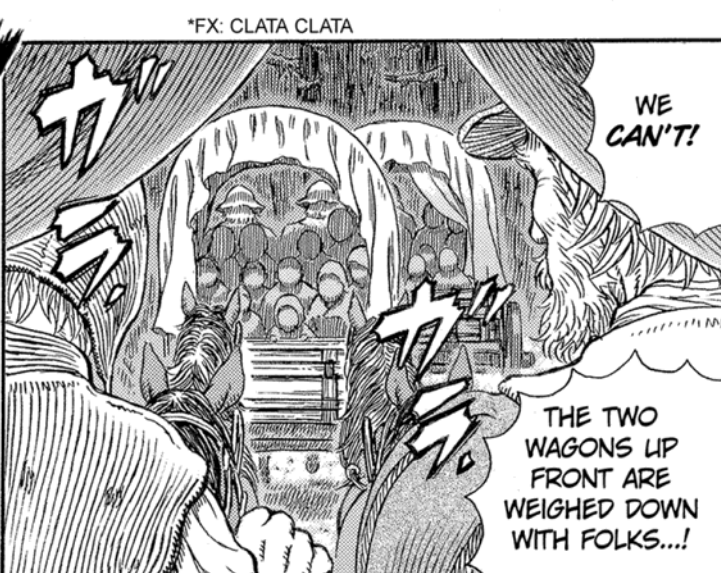




THERE'RE
FAR MORE
THAN I
CAN KILL!
GO
FASTER!

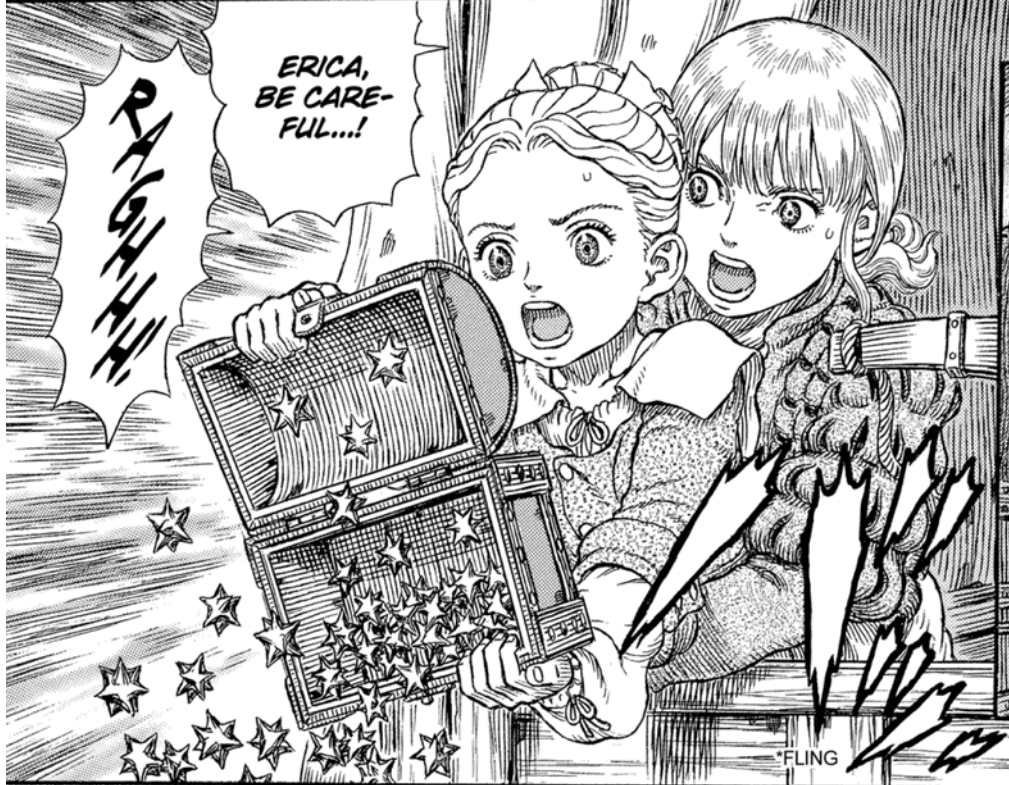
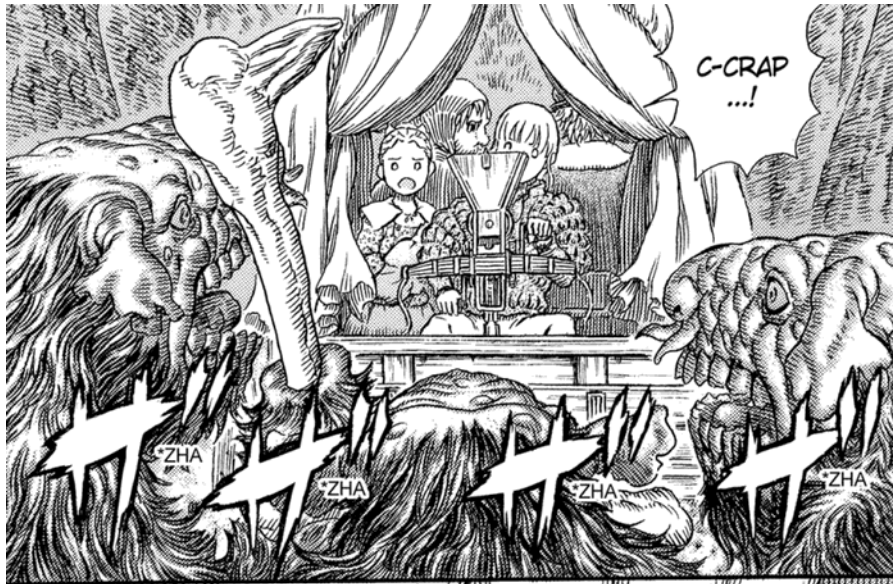


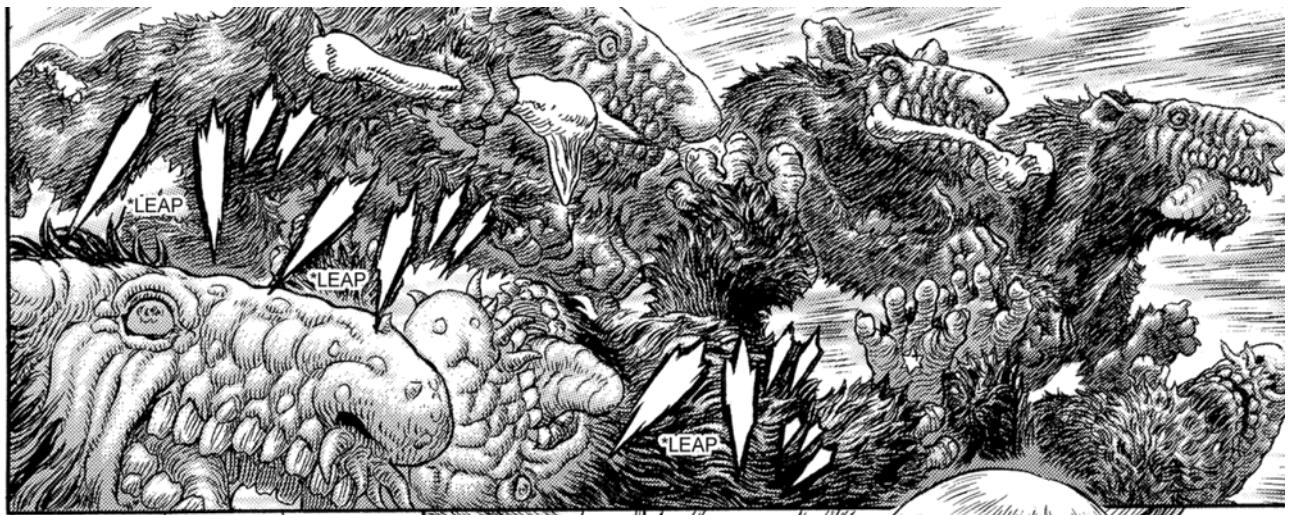
BUT THE
BOW-
STRING
WON'T
LAST
MUCH--



WE
CAN'T!

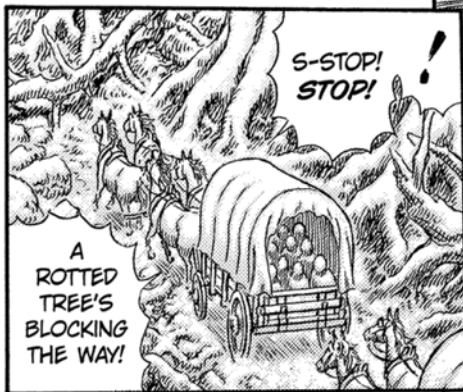
THE TWO
WAGONS UP
FRONT ARE
WEIGHED DOWN
WITH FOLKS...!





ALL IT
DID WAS
GIVE US
A SMALL
LEAD.

THEY'LL
CATCH
RIGHT
UP
AGAIN.



S-STOP!
STOP!

A
ROTTED
TREE'S
BLOCKING
THE WAY!



THAT
WAS
TOO
DANGER-
OUS!

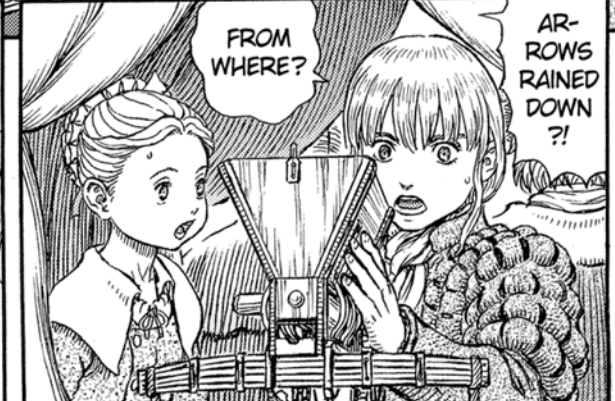
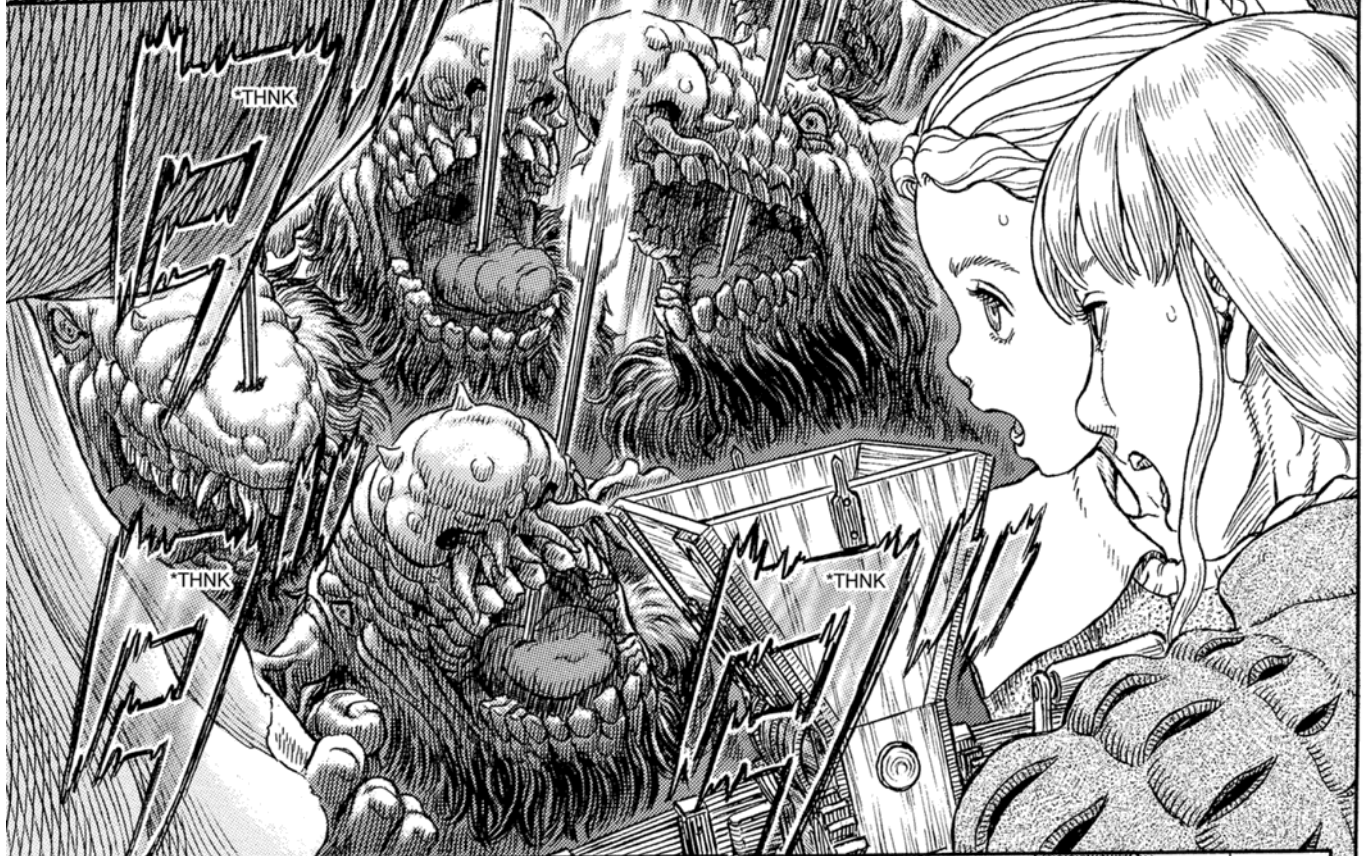
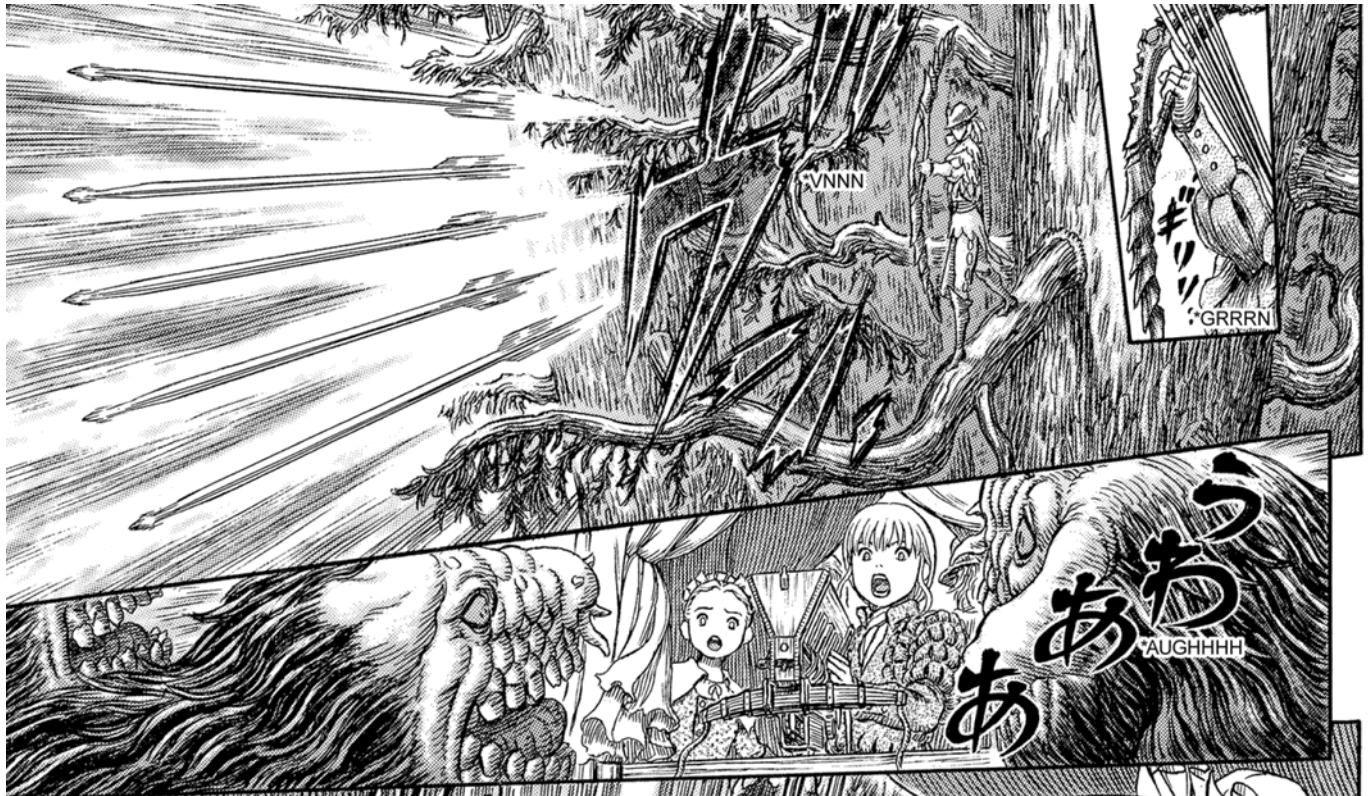
AWWW,
IT DIDN'T
WORK.



ERICA,
GET
BACK!

HERE
THEY
COME--
HERE
THEY
COME!





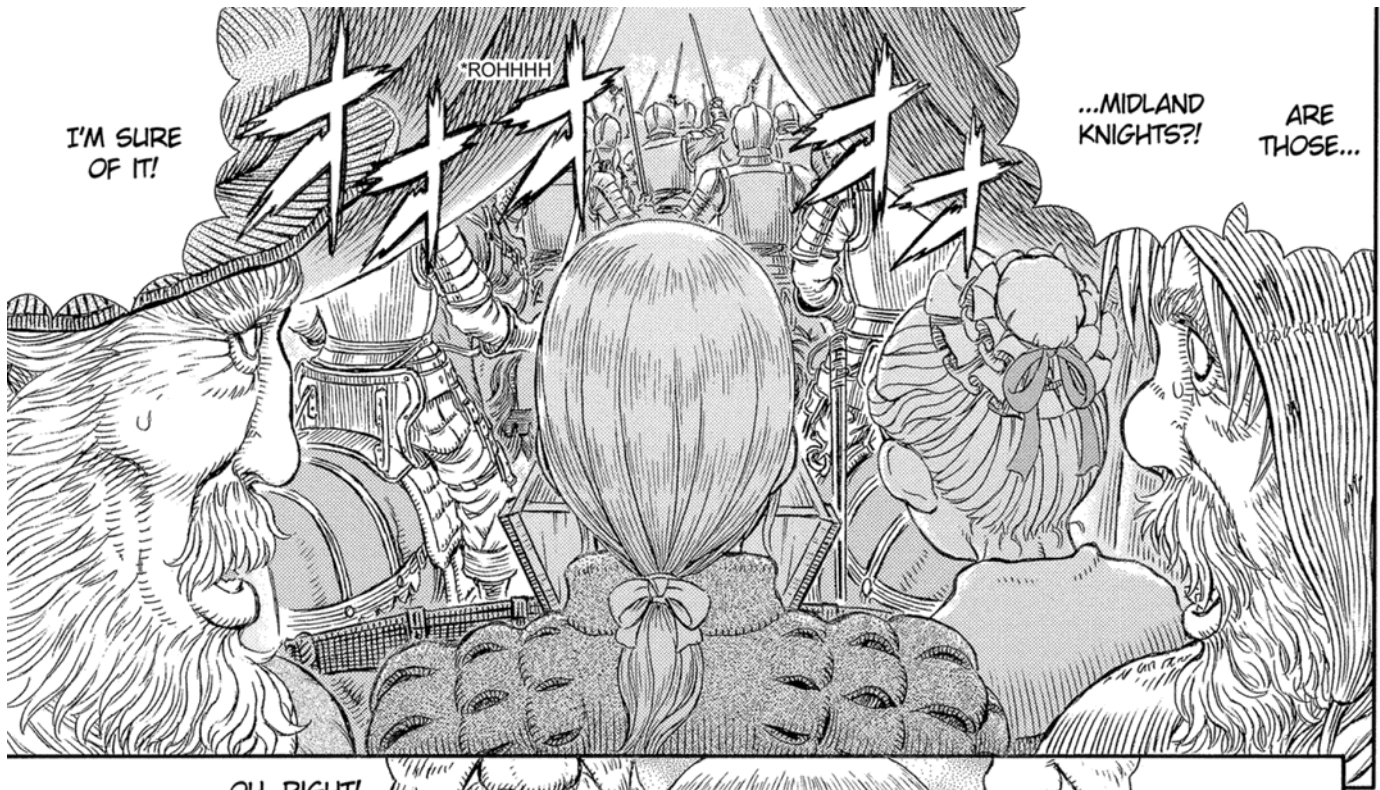


ALL FORCES,
SPREAD OUT
LEFT AND RIGHT!
INTERCEPT
THOSE TROLLS!

THAT'S...

THAT FLAG
IS...

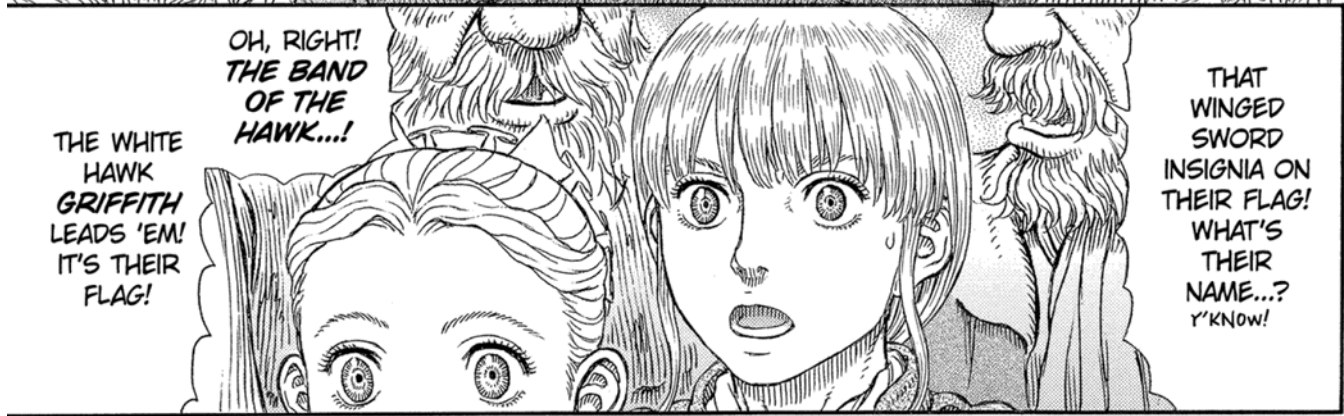




I'M SURE
OF IT!

...MIDLAND
KNIGHTS?!

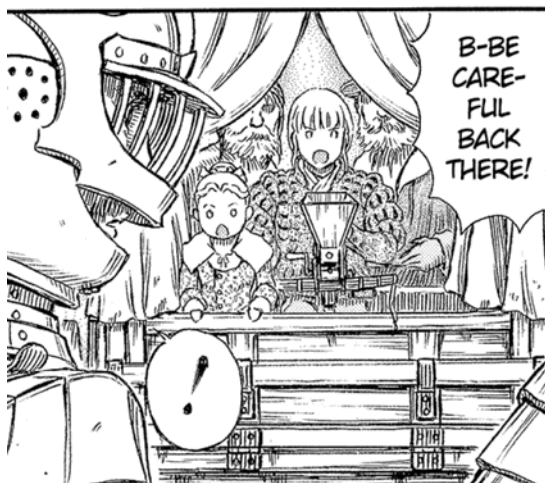
ARE
THOSE...



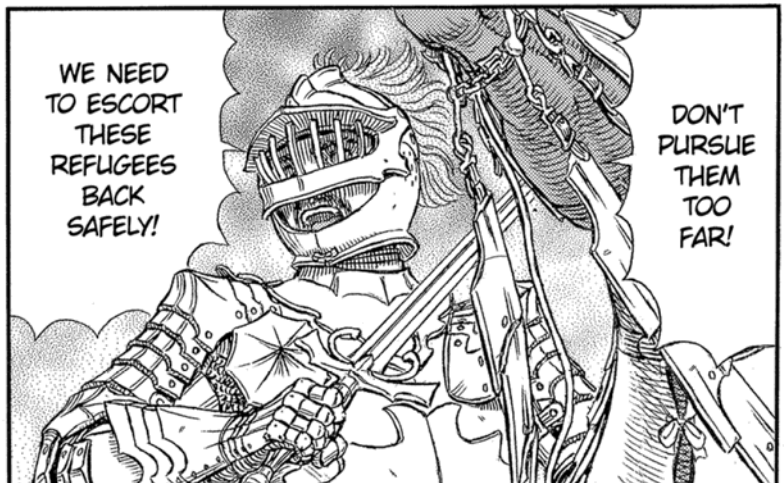
OH, RIGHT!
THE BAND
OF THE
HAWK...!

THE WHITE
HAWK
GRIFFITH
LEADS 'EM!
IT'S THEIR
FLAG!

THAT
WINGED
SWORD
INSIGNIA ON
THEIR FLAG!
WHAT'S
THEIR
NAME...?
Y'KNOW!



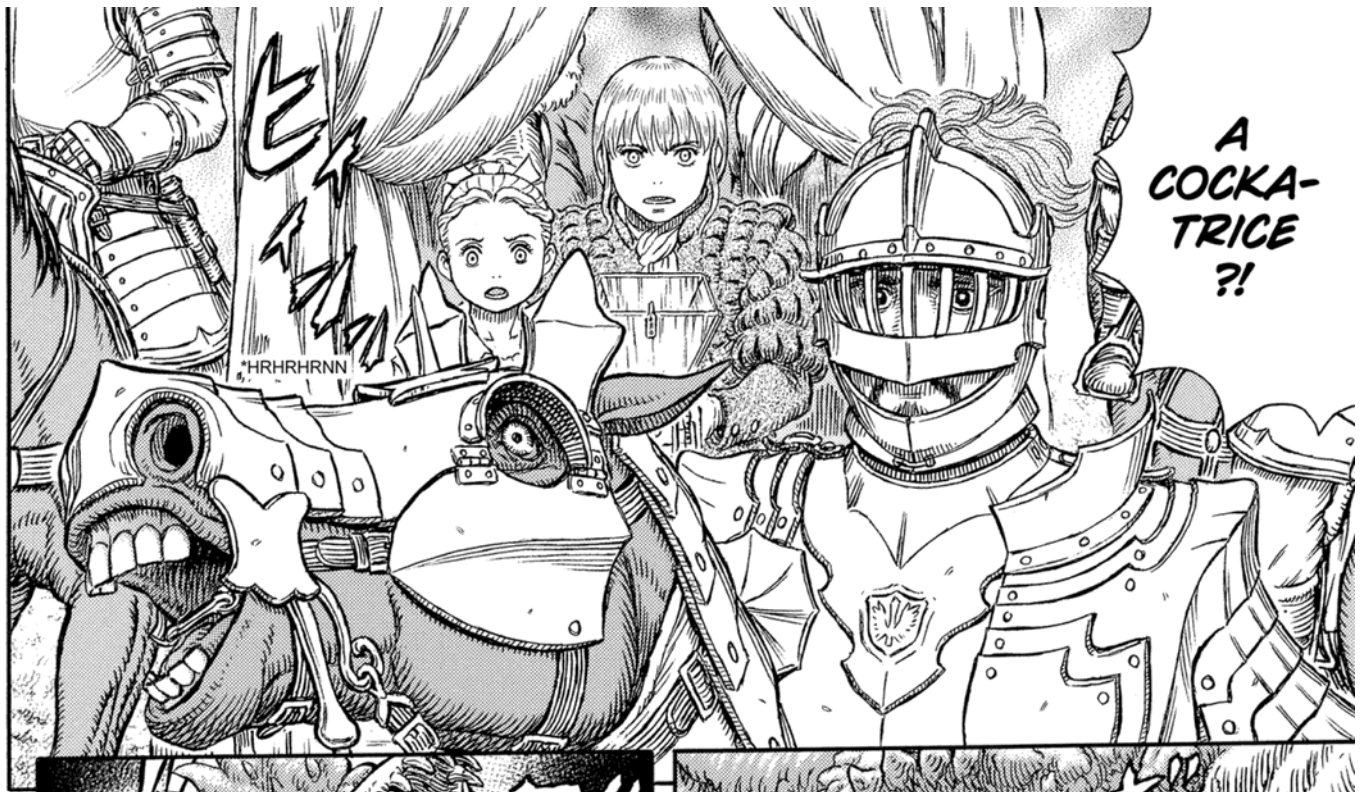
B-BE
CARE-
FUL
BACK
THERE!



WE NEED
TO ESCORT
THESE
REFUGEES
BACK
SAFELY!

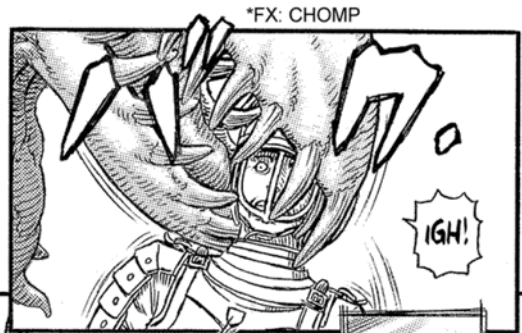
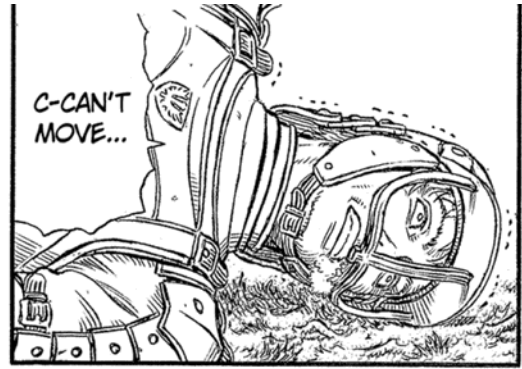
DON'T
PURSUE
THEM
TOO
FAR!

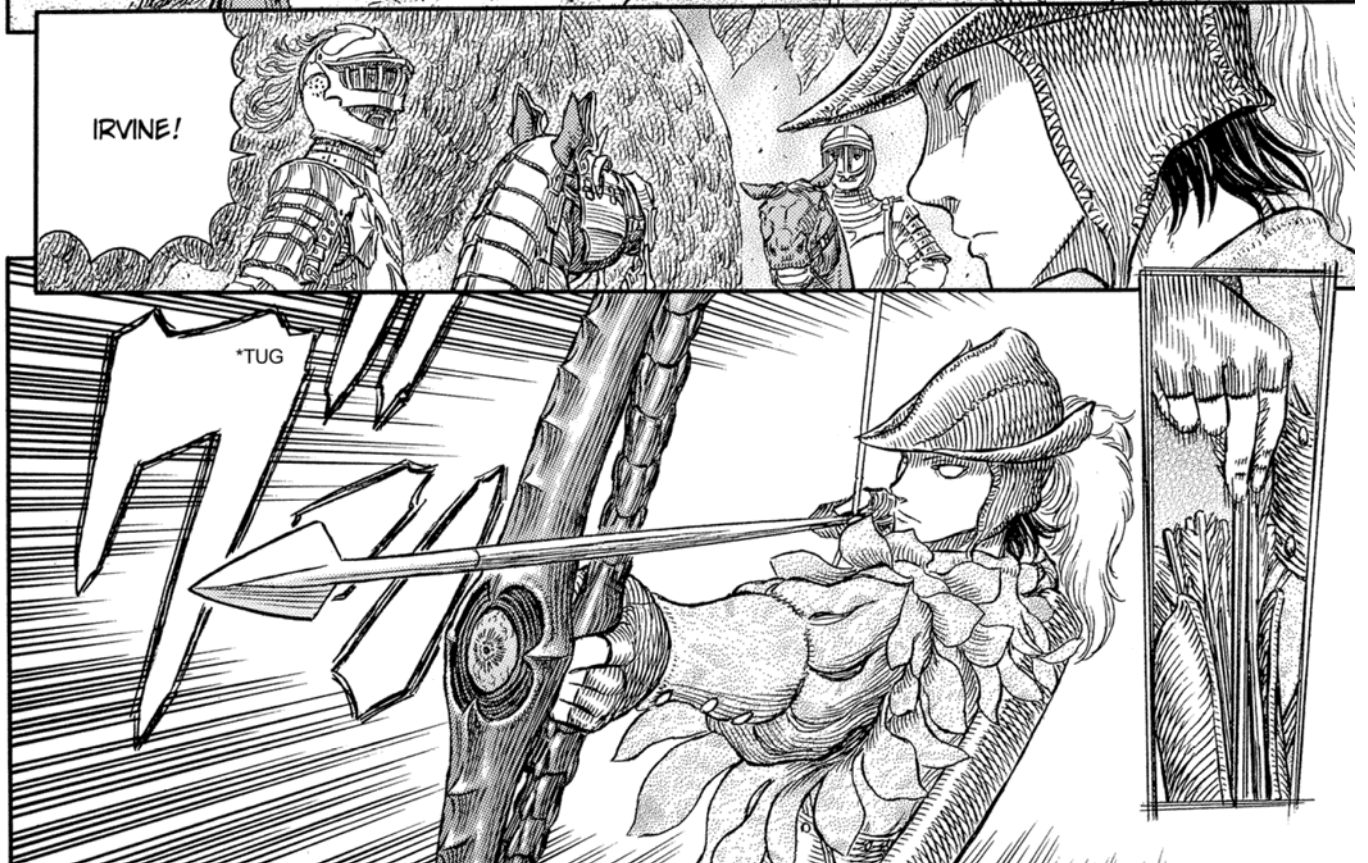


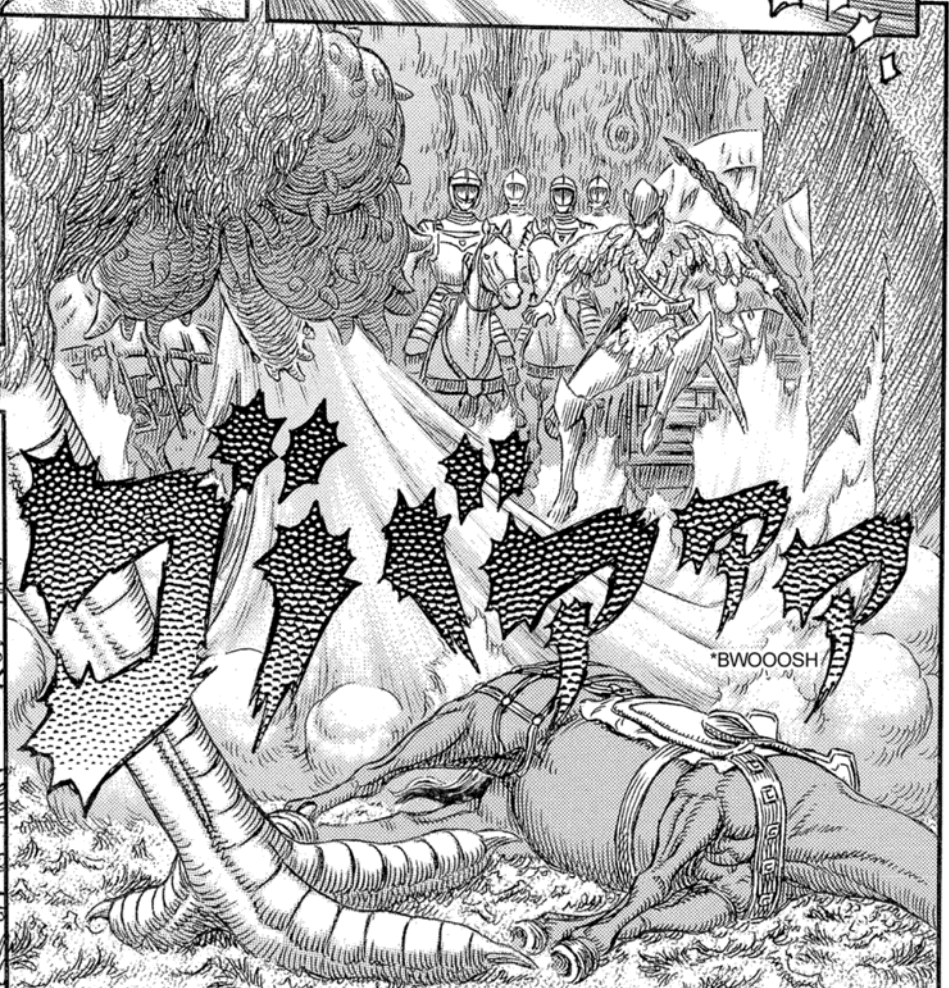
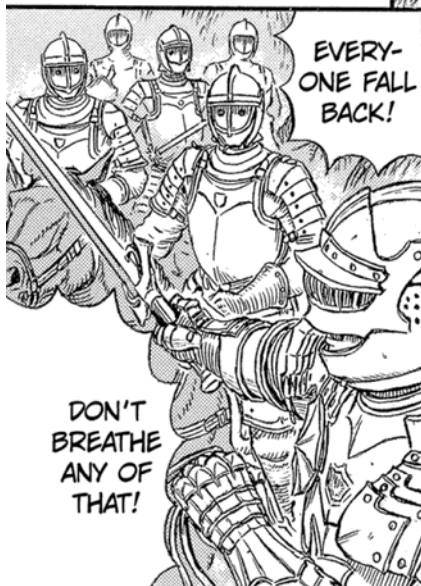
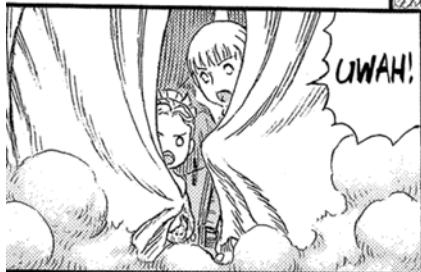


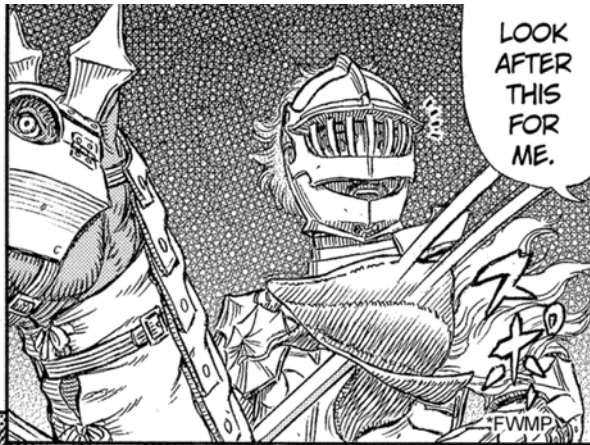
A
COCKA-
TRICE
?!







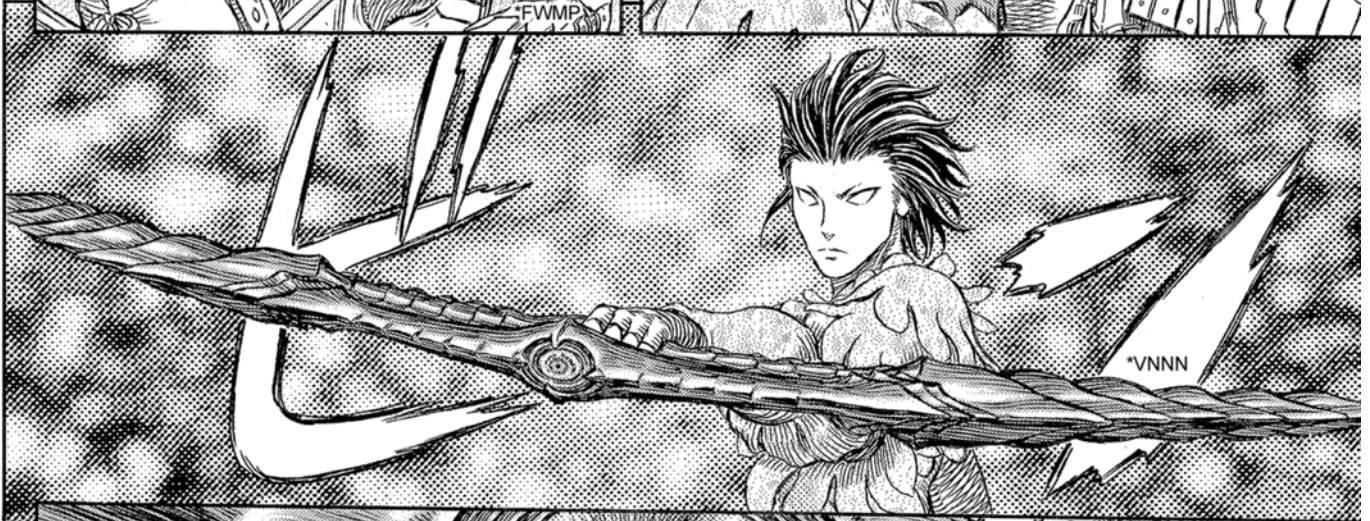




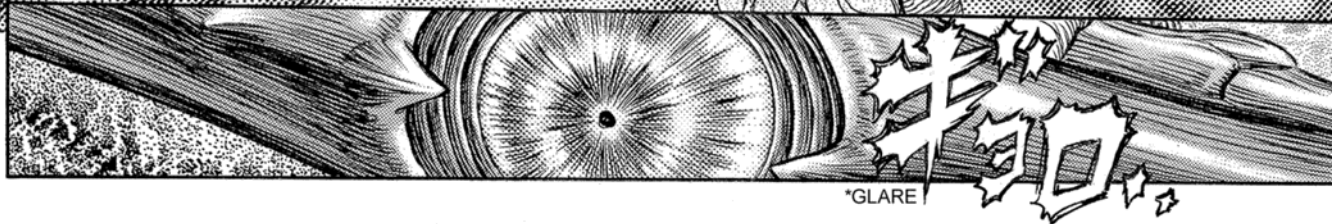
LOOK
AFTER
THIS
FOR
ME.



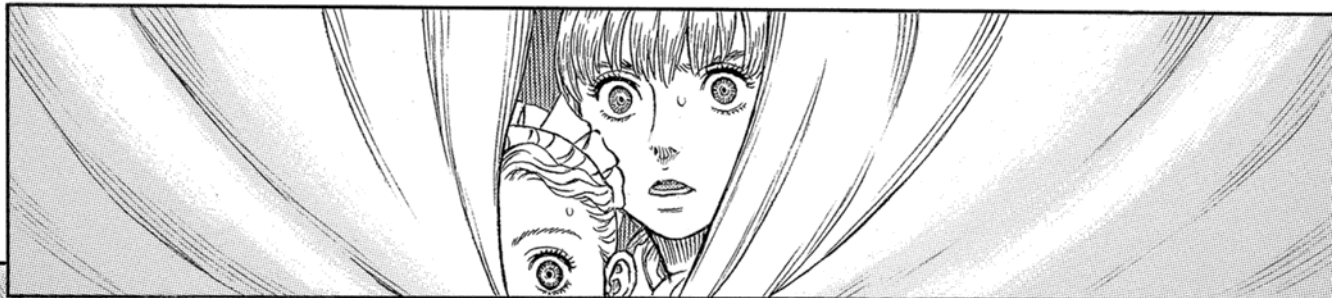
IRVINE!



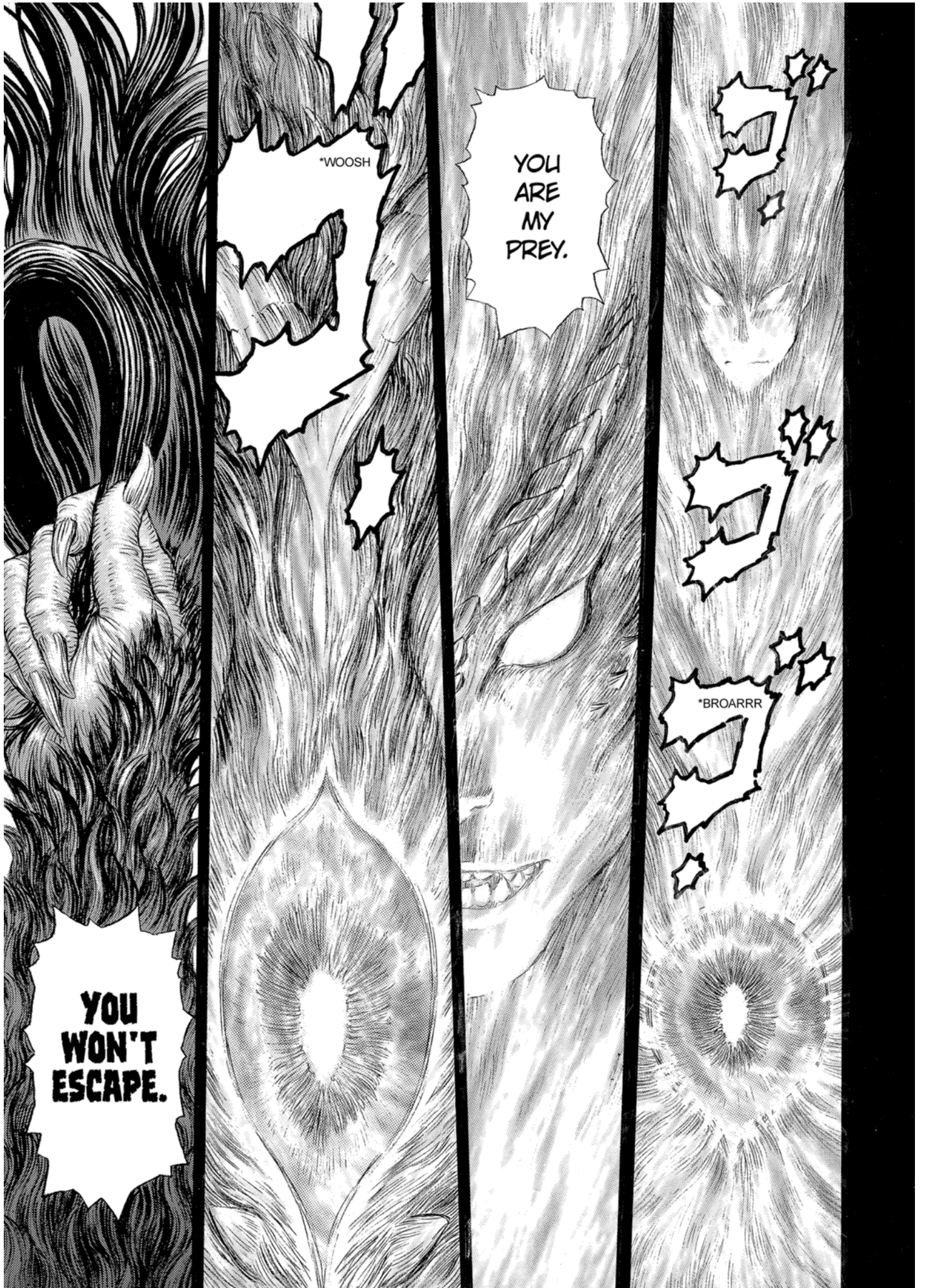
*VNNN



*GLARE



*FWOOSH

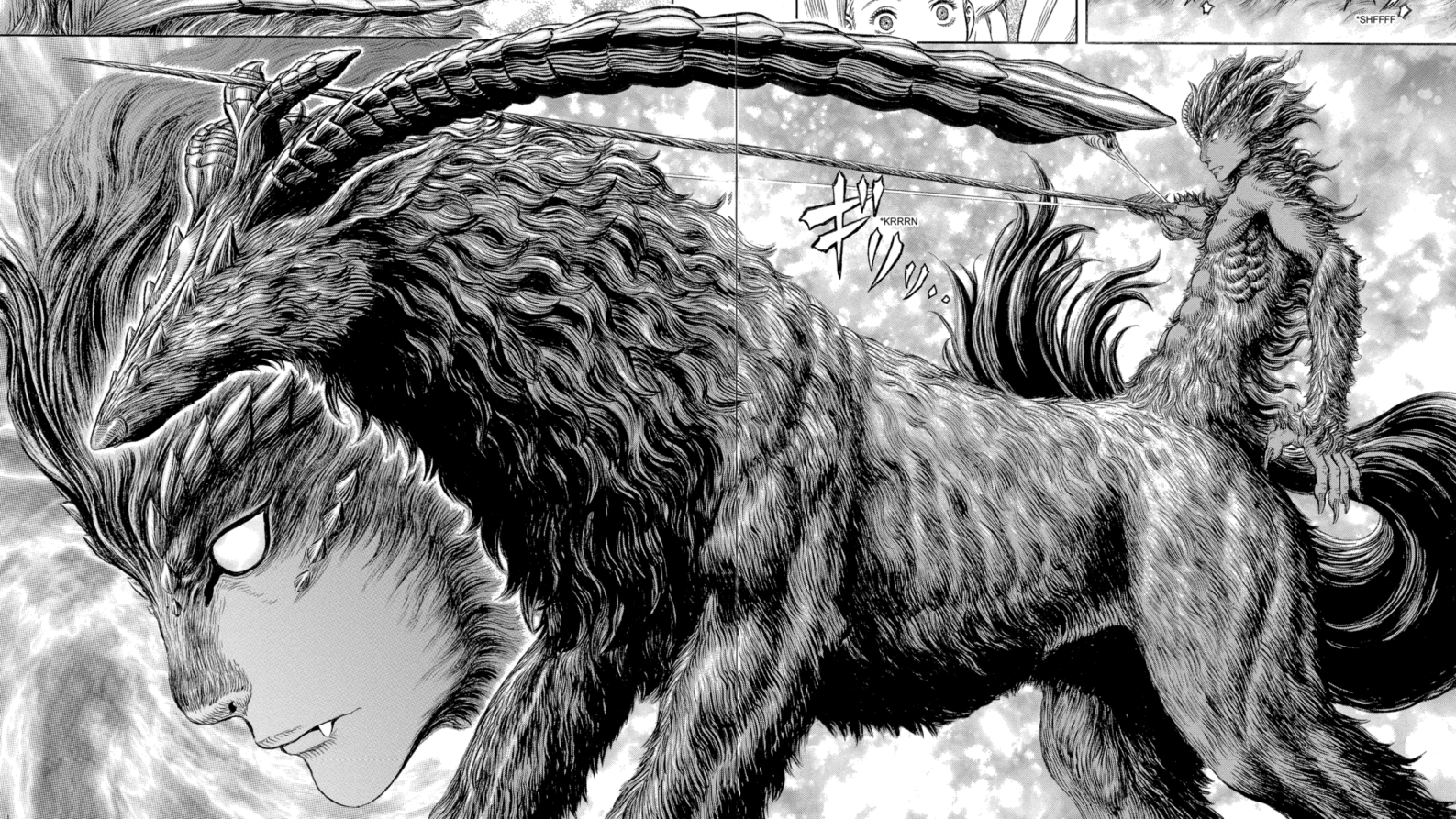
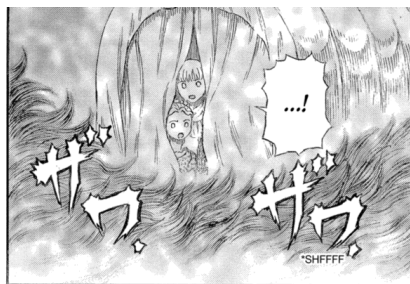
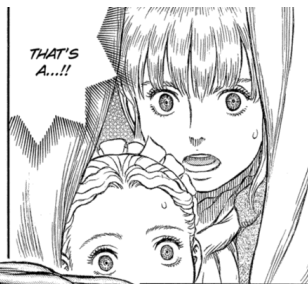


*WOOSH

YOU
ARE
MY
PREY.

YOU
WON'T
ESCAPE.

*BROARRR





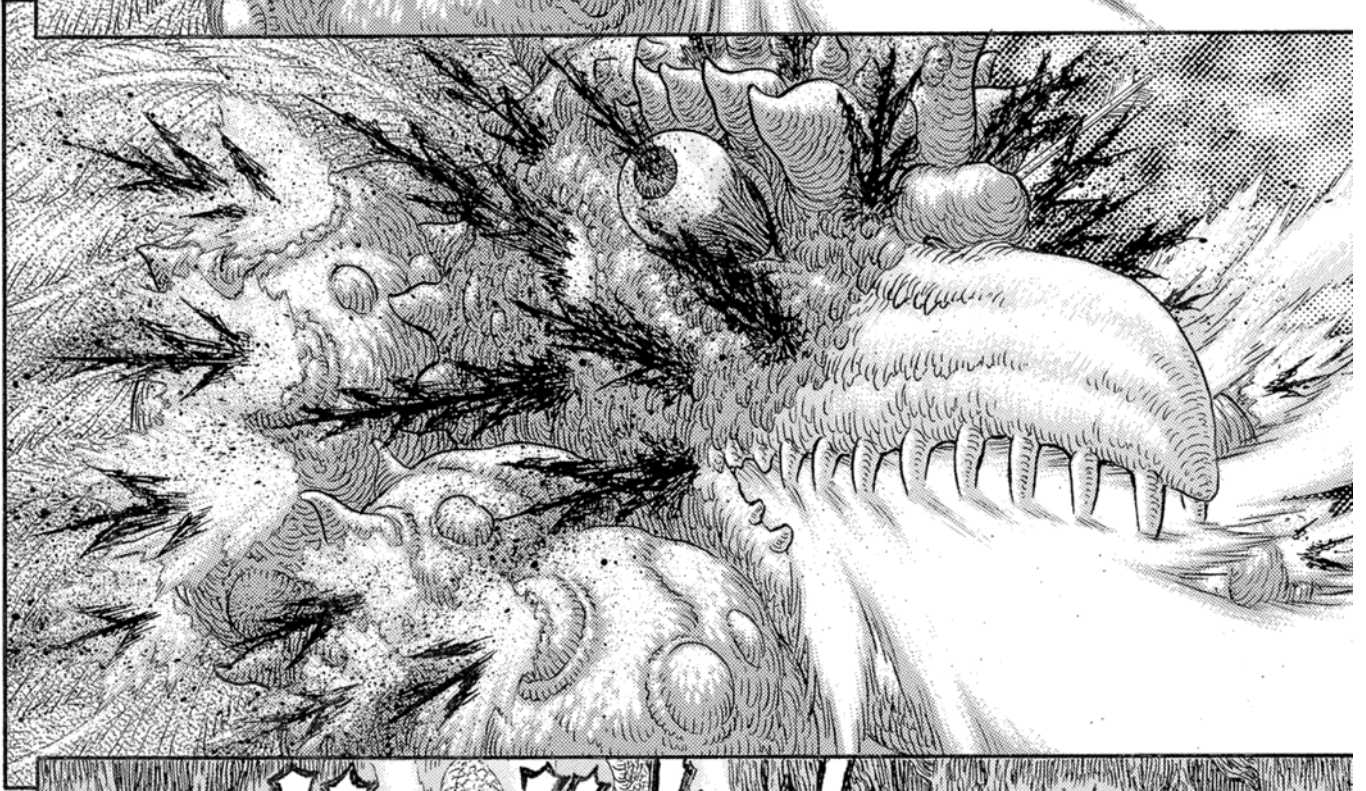


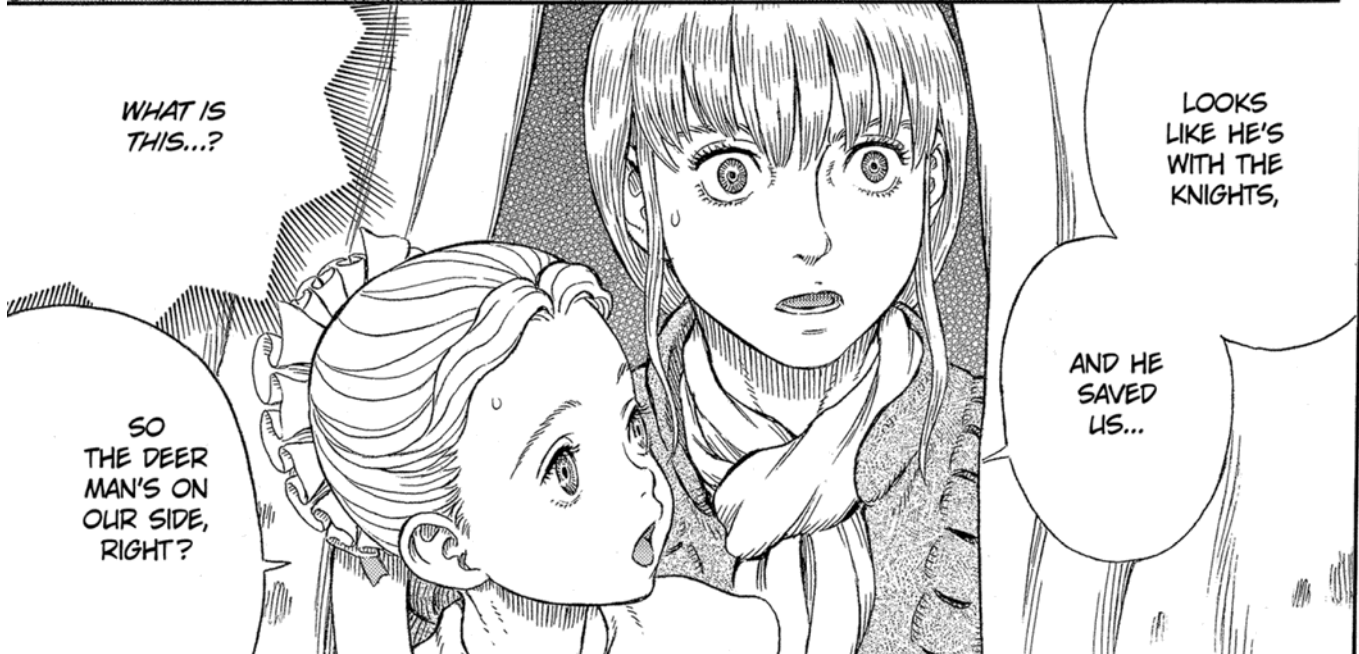
B E S E R K

幻造世界〈ファンタジア〉篇／妖精島の章

楽士 PARADISE









...ON
HERE...?!

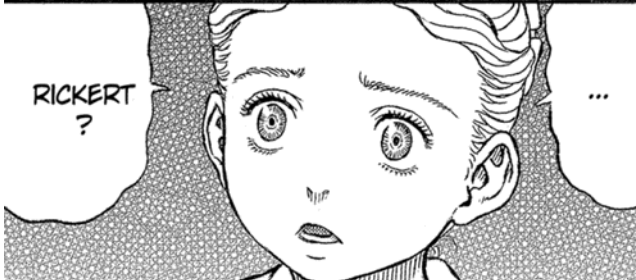
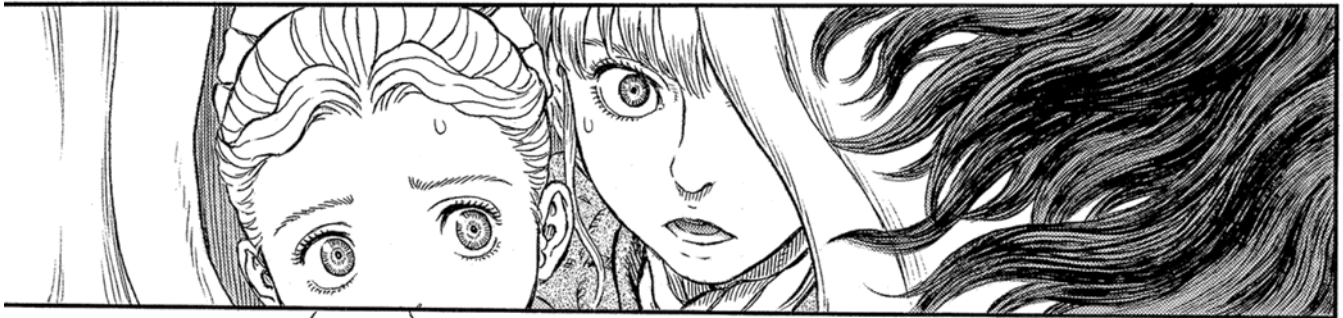
WHAT'S
GOING...



I RECKONED
THAT WAS
ALL **BULL**,
BUT NOW...

THEY SAY THE
HAWK DOESN'T
JUST LEAD
HUMANS.
HE EVEN
HAS AN ARMY
OF SCARY
MONSTERS.

YOU
KNOW,
I'VE
HEARD
PEOPLE
TALKIN'.



GRIFFITH
?

WHAT IN THE
WORLD
HAPPENED...?



IT'S NOT
EVEN
BUDGING.

*FX: CLAK



...RIGHT
IN FRONT
OF ME
AND
GLITS...

THAT DAY,
ON THE
HILL OF
SWORDS...

...GRIFFITH
FLEW AWAY,
RIDING ON
ZODD THE
IMMORTAL.

WHEW!

WELL,
THAT'S
A
RELIEF.

THERE
WE
GO.

*FX: PUSH

...
...
...

CLATA
ガタ

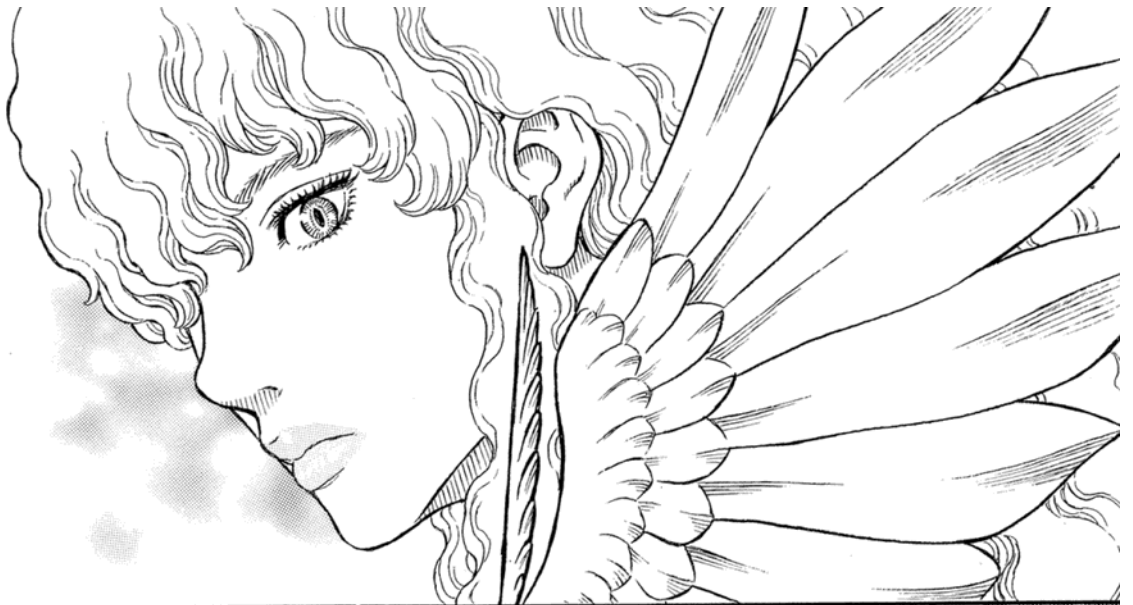
*CLATA

CLATA
ガタ

*CLATA

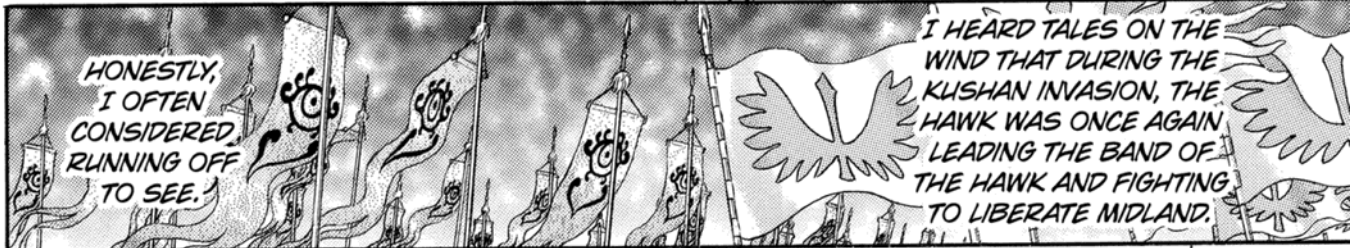
HE WAS
DIFFERENT
SOMEHOW,
FROM THE
GRIFFITH WE
KNEW...

AND YET,
HE SEEMED
MORE
GRIFFITH...
IT WAS A
STRANGE
IMPRESSION.



HONESTLY,
I OFTEN
CONSIDERED
RUNNING OFF
TO SEE.

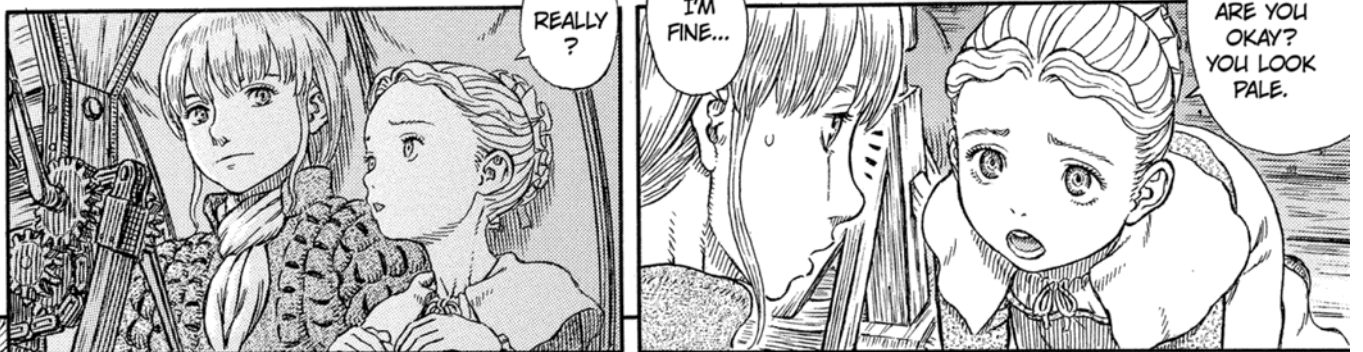
I HEARD TALES ON THE
WIND THAT DURING THE
KUSHAN INVASION, THE
HAWK WAS ONCE AGAIN
LEADING THE BAND OF
THE HAWK AND FIGHTING
TO LIBERATE MIDLAND.



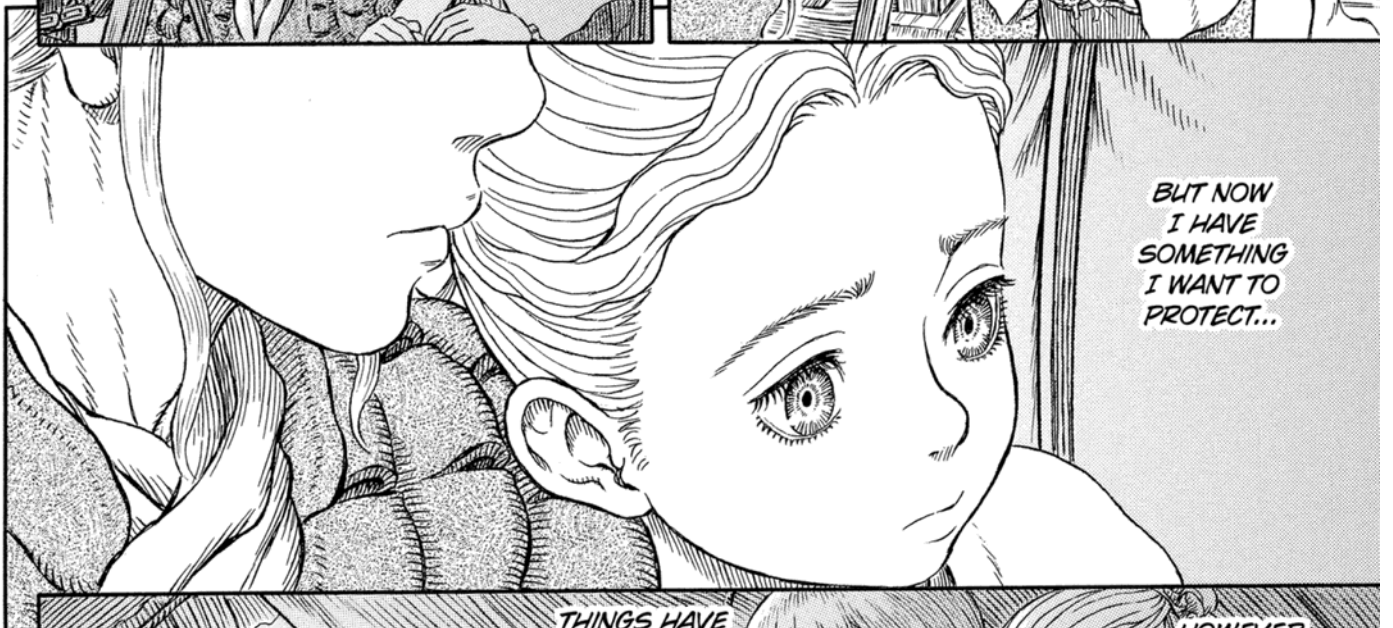
REALLY
?

I'M
FINE...

HEY,
ARE YOU
OKAY?
YOU LOOK
PALE.



BUT NOW
I HAVE
SOMETHING
I WANT TO
PROTECT...

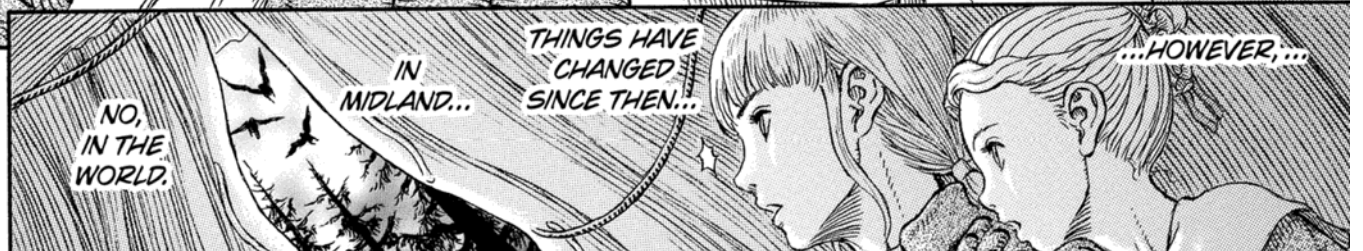


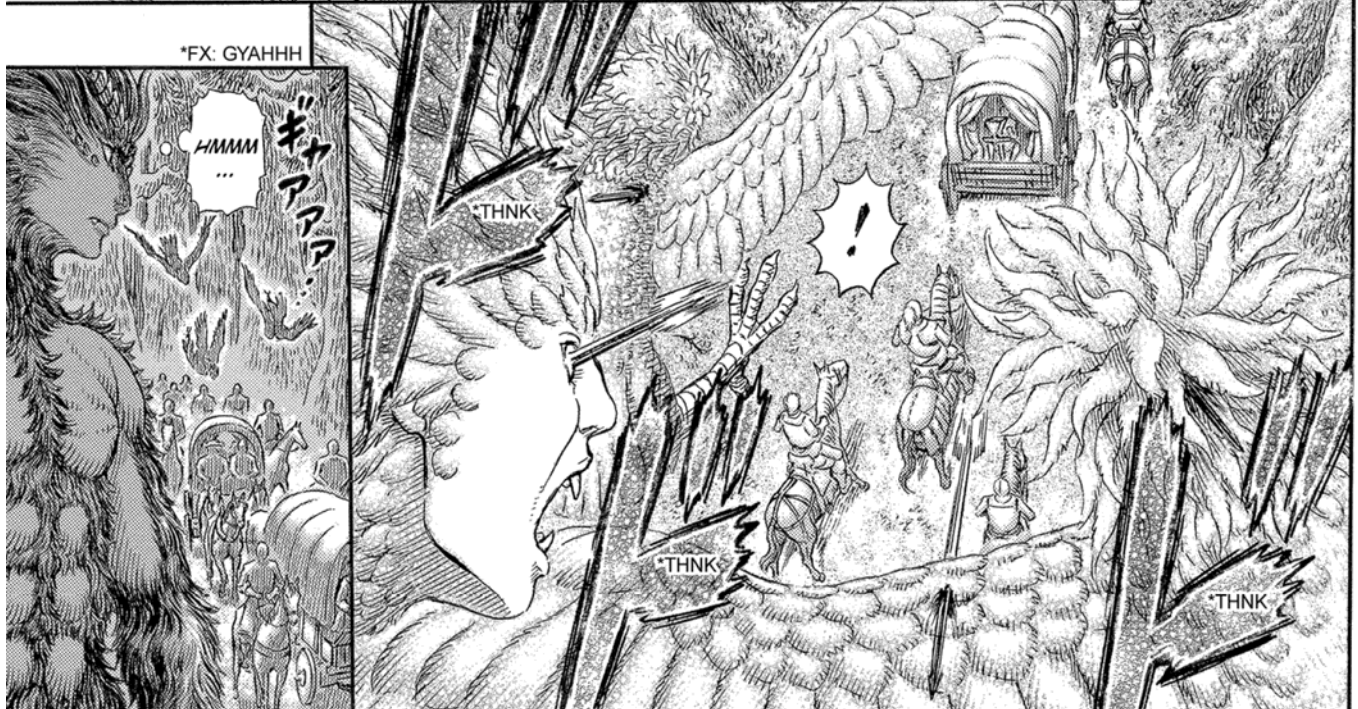
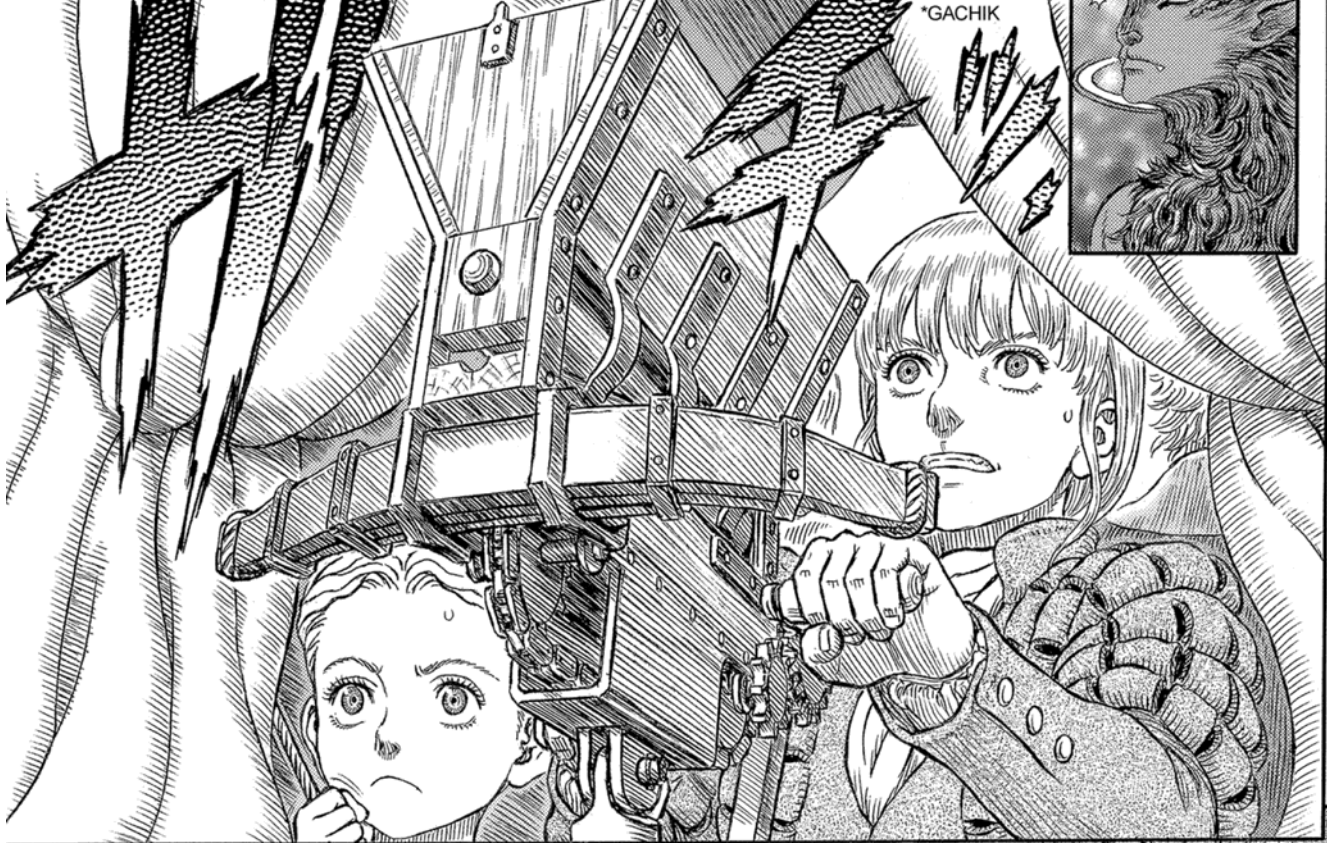
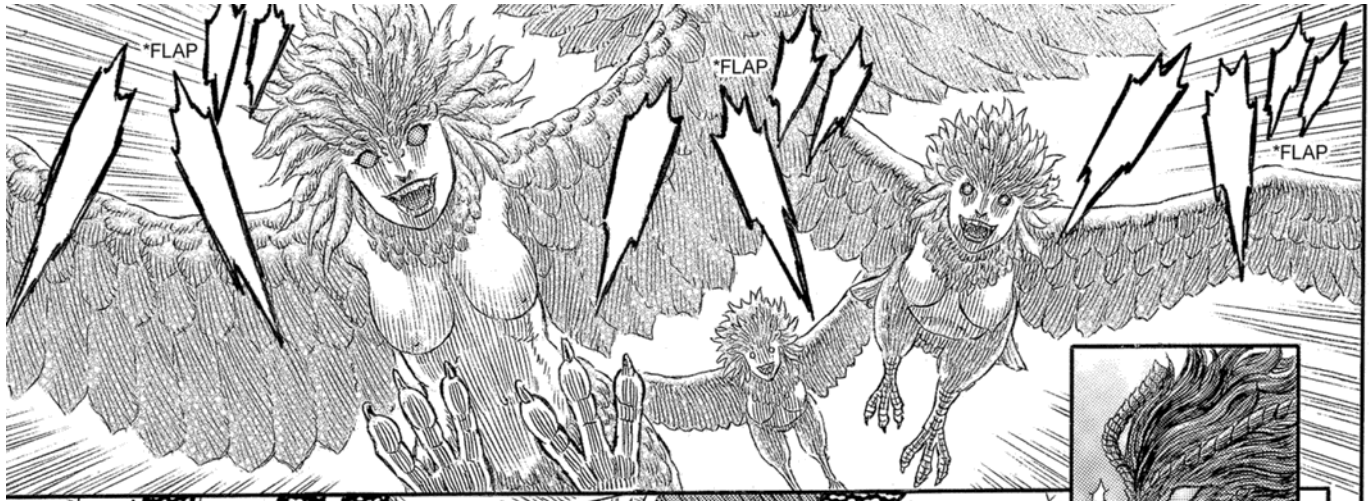
NO,
IN THE
WORLD.

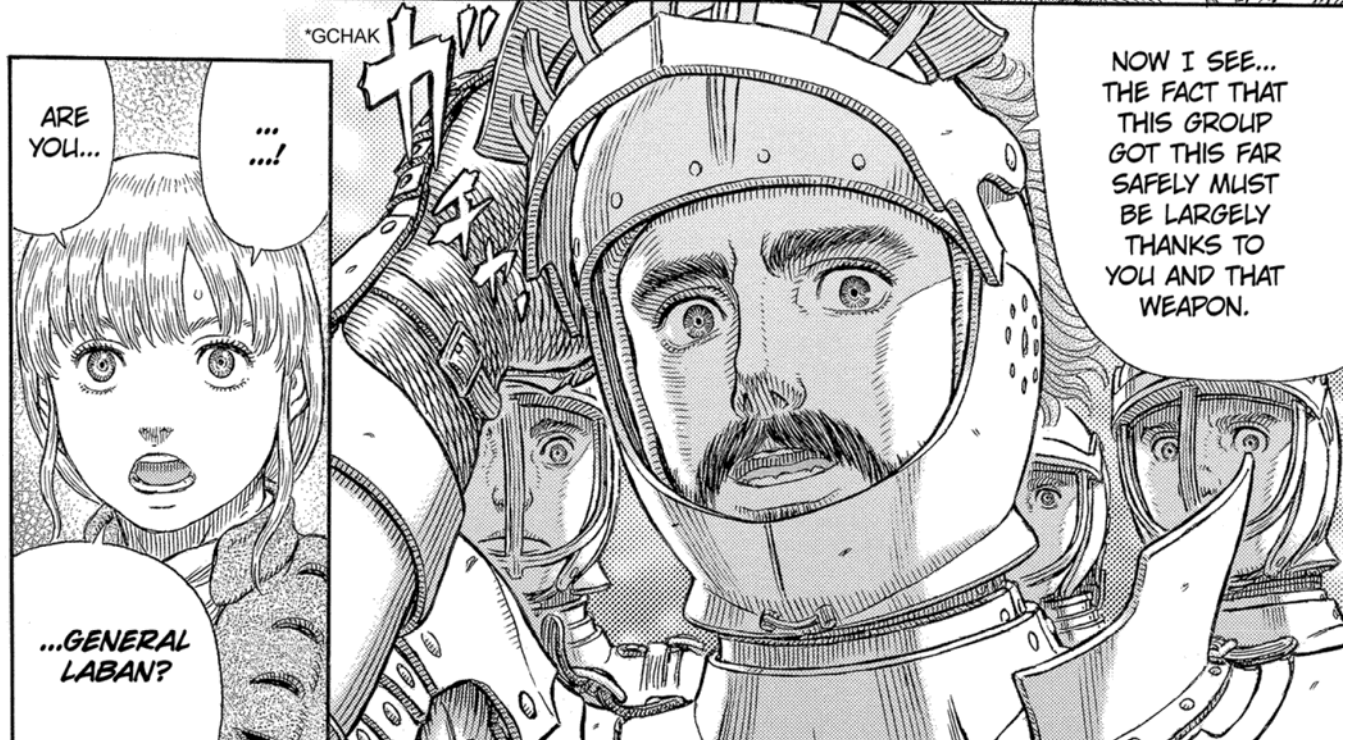
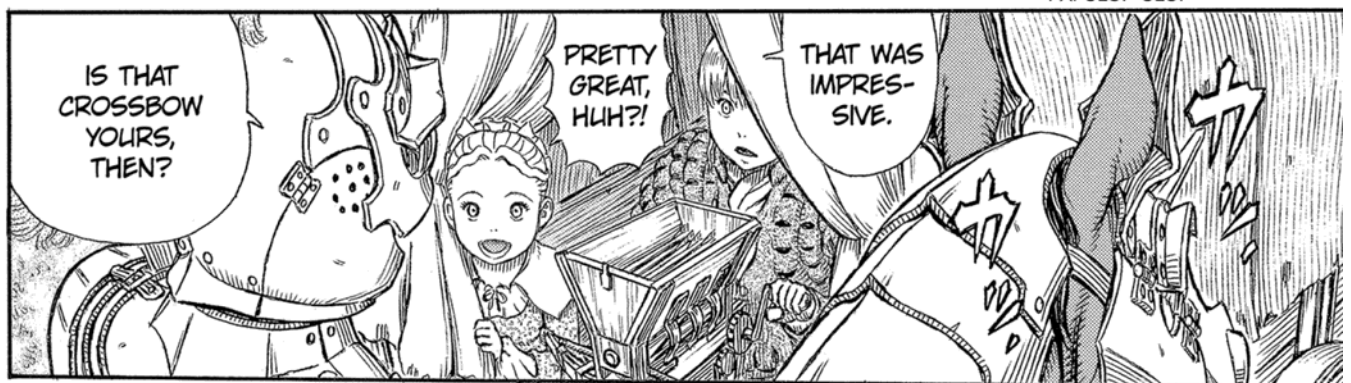
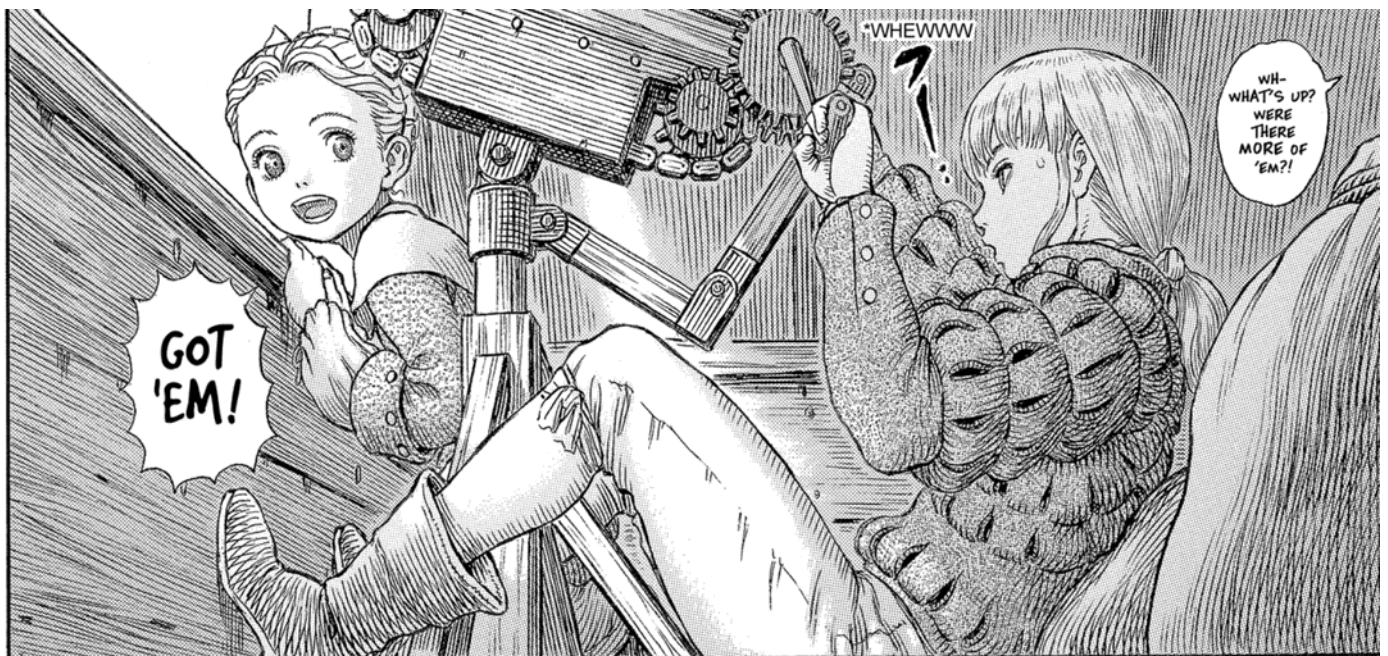
IN
MIDLAND...

THINGS HAVE
CHANGED
SINCE THEN...

...HOWEVER...







MY
NAME IS
RICKERT.

A MEMBER
OF THE
FORMER
BAND OF
THE HAWK.

YES,
AND YOU
ARE...?

I SAW
YOU SEVERAL
TIMES ON THE
BATTLEFIELD
DURING THE
HUNDRED-YEARS
WAR.

*FX: RUMMAGE

I
AM...

UMM...

THEN YOU WERE
ONE OF THE HEROES
WHO SAVED THE
KINGDOM.

WELL,
WELL...

...FOUGHT
EACH
OTHER SEEM
DOWNRIGHT
TRANQUIL.

...THE
TIME WHEN
NATIONS
AND
PEOPLE...

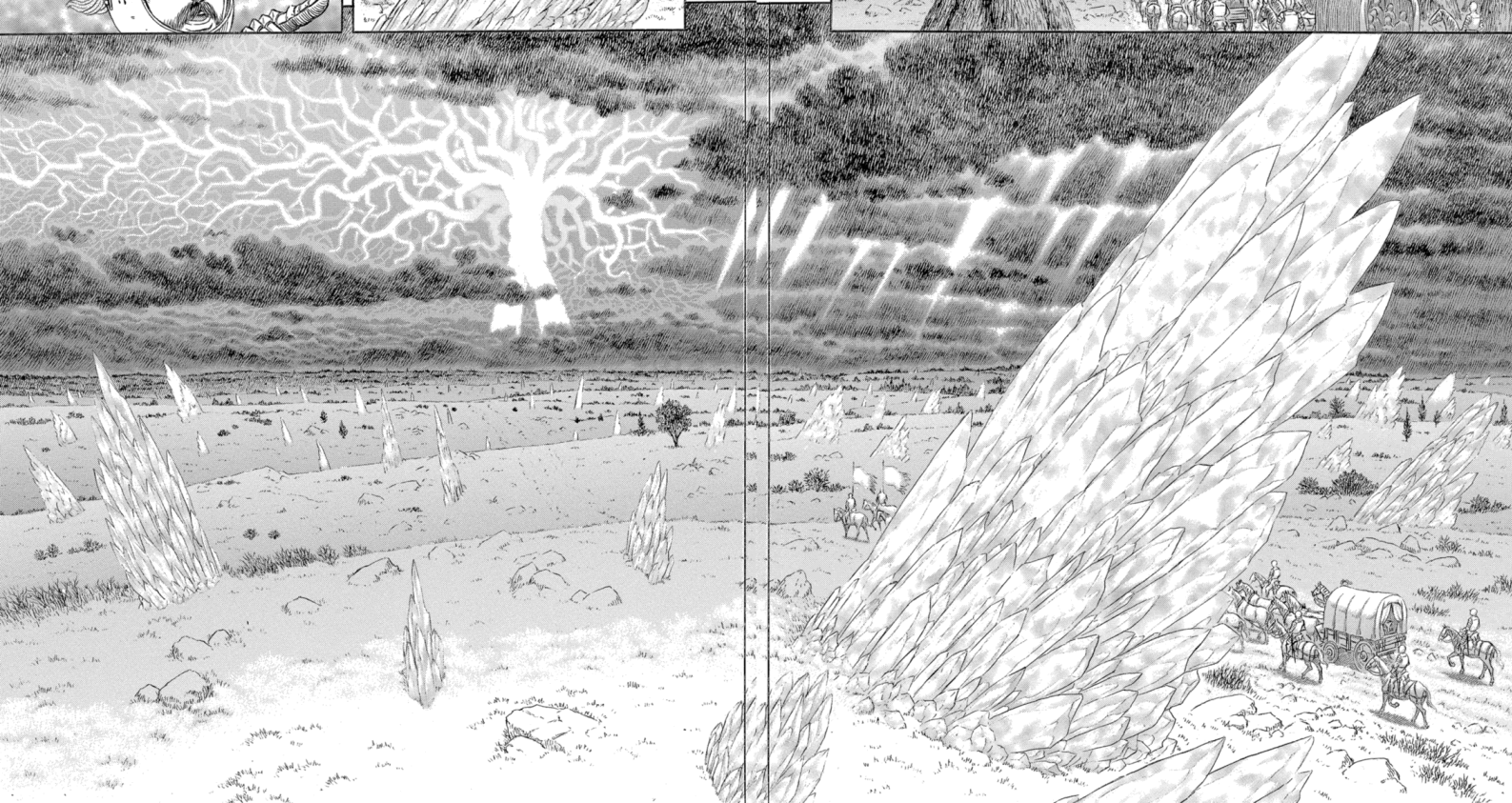
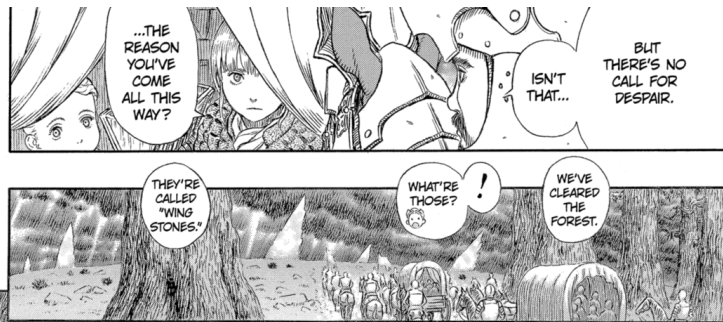
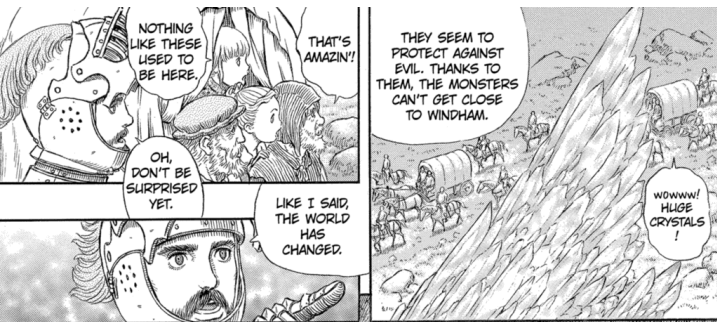
SO
MUCH SO,
THAT IT
MAKES...

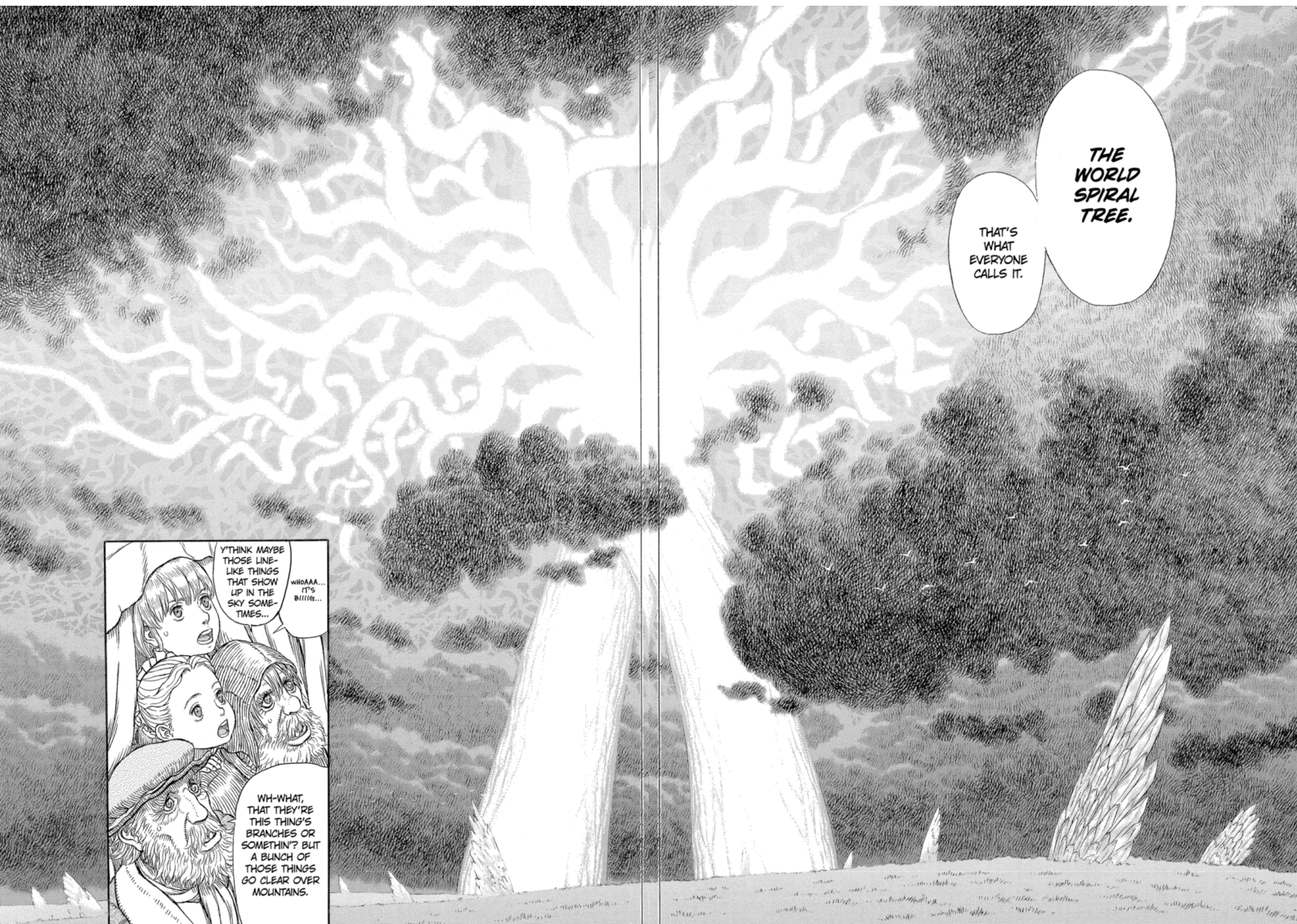
...IT
DOES.

THE HUNDRED-
YEARS WAR...
THAT FEELS LIKE
THE DISTANT
PAST NOW.

...NO,
THE
WORLD
HAS
CHANGED
CONSIDER-
ABLY.

SINCE
THEN,
OUR
KINGDOM...





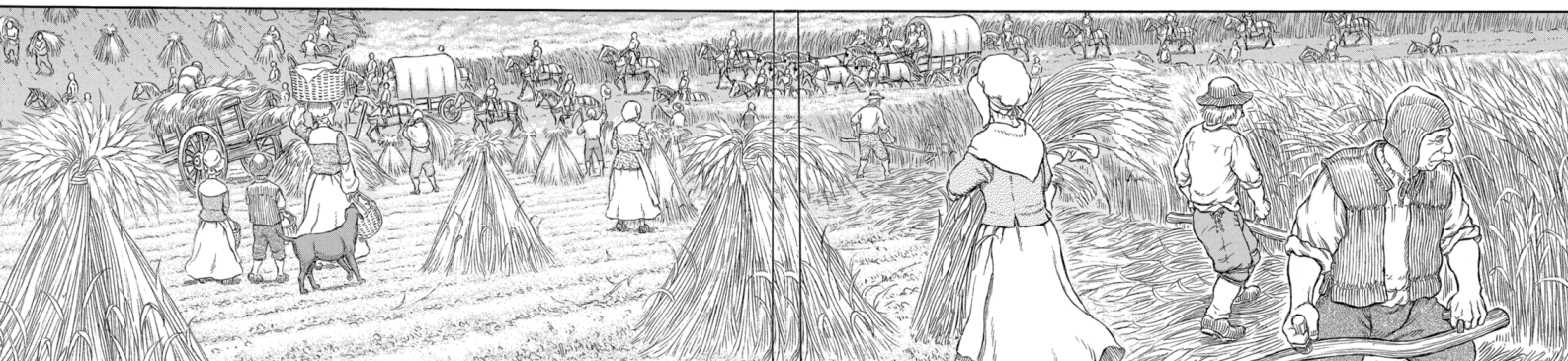
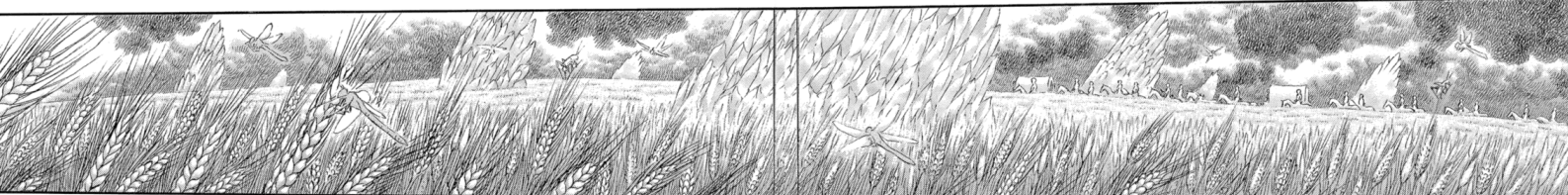
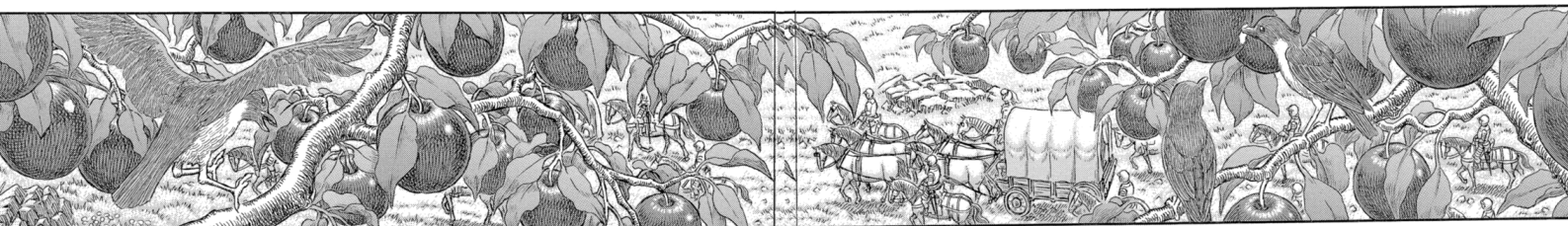
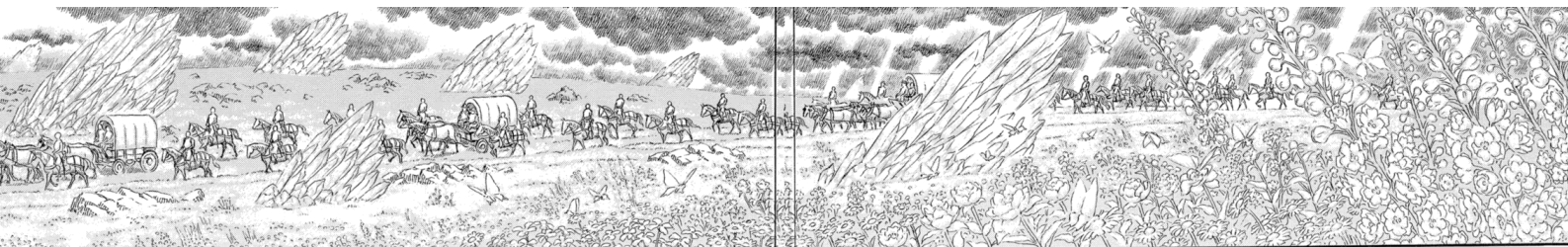
Y' THINK MAYBE
THOSE LINE-
LIKE THINGS
THAT SHOW
UP IN THE
SKY SOME-
TIMES...

WHAAAA...
IT'S
BILLY...

WH-WHAT,
THAT THEY'RE
THIS THING'S
BRANCHES OR
SOMETHIN'? BUT
A BUNCH OF
THOSE THINGS
GO CLEAR OVER
MOUNTAINS.

THAT'S
WHAT
EVERYONE
CALLS IT.

**THE
WORLD
SPIRAL
TREE.**



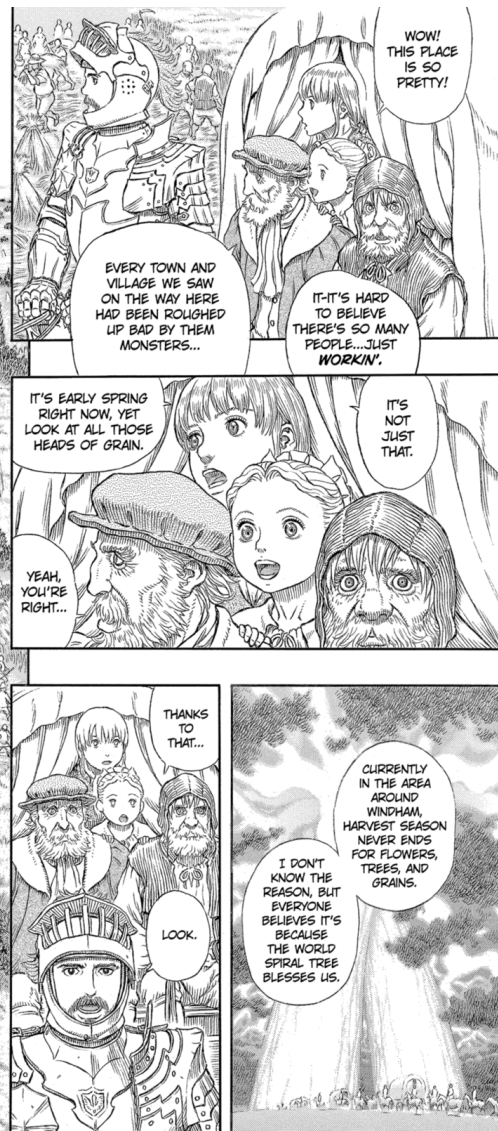


...IS ABLE
TO TAKE
IN ALL
THOSE
REFUGEES.

...
FALCONIA
...

WINDHAM...

I
MEAN...



WOW!
THIS PLACE
IS SO
PRETTY!

EVERY TOWN AND
VILLAGE WE SAW
ON THE WAY HERE
HAD BEEN ROUGHED
UP BAD BY THEM
MONSTERS...

IT-IT'S HARD
TO BELIEVE
THERE'S SO MANY
PEOPLE...JUST
WORKIN'.

IT'S EARLY SPRING
RIGHT NOW, YET
LOOK AT ALL THOSE
HEADS OF GRAIN.

IT'S
NOT
JUST
THAT.

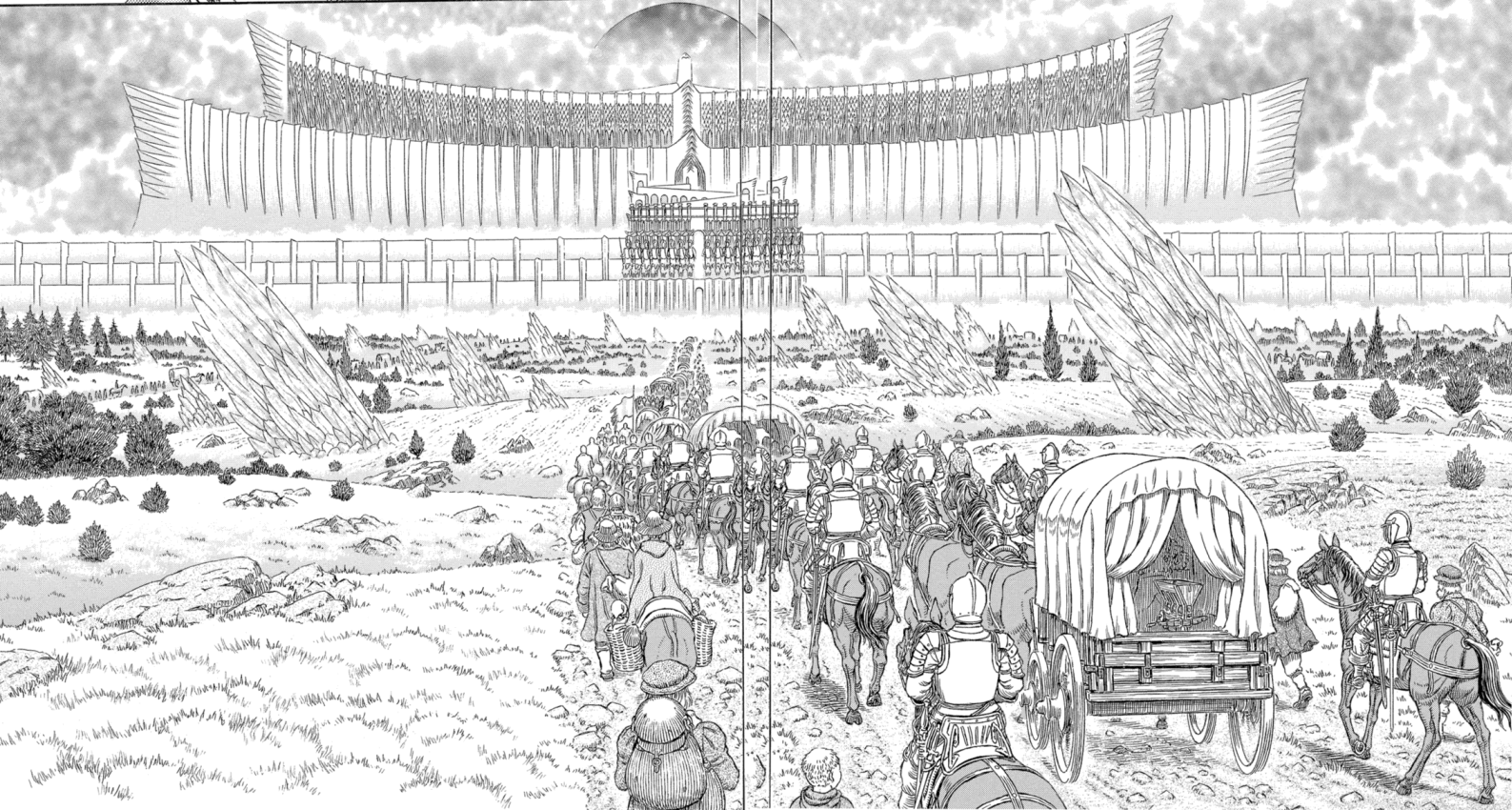
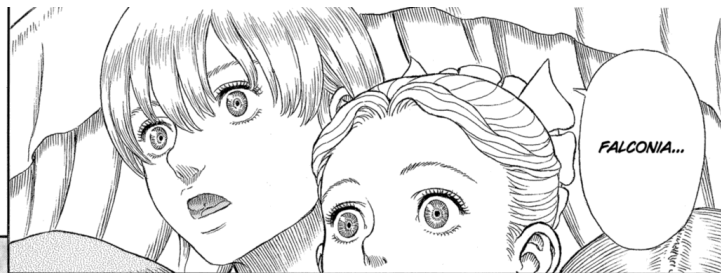
YEAH,
YOU'RE
RIGHT...

THANKS
TO THAT...

LOOK.

I DON'T
KNOW THE
REASON, BUT
EVERYONE
BELIEVES IT'S
BECAUSE
THE WORLD
SPIRAL TREE
BLESSES US.

CURRENTLY
IN THE AREA
AROUND
WINDHAM,
HARVEST SEASON
NEVER ENDS
FOR FLOWERS,
TREES, AND
GRAINS.



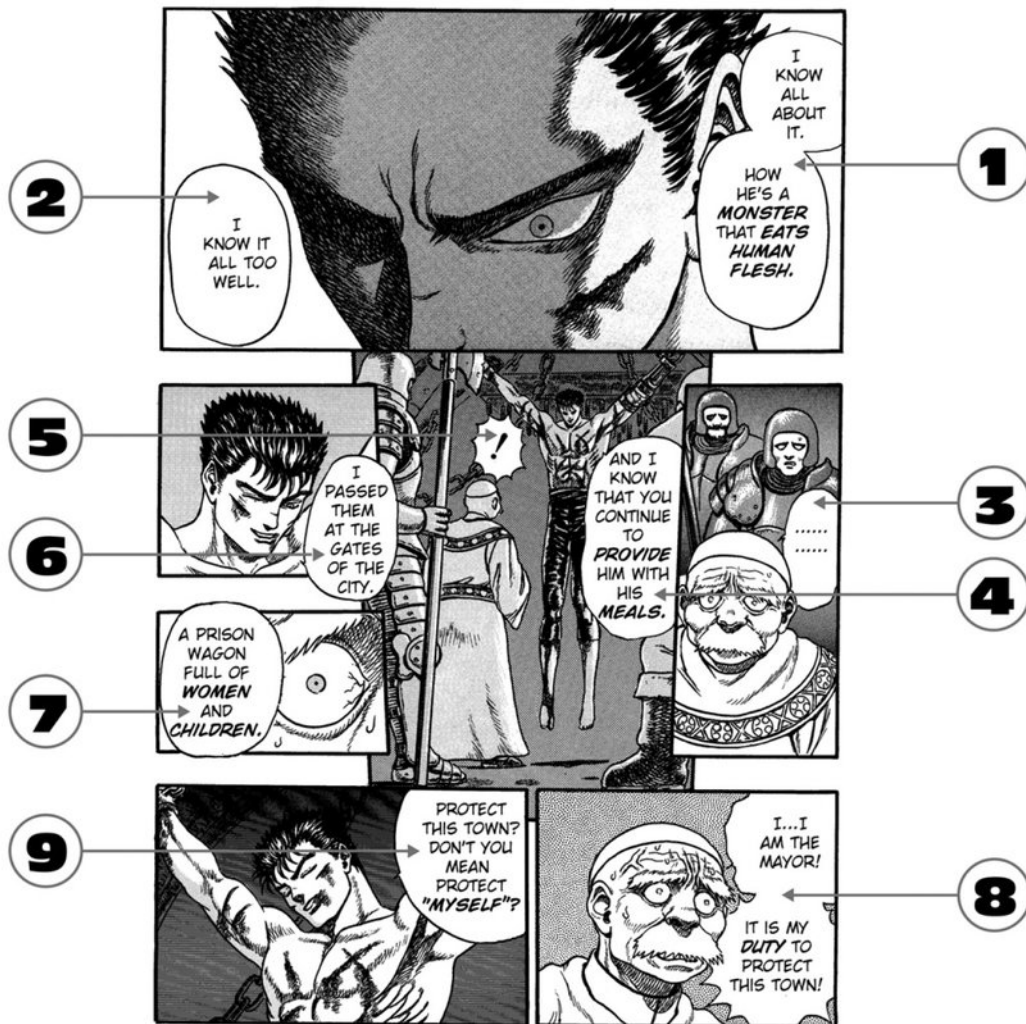


B E R K

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



GRAPHIC NOVEL/MANGA/FANTASY/HORROR

BERSERK

**KENTARO
MIURA**

37

三浦建太郎

Guts the Black Swordsman has again donned the accursed Berserker armor, and he'll need all its unholy power to battle the titanic sea god—from the *inside*! As the malefic leviathan takes on an army of beautiful merrow, Guts plunges deep within the creature to find its sole vulnerability and pierce its living heart. But even if he can manage this impossible task, how will Guts get back out?

"The best manga ever" (*ToyFare*), Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**